

GALERIE ALBERTA PANE

MARCOS LUTYENS

PULLED

A solo exhibition by Marcos Lutyens at the new space of the Alberta Pane Gallery
- 64 rue Notre-Dame de Nazareth 75003 Paris -

15.05.2014 - 26.07.2014

OPENING THURSDAY MAY 15 TH 2014 AT 5PM

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Following on from a recent exhibition in Beijing called *Pushed*, which explores the effects of push notifications on our psyche, this solo exhibition at the newly reopened Alberta Pane Gallery investigates further interactions that smart phones have on our unconscious processes, including pull notifications. These alerts are notifications requested by user applications that interact with our conscious stream of thought, and more particularly our mood and our inner being.

The idea of the psyche being 'pulled' may remind us of Franz Mesmer's work in the 18th Century that explored the idea of 'animal magnetism' and the 'magnetic fluid' that was purportedly channeled through the body. Revisiting this idea literally as well as metaphorically, the process behind the work on display includes research into magnetotactic bacteria (MAGBATS), suggestions of magnetic attraction through group and individual hypnosis and 2 dimensional work using metallic and magnetic paints that respond parametrically to pull notifications.

The work in the show includes:

'**Magballet**', the 'unconscious' part of our bodies does not just include the area of the mind that Jung and Freud theorized over, but extends to other systems within our bodies called the 'microbiome', which is the ecological community of symbiotic, as well as pathogenic microorganisms that inhabit our body space. In this case, we extend the microbiome to include magnetically active bacteria (MAGBATS) and examine the effect that pull notifications have on them over time. The pull notifications, in this case, are generated through a specially programmed app that polls Twitter for the use of a selected series of words. The pull notifications then act on the MAGBATS and influence their behavior, and in turn by implication, affect our behavior as humans.

This exploration of the dynamics between human consciousness, biological consciousness and networked entities is inspired in part by the work of Donna Haraway, who proposed extended relationships across species and other systems based on *affinity* rather than identity.

'**Magballet**' involves the stimulation of magnetotactic bacteria found at Badwater Basin in Death Valley, which also happens to be the lowest on-land location below sea level in the western hemisphere. Two smart-phones hooked up to twitter polled the messaging service about the frequency of the use of words: 'reproduce', 'explore', 'recruited' and 'transformed'. Whenever these words were used by Twitter users they would be 'pulled' by a specially designed app and fed into the bacteria as electromagnetic stimulation.

'**In touch**', a recording of a street-based performance (as part of the musee Georges Pompidou Hors de Pistes series which takes place on May 9 3-6pm), involving the psychological pull that magnetic suggestion has on participants. Filmed from above, it seems that the individuals who are in a deep hypnotic state are gradually drawn to certain metal elements in their surroundings and appear to behave somewhat like the MAGBATS responding to pull notifications.

Each participant is accompanied by a companion who holds a yellow umbrella above the trance subject. The time-lapse film from above shows how each trance participant moves across the Piazza.

This shift of consciousness may remind us that humans have the ability to sense space in terms of cardinal directions rather than egocentric coordinates. The Guugu Yimithirr speaking Australian aboriginal group is a good example of this type of orientating sense, in which the expression of left, right, front and back is substituted by east, west, north and south.

'**Pull levitation**', a hypnosis induction for visitors to the gallery will give a sense of how the electronic pull of smart phones and magnetotactic orientation shifts our minds and bodies. The induction is situated under a shelter of yellow umbrellas from the 'in touch' performance.

'**Cycles**', a series of two dimensional works record the cadence of the pull notifications of the Twitter App: as each pull is added to the rotating surface, turning with time as a rotating clock, a series of networks and associations is formed responding to the sequence that bombards the cell phone, and by extension ourselves. Of interest to Lutyens is the relationship between the primal drives of unicellular organisms and those of humans. Underlying this investigation is a quest to find out more about how the bacterial colonies we carry influence our consciousness, moods and emotions, as another facet of what could be termed the *unconscious*.

Marcos Lutyens is an intermedia artist who has exhibited and performed internationally, including at dOCUMENTA(13), LACMA, MOCA, the Pompidou Centre, the Royal Academy, the Venice Biennale. He has often worked with various tools and approaches to explore the unconscious and associated schema.

At dOCUMENTA (13), Lutyens completed 340 hypnosis performances over a 100 day period in a specially designed cabin. Lutyens engaged in experiments with Dr. V. S. Ramachandran, Director of the Center for Brain and Cognition, at the University of California, San Diego to explore the brain's neural pathways in the synesthetic mind. His work with the mind has led him to develop events and exhibits that reflect research with specific social or ethnic groups such as the Muxhe, from the Zapotec culture in Southern Mexico. Building on his investigations into consciousness and social dynamics, Lutyens has worked on large-scale projects that involve interactivity, the environment and new technologies. Works include external and internal data tracking and brain wave monitoring that are generally invisible to the casual observer, and yet as important to us as the subjective processes of the inner mind.

His work is held in public and private collections of note around the world, including Inhotim, the Dena Foundation, the Fico foundation and the Documenta Archive.

Upcoming interventions in May/June include 'Pushed' at thingWorld: International Triennial of New Media Art 2014 National Art Museum of China, 'Hypnotic Show' at Kunstverein, Toronto, 'Social Ether' at the MAMbo, Bologna, Italy.

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'Pushed Cycles' series, 2014



Galerie Alberta Pane - 64 rue Notre-Dame de Nazareth - 75003 Paris
01 43 06 58 72 - a.pane@galeriealbertapane.com - www.galeriealbertapane.com

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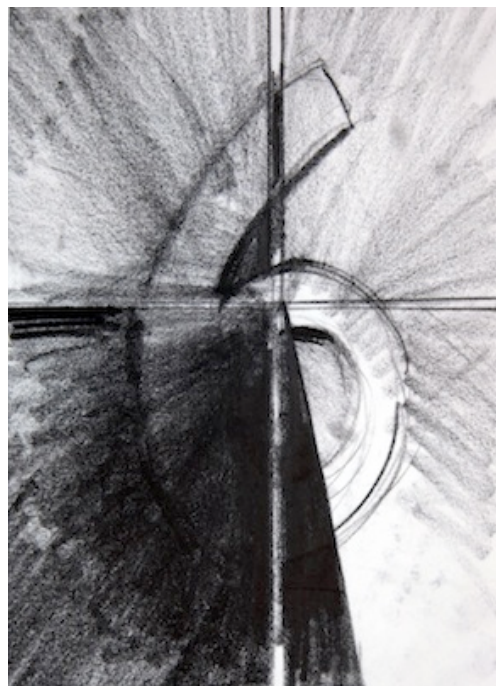
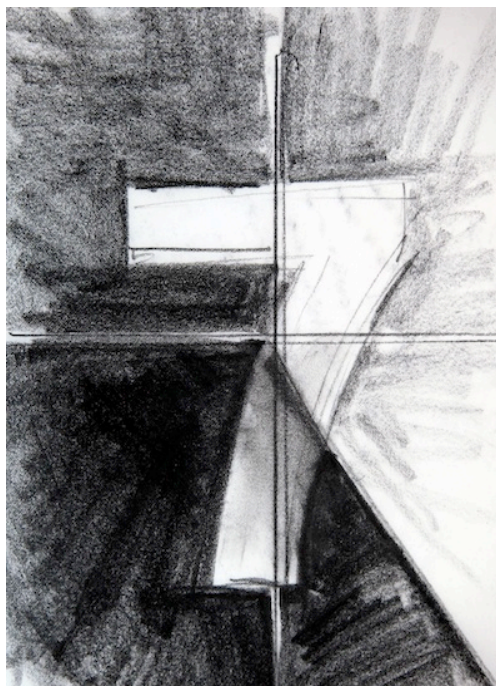
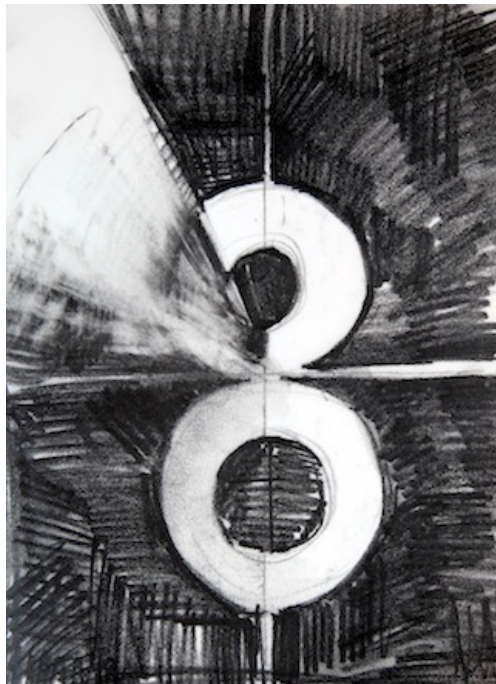
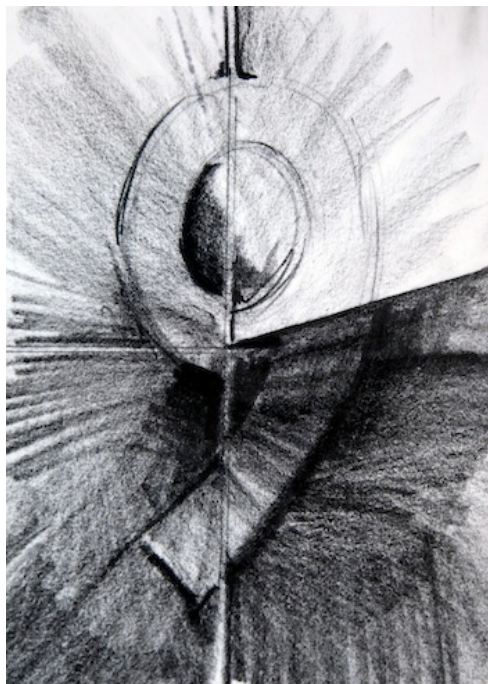
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Others works



Hypnotic Show, Reflecting Room, DOCUMENTA (13), June 9 - September 16, 2013

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Lure for a Dark Place, 2013, sound (11'46)
and drawings, graphite, 28 x 20,5 cm

MARCOS LUTYENS

Born in 1964 in UK

Lives and works in Los Angeles, USA

SELECTED SOLO SHOWS

2014

Pulled, Galerie Alberta Pane, Paris, France

Pushed, Chambers Fine Art Gallery, Beijing, RC

2013

Social Pharmakon, Arte Boccanera, Trento, Italy

2011

SpeedDreaming, Britweek, Los Angeles, CA, US

2007

RaidFC, Los Angeles CA, US

Bestiary Muxhe La Curtidurai, Oaxaca Mexico

2003

Esomotive, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA, US

2002

M/A, Silverlake, Los Angeles, CA, US

Second Skin, Museo de la Ciudad, Queretaro

2001

Emogens, the self at large, Postartum, Long Beach, CA, US

2000

ParaApnea, Cuban Biennale of Art, La Havana, Cuba

Primordium, California University of Technology, CA, US

Antemnesia, Venice Biennial of Architecture, Venice, Italy

1999

Bio Rom, Spazio Enne, Roma, Italy

Senchin Buddhist Monastery, Los Angeles, CA, US

1998

If I'm alone..., 207 Gallery, Los Angeles CA, US

1997

Hypnotic Bind, Newspace, Los Angeles CA, US

1995

Un Petit D'un Petit, (Humpty Dumpty), Newspace, Los Angeles, CA, US *Assisted Corrosion*, Huntington Beach Art Center, Orange County, CA, US

1994

La Brea Tar Pits Immersion, Los Angeles, CA; out doors sculpture George C. Page Museum & City of Los Angeles Cultural Affairs Dept grant, US

1993

Treeson, Santa Monica Mountains, CA, US

Re-Member, Newspace Gallery, Los Angeles, CA, US

1991

Una Espia Enamorada, Gamarra & Garrigues Gallery, Madrid, Spain.

1990

Transience and Monumentalism, Ruben Forni Gallery, Brussels, Belgium.

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1988

Reflections on Duality, Modo Gallery, Zaragoza, Spain.

SELECTED GROUP SHOWS

2013

My Dear Swan, kunstverein ACC Galerie Weimar, Germany

Historico-vagabond, Nouvelles Vagues with Palais de Tokyo, Galerie Alberta Pane, Paris, France

2012

Hypnotic Show at the Reflection Room, dOCUMENTA (13), Kassel, Germany

Sensory Familiar, Worldly House, dOCUMENTA (13), Kassel, Germany

Global Climacteric, Jaus, Los Angeles, CA, US

The Boubal/Kiki Experiment, Jaus, Santa Monica, US

Seeing Ourselves, MUSE CPMI, NY, US

2011

Laws of Attraction, CFAER, Los Angeles, CA, US

Festival of Making, London Metropolitan University, UK

Pomona Museum of Art, US

CAC, Vilnius, Lithuania

2010

LA Art Show, Los Angeles, CA, US

Inspired by Soane, London, UK

2009

Shangri-LA, 18th Street Arts, Santa Monica, CA, US

Medical Symposium, Long Beach, CA, US. Curated by KJ Baysa MD.

2007

Steve Turner Gallery, Beverly Hills, CA, US.

Isidro Miranda Gallery, Buenos Aires, Argentina

Ars Latina, Mexicali, Mexico

Open House, Art Center South Campus, Pasadena, CA, US

CaBoom Fest, Barker's Hanger, Santa Monica, CA, US

2006

Corcoran Gallery, NY, US

2005

El Futuro del Arte, Belleza y Felicidad, Buenos Aires, Argentina

nTopia, Los Angeles, Istanbul, Arizona

2004

HypnoStadt, Berlin_LosAngeles, Curated by Angela Dorrer

Ars Electronica, Linz, Austria

2003

Intimacy, Deep Inside, Image Festival, Firenze, Italy

Text, Raid Projects, Los Angeles, CA, US

LA International, Latch, Los Angeles, CA, US

St. Paul's Gallery, Birmingham, UK

2002

WhitneyBiennale.com, NY, US

Armory Installational 2002, Armory NW, Pasadena, CA, US

2001

Festival 103 Delicias, Madrid Spain, curated by Campanilla

Videotree, Firenze, Italy

Galaxy, the Armory Center, Pasadena, CA, US

PERFORMANCES

2014

At fingertips, Mirror-touch : Synaesthesia and the social, Tate Modern, UK

2013

Hypnotic Show, Taipei Fine Art Museum, TW

Phase transition, Absolut Art Award 2013, Bauer Hotel, Venice, Italy

Three uses of the knife with Kristupas Sabolius, Myriam Lefkowitz and Pascal Rousseau, curated by Neringa Cerniauskaite, Virginija Januskeviciute, Dovile Tumpyte, National Gallery of Art in Vilnius, LT

Dept Projection, The Maldives Pavilion, Venice Biennale, Italy

Where are we going, Walt Whitman? hosted by Carolyn Christov-Bakargiev and Gabrielle Schleijsen. Rietveld Academie, Amsterdam, The Netherlands

HypeCyle with Caroazon DelSol and Richard Whitney, Museum of Contemporary Art (MOCA) Los Angeles, CA, USA

2012

Hypnotic Show at Reflection Room. With Raimundas Malasauskas and Sissel To laas. DOCUMENTA 13, Kassel, Germany. Curated by Carolyn Christov-Bakargiev.

Forde Art Space, Geneva, Switzerland Museum of Absence, Royal Museum of Fine Arts in Antwerp, Belgium. Organised by St Lucas University College of Art & Design Antwerp & the Royal Academy of Fine Arts, Antwerp supported by the Museum for Contemporary Art Antwerp

Canal Series, NYC, US. Curated by Summer Guthery

Zappa Project: a case study for 'Active City Cancellation', CAC, Vilnius, Lithuania, curated by Virginija Januskeviciute

Recital at Neringa. Baltic Triennial, Vilnius, Lithuania with Morten

Dr. Cold War. Jaus, Santa Monica, US with Aaron Sheppard and Klaus Schafler, curated by K J Baysa MD, Santa Monica, US

2011

Sandberg Institute, Amsterdam, NL

Bonniers Konsthall, Stokholm, Sweden

Artissima, the international Fair of Contemporary Art in Turin, Italy

CAPC, Bordeaux, France

FlavourCollider, FutureEverything, Manchester, UK

Huxley House, Los Angeles, US

2010

Repetition Island, Centre Pompidou, Paris, France

Artissima, the international Fair of Contemporary Art in Turin, Italy

Britweek, LACMA, US

2009

Kunstverein, Amsterdam, Netherlands

Kadist Foundation, Paris

Artist Space, NY, US

2007

SkinPlant, Armory NorthWest_Infranatural, Pasadena, CA, US

putnik_Infranatural, Los Angeles, CA, US

Arte del Futuro, Oaxaca, Mexico

Bestiary_Muxe, Oaxaca, Mexico

2006

Delaminated Passages, CECUT, Tijuana, Mexico

Macromuseo, Rosario, Argentina

2005

Not a Cornfield, Curated by Autumn Rooney, Los Angeles, CA, US

SciArc, Mies, Frank and Corby, Los Angeles, CA, US

Background Noises, Fowler Museum, Los Angeles, CA curated by Lillian Fellman

HypnoStadt, Berlin_LosAngeles, Curated by Angela Dorrer

El Futuro del Arte, Belleza y Felicidad, Buenos Aires, Argentina

2004

Human Syn Organ, Dangerous Curves, Los Angeles, CA, US

McSyn, San Francisco, CA, US

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Fierce Festival, Birmingham, UK

2003

El Futuro del Arte, Fundacion Siqueiros, Mexico City, Mexico
the [unscene], Cal Poly San Luis Obispo, CA, US
EnterIntecessor, *Raid Projects*, Los Angeles, CA, US
Limehouse Town Hall, Congress of Cartography, London UK
St. Paul's Gallery, *Fierce!*, Birmingham, UK

2002

M&A, Los Angeles, CA, US

2001

Eduction the alien within, Bevilacqua La Massa Foundation, Venice, Italy
SESV, Florence, Italy
Congress "Media digitali e Psicotecnologie: viaggi della mente nei mondi virtuali",
Palermo University School of Medicine, Italy
Emogens, the self at large, Postartum, Long Beach, CA, US
The Engine Room, Matt Mullican, Martin Klosterfelde Gallery, Berlin, Germany
The Engine Room, Matt Mullican, NY, NY OK Centrum, Austria
Electric Lodge, Venice CA, US
Hard Pillow Core, Platinum Oasis, Hollywood, CA, US
Screen Idle, Cellspace, San Francisco, CA, US

2000

ParaApnea, Cuban Biennale of Art, La Havana, Cuba
The Corner's Corner, hypnosis Matt Mullican, LACE Los Angeles, CA, US
Primordium, Santa Ana, CA, US
I Candy (with Ariel Hurley), Highways, Santa Monica, CA, US
Antemnesia, Venice Biennale of Architecture, Venice, Italy
I-Beam,(k), Piazza San Marco, Italy

1999

Sling, Post Gallery, Los Angeles CA, US
I-Beam, Spazio Enne, Roma, Italy

1998

I-Beam, CalState Fullerton, CA, US

CURATORIAL WORK AND WORKSHOPS

2013

Presentation for CAFA, Beijing, CH
Schemantics, Alanus Kunshochschule, Bonn, Germany
Workshop at Sandberg Institute, Amsterdam, The Netherlands

2012

Talk for X-tra magazine. The Armory, Pasadena, CA, US.

2006

Galeria Isidro Miranda, Buenos Aires, Argentina

2004

Lecture, Ars Electronica, Linz, Austria

2003

Guest editor of NewArch magazine. Issue based on Emotions and Senses in Architecture
Second Skin, UCE, Birmingham, UK
Second Skin, Tec de Monterrey, Mexico DF, Mexico
Circa, Mexico, DF, Mexico
Cal Arts, Valencia, CA, US

2002

ArtSci 2002, NY, NY

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International Festival of Media in Architecture, Firenze, Italy

2001-2

Second Skin: building from the space of mind, Ministerio de Fomento, Spain

Tec de Monterrey, Mexico, Architecture Association, UK, Academy of Art, Poland

2001

Heart Project, Los Angeles CA, US

Fundacion Centro Nacional de Vidrio, La Granja, Spain

2000

University of Irvine, CA, US

1999

Urban Prayer Flags: Committee member World Arts and Culture,

UCLA, World Festival of Sacred Music, CA, US

Memorial to Urban Violence, Heart Project & Sci Arc, CA , US

1998

Blown Away, Workshop with HeArt, involving Teenscape, Downtown Public Library and Self Help Graphics, CA , US

COLLECTIONS

Private collections

Fico Foundation

Inhotim Art Foundation, Brazil

Documenta Archive, Germany

PUBLICATIONS | PRESS

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