

ON AND BEYOND

A Love Letter to Shadows

Igor Eškinja
Fondazione Malutta
Luciana Lamothe
Marie Lelouche

Marcos Lutyens
Davide Sgambaro
Michele Spanghero
Esther Stocker

With a critical text by Chiara Ianeselli

22 March

26 April 2025



Opening days and hours: Tuesday - Saturday, 10:30am - 6:30pm

Opening: Saturday, 22 March, from 4pm to 7pm

in the context of Venice Gallery Weekend

Through different contributions and perspectives, *On and Beyond - A Love Letter to Shadows* is an exhibition project that expands upon and deepens the exploration of contemporary sculpture started with *On and Beyond*, the group show on view at the gallery's Venetian venue from December 2024 to March 2025.

Accompanied by a critical text by curator Chiara Ianeselli, *On and Beyond - A Love Letter to Shadows* features works by Igor Eškinja, Fondazione Malutta, Luciana Lamothe, Marie Lelouche, Marcos Lutyens, Davide Sgambaro, Michele Spanghero and Esther Stocker.

This group exhibition highlights one of the gallery's defining conceptual approaches: a focus on sculptural and installation pieces that engage in dynamic dialogue with both the space and the viewer.

The *incipit* of this visual narrative is a site-specific installation by the Fondazione Malutta collective in the gallery's long entrance corridor. This work sets the stage for a dialogue between various sculptural forms and an array of media, including video, drawings, photographs, and paintings in which a profound conceptual connection to three-dimensionality is essential.

Photographs by Igor Eškinja and canvases by Esther Stocker, as well as videos and drawings by Luciana Lamothe, are showcased together with a sound work by Michele Spanghero, steel sculptures accompanied by hypnotic induction by Marcos Lutyens, synaesthetic works by Marie Lelouche and an ephemeral sculptural trace by Davide Sgambaro.

Through laneselli's insightful perspective, the exhibition places a particular emphasis on the interplay of signs, traces, echoes, and shadows, subtle yet powerful elements evoked by the three-dimensionality and spatiality of the works.

Chiara laneselli

Chiara laneselli earned her Ph.D. in Analysis and Management of Cultural Heritage from the IMT School for Advanced Studies in Lucca, Italy. Recognized for her contributions to curatorial projects and exhibition coordination, laneselli has been involved in various large-scale initiatives. Notably, she has worked on projects such as dOCUMENTA (13), the 14th Istanbul Biennial, and documenta fifteen, where she held the role of Curatorial Coordinator. She has collaborated with a variety of private foundations and public cultural institutions, along with museums and universities, such as the Fondazione Burri Collezione Palazzo Albizzini and the University of Padua.

Specializing in originating and leading research-based creative initiatives, with a focus on multidisciplinary collaborations and trans-historical perspectives, she is interested in experimental approaches. Combining art-historical research with critical engagement in current and pressing debates around the accessibility of collections, she has promoted numerous methodological inquiries around the making of exhibitions.

After being awarded the Frontier Proposal Fellowship in 2021, Dr. laneselli was selected for the Falling Walls Female Science Talents Intensive Track in 2023 and the International Studio and Curatorial Program in New York in 2024. She is currently working at MAXXI developing a research project.

ARTISTS

.....

Igor Eškinja

(HR, 1975, lives and works in Rijeka, Croazia)

The role of the viewer is central in the work of Croatian artist Igor Eškinja, whose artistic vision unfolds at the delicate intersection between materiality and immateriality, between two-dimensionality and the third dimension, in the tension between plurality and emptiness, challenging the limits and possibilities of perception. Installations made of transient materials can be combined with their representation in photographic form, in an alienating play on realities, in which emptiness is often a substantial element.

He has exhibited his works internationally in various contexts, including: Obalne Galerije (Piran, Slovenia); MOMAD - Museum of Modern Art of Dubrovnik (Dubrovnik, Croatia); CCA Andratx (Balearic Islands, Spain); Kunsthalle Trier (Trier, Germany); Tallinn Print Triennial (Tallinn, Estonia); BienNoLo (Milan, Italy); Kunsthalle Bratislava (Bratislava, Slovakia); Josip Racic Gallery - NMMU (Zagreb, Croatia); 3rd Industrial Art Biennale (Raša, Croatia); Museum of Contemporary Art (Zagreb, Croatia); Croatian National Theatre Ivan Zajc (Rijeka, Croatia); ADN Galeria (Barcelona, Spain); Belgrade Cultural Centre (Belgrade, Serbia); The 2nd Ural Industrial Biennial of Contemporary Art (Ekaterinburg, Russia); Museum of Art and Design (New York City, USA); MAC/VAL (Vitry-sur-Seine, France); MARTa Herford (Herford, Germany); Frac des Pays de la Loire (Carquefou, France); Wellcome Foundation (London, UK); Power Plant Gallery (Toronto, Canada); Kunstforum (Vienna, Austria); 28 Grafični Bienale (Ljubljana, Slovenia); Casino Luxembourg - Forum d'Art Contemporain (Luxembourg); Centro de Arte Caja de Burgos (Burgos, Spain); Manifesta 7 (Trentino Alto Adige, Italy).

Fondazione Malutta

Founded as an association in Venice in 2013, Fondazione Malutta is a collective comprising over thirty artists of different ages, languages, creative practices and origins (Albania, Serbia, Italy, Croatia, Slovenia, Bulgaria, France and Kosovo). Fondazione Malutta embodies a vibrant confluence of cultures, genres and sensibilities, all contributing to its own dynamic collective research. Depending on the project, a sub-group of artists is internally selected to take part.

The artists of the collective in the exhibition are Ariele Bacchetti, Giulia Maria Belli, Giovanna Bonenti, Thomas Braida, Chiara Campanile, Oscar Contreras Rojas, Veronica de Giovanelli, Fabio De Meo, Daria Dmytrenko, Bruno Fantelli, Cristiano Focacci Menchini, Anna Furlan, Enej Gala, Marco Gobbi, Andrea Grotto, Manuela Kokanović, Bogdan Koshevoy, Nicolas Magnant, Anna Marzuttini, Stefano Moras, Sebastiano Pallavisini, Anastasiya Parvanova, Pierluigi Scandiuzzi, Bianca Francesca Serafin, Mattia Sinigaglia, Sultane Tusha, Mattia Varini, Aleksander Velišček, Nežka Zamar, Maria Giovanna Zanella.

Luciana Lamothe

(AR, 1975, lives and works in Buenos Aires, Argentina)

Luciana Lamothe is an Argentinian artist who works with sculpture, drawing, photography, video and, above all, installation. She studied sculpture at the National School of Arts Prilidiano Pueyrredón, in Buenos Aires, the city where she lives and works. In her works, a brutalist and minimalist aesthetic coexists with delicate and sinuous forms, born from solid and structural materials pushed to the extreme of their possibilities, in order to enhance their potential. Lamothe reimagines the condition of materials, conceiving them as fluid agents in permanent transformation.

Her work has been shown internationally in institutions and events such as La Biennale di Venezia - Argentina Pavilion 2024 (Venice, Italy); Museo de Arte Moderno de Buenos Aires (Buenos Aires, Argentina); Art Basel Miami Beach Meridians (Miami, USA); Art Basel Cities, Buenos Aires (Buenos Aires, Argentina); Kunstraum Kreuzberg/Bethanien (Berlin, Germany); CGAC (Santiago de Compostela, Spain); La Maison Rouge-Fondation Antoine de Galbert (Paris, France); Palais de Tokyo (Paris, France); Da Maré Museum (Rio de Janeiro, Brazil); Museo del Barrio (New York, USA); MAMBA (Buenos Aires, Argentina); Fundación PROA (Buenos Aires, Argentina); MNBA (Buenos Aires, Argentina), to name a few. The artist was recently awarded the CIFO Grants and Commissions Award (2024). Her works are part of important private and public collections such as Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela; Fundación Itaú Cultural, Buenos Aires; Museo Arte Contemporáneo de la Provincia de Buenos Aires (MAR), Buenos Aires; Museo de Arte Contemporáneo de Rosario (Castagnino+MACRO), Santa Fe; Museo de Arte Moderno de Buenos Aires (MAMBA); Museum of Fine Arts (MFA), Texas; 21C Museum Hotels, Kentucky.

Marie Lelouche

(FR, 1984, lives and works in Paris, France)

Marie Lelouche is a French artist whose practice deals with different forms of spatiality. A graduate of the ENSBA in Paris, she obtained a Master's degree in Visual Arts at La Sorbonne (Paris) and completed a programme of studies at Le Fresnoy with the congratulations of the jury. She is currently completing a PhD in post-digital sculpture at Le Fresnoy (Tourcoing, France) in collaboration with UQAM (Montreal, Canada). Her research focuses on the evolution of forms in their technical and cultural context, with a particular emphasis on remix practices and the perceptual possibilities offered by Extended Reality (XR).

Her work has been exhibited in various contexts and institutions, such as: Spazio in Situ (Rome, Italy); Galleria Mazzoli (Berlin, Germany); Spazio Thetis (Venice, Italy); Centre d'Art Contemporain Les Tanneries (Amilly, France); Jeu de Paume (online project, Paris, France); National Studio of Contemporary Art (Seoul, South Korea), Mirage Festival (Lyon, France), Fondazione Francesco Fabbri (Treviso, Italy). Marie Lelouche won the DICRÉAM prize and the Pictanovo Interactive Experience Fund, received a special mention for the Adagp Revelation Digital Art Prize and was a finalist for the Opline Prize and Siemens Ingenious Prize.

Marcos Lutyens

(UK, 1964, lives and works in Los Angeles, USA)

Marcos Lutyens' artistic practice targets the psychic and emotional well-being of his audiences by skillfully leading participants in hypnotic exercises that affect the deepest levels of their psyche. His works take form in installations, sculptures, drawings, short films, writings and performances.

Lutyens has exhibited internationally in numerous museums, galleries, fairs and biennials, including: Centre Pompidou (Paris, France); Guggenheim Museum (New York, USA); MoMA PS1 (New York, USA); The Armory Show (New York, USA); dOCUMENTA(13) (Kassel, Germany); Royal Academy of Arts (London, UK); Palazzo Grassi (Venice, Italy); La Biennale di Venezia (Italy); Palazzo Fortuny (Venice, Italy); Kunstverein Hannover (Hannover, Germany); Lincoln Center for the Performing Arts (New York, USA); MAO Museum (Turin, Italy); Laumeier Sculpture Park (Sunset Hills, MO, USA); GAM (Turin, Italy); Orange County Museum of Art (Los Angeles, CA, USA); Havana Biennial (Havana, Cuba); Frye Museum (Seattle, WA, USA); Miró Foundation (Barcelona, Spain); Main

GALLERIA ALBERTA PANE

Museum (Los Angeles, CA, USA); Latvian National Museum of Art (Riga, Latvia); São Paulo Biennial (São Paulo, Brazil); Boghossian Foundation (Brussels, Belgium); La Monnaie de Paris (Paris, France); Liverpool Biennial (Liverpool, UK); Istanbul Biennial (Istanbul, Turkey); National Art Museum of China (Beijing, China); Los Angeles County Museum of Art (Los Angeles, CA, USA).

Davide Sgambaro

(IT, 1989, lives and works in Turin, Italy)

Davide Sgambaro, a graduate of IUAV University of Venice, explores dynamics of resistance in response to the generational paradoxes ingrained in the social order. His work delves into the emotional disorder experienced by generations raised in the capitalist era. Developed through various forms of expression, his practice often extends to public engagements, including collaborative programs and discussions with theorists, researchers, and intellectuals, fostering a deeper exploration of these themes.

His work has been exhibited at events and institutions such as: MAMbo - Museo d'arte Moderna di Bologna (Bologna, Italy); GAM (Turin, Italy); La Quadriennale di Roma (Rome, Italy); Musei Civici di Spoleto (Spoleto, Italy); Fondazione Filiberto e Bianca Menna (Salerno, Italy); NAM Manifattura Tabacchi (Florence, Italy); Cantica 21, Ministero dei Beni Culturali, Ministero degli Affari Esteri (Rome, Italy); Fondazione Monte dei Paschi di Siena (Siena, Italy); Castello di Rivoli (Turin, Italy); Fondazione Bevilacqua La Masa (Venice, Italy); Fondazione Spinola Banna per l'Arte (Poirino, Italy); Trullo Ulia (Ostuni, Italy); Lavanderia LAVAPIU (Teramo, Italy); LOCALEDUE (Bologna, Italy); 9 FrenchPlace (London, UK); Istituto Italiano di Cultura (Cologne, Germany); SpazioSiena (Siena, Italy); Almanac Inn (Turin, Italy); Nuovo Forno del Pane, MAMbo (Bologna, Italy); Klemm's Gallery (Berlin, Germany).

Michele Spanghero

(IT, 1979, lives and works in Monfalcone, Italy)

Michele Spanghero, a graduate in Modern Literature from the University of Trieste and a musician, is a versatile and multifaceted artist. His practice spans sound art, sculpture, drawing, and photography, reflecting a broad range of creative expressions. Characterized by a transversal approach and a refined aesthetic, his work seamlessly integrates sound and visual arts with profound conceptual exploration.

The artist has exhibited nationally and internationally in various contexts, including: Mart - Museum of Modern and Contemporary Art and Casa Depero (Rovereto, Italy); National Gallery of Umbria (Perugia, Italy); Bevilacqua La Masa Foundation (Venice, Italy); Palazzo Te (Mantua, Italy); Museum of Modern and Contemporary Art (Udine, Italy); Villa Manin, Passariano (Udine, Italy); Ettore Fico Museum (Turin, Italy); Temple of Hadrian (Rome, Italy); XVI Quadriennale di Roma (Rome, , Italy); Italian Cultural Institute in Paris (France); Tuileries Gardens - FIAC (Paris, France); Topographie de l'Art (Paris, France); Italian Cultural Institute (Madrid, Spain); Hyundai Motorstudio (Beijing, China); Cinémathèque québécoise, Foyer Luce-Guilbeault & Agora (Montréal, Canada); School of the Art Institute Chicago (USA); Museum of Modern Art (Istanbul, Turkey); Darb 1718 Center (Cairo, Egypt); Le Centquatre (Paris, France); MAGASIN Centre National d'Art Contemporain (Grenoble, France); Ars Electronica (Linz, Austria); Klangraum (Krems, Austria); Tina-B (Prague, Czech Republic); Technisches Sammlungen (Dresden, Germany); Stroom Foundation (The Hague, The Netherlands); Eufònic Festival (Ulldecona, Spain); Vžigalica Galerija (Ljubljana, Slovenia); Italian Embassy in Brussels (Belgium); Museu Arte Nova de Aveiro (Portugal).

Esther Stocker

(IT, 1974, lives and works in Vienna, Austria)

Esther Stocker studied at the Academy of Fine Arts in Vienna, the Accademia di Brera in Milan and the Art Center College of Design in Pasadena, California. Recognized worldwide for her paintings, sculptures and large-scale installations characterized by an abstract and geometric style and for her use of a palette limited to black, white and grey, Esther Stocker focuses her research on vision and on the perception of space through an existential and social approach.

The artist regularly exhibits in international museums, foundations and galleries, such as: MAXXI Museum (Rome, Italy); Mondriaan House (Amersfoort, The Netherlands); CerModern (Ankara, Turkey); Museum of Perception MUWA (Graz, Austria); Fondazione Alberto Peruzzo (Padua, Italy); Museum Ritter (Waldenbuch, Germany); Art at Fuliang Festival 2023 (China); Changwon Sculpture Biennale (South Korea); Museum Haus Konstruktiv (Zurich, Switzerland); Vasarely Museum (Budapest, Hungary); Museum Gegenstandsfreier Kunst (Otterndorf, Germany); LA BF15 (Lyon, France); Setouchi Triennale (Japan); Kunsthalle Bratislava (Slovakia); Italian Embassy in Vienna (Austria); MACRO (Rome, Italy), Georg Kolbe Museum (Berlin, Germany), Künstlerhaus Hannover (Germany); CCNOA (Brussels, Belgium); Museum Moderner Kunst Stiftung Ludwig (Vienna, Austria), Sharjah Art Museum (United Arab Emirates).

Her collaborations with the world of design and fashion include those with Flora Miranda for Cyber Crack 2020, a fashion show held during Paris Fashion Week (2020), with BMW Japan for the Setouchi Triennale (2019), with Eider for the 2018/19 winter collection, with Kohlmaier Wien for the International Contemporary Furniture Fair (ICFF) in New York and with Iris van Herpen in Milan (in 2018). In 2020, Esther Stocker won the Prix Aurélie Nemours.