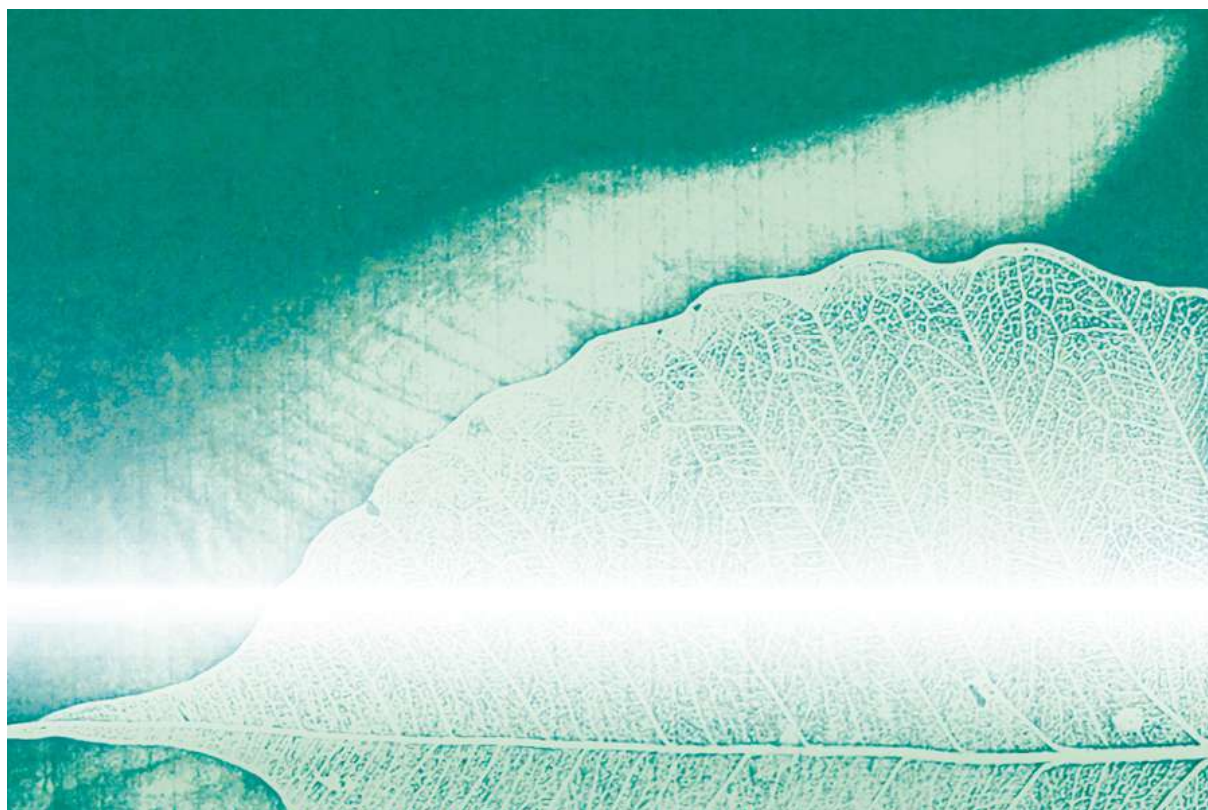


GALERIE  
ALBERTA  
PANE

Nature des profondeurs  
Solo show by Marie Denis

29.06.2018 – 06.10.2018



**Opening:**

Friday, 29.06.2018, 17.00 – 20.00

**Exhibition Opening Times:**

29.06.2018 – 06.10.2018

Thursday – Saturday

11.00 – 19.00

**Address:**

Galerie Alberta Pane  
47 rue de Montmorency  
75003 Paris

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# GALERIE ALBERTA PANE

*"My explorations relate to the interpretation of the vegetable world by means of old-time supports that I have experimented, as for my prints-fax, for 20 years.*

*To express my subjectivity of Nature.*

*It's a demanding metabolism of research because the plant is fragile. I give it a presence of eternity: black, white, with patina, interpreted. To fix its impermanence, to transcend its states, and to propose an incarnation.*

*Today I always filter these revisited techniques that fertilize my forms, where matter, materials and techniques are interpreted and poetized. I care about this thought in forms: it nourishes my vegetables questions. The transformation of materials, whether living, dry or mineral. Vegetables are also invented by hand. From hand to body, because my body is one with my explorations. Whether herbariums, sculptures or photographs. The body is the visible part of my dark introspection of Nature.*

*This research with photocopies-retables blends into my photomatons researches and the previous ones of the prints-fax".*

Marie Denis

Alberta Pane gallery is very pleased to present the exhibition *Nature des profondeurs* by French artist Marie Denis in its Parisian space.

For her fifth solo show at the gallery, the artist will entirely invest the gallery's space by creating, with her new work on paper, a very personal enchanting universe inspired by the plant world.

Marie Denis has always worked on metamorphoses, those that time or her taste for paradox imprint on materials; those that the artist gives to plants, since Nature is her favorite field. In *Nature des Profondeurs* the artist presents works based on her "historical" approach, the interpretation of the plant world, coupled with a daily process: photocopying.

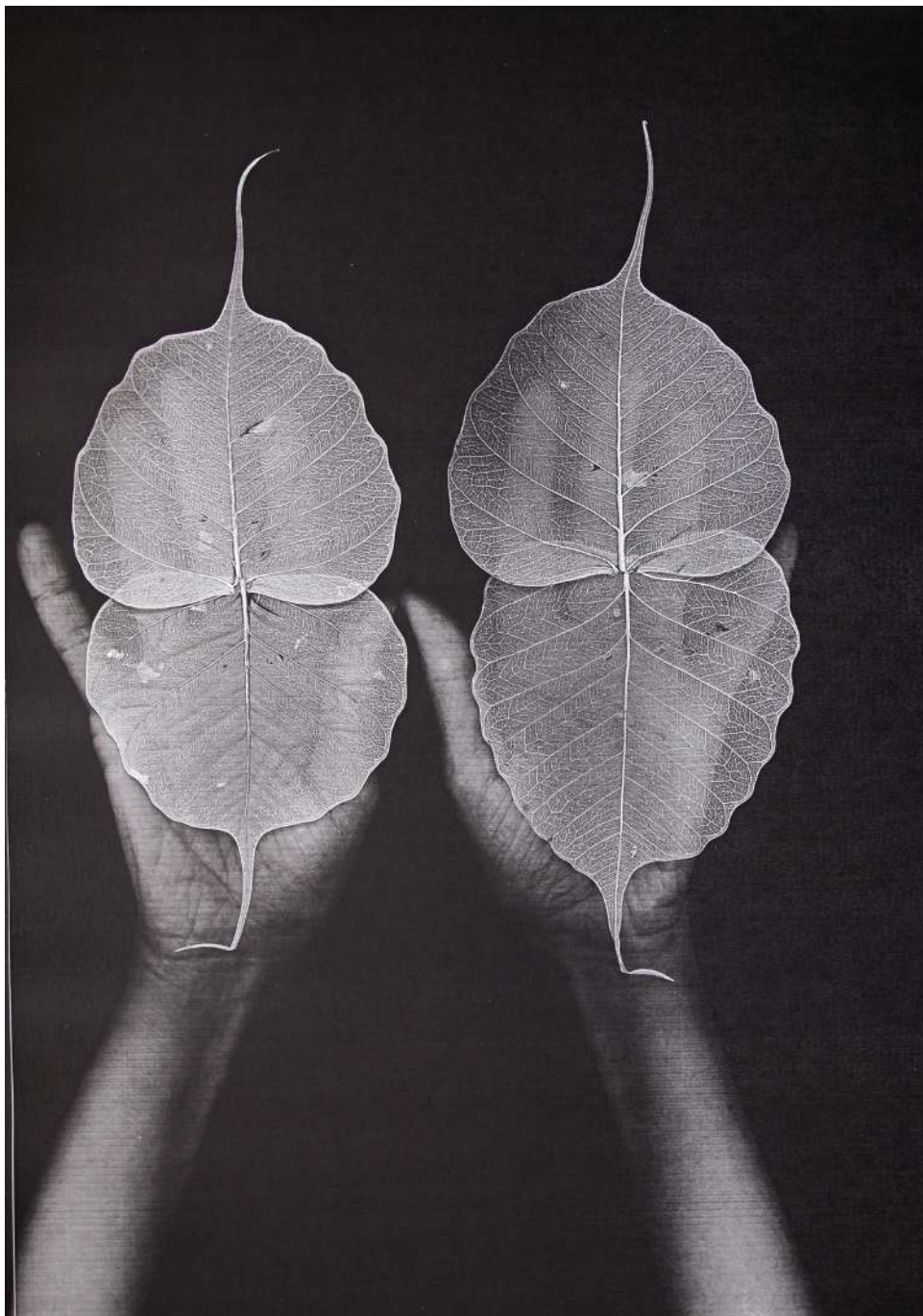
After having reused silver *photomaton*, patina or fax, Marie Denis sublimates here the prosaic nature of the ultimate office machine, the Sharp MXM316N photocopier from the école d'art de Fresnes where she has been in residence since the beginning of 2018. The exploitation of all possible diversions that she can operate with the fixed scan of the machine, transforms the latter into a photographic camera that switches these prints into timeless snapshots.

Marie Denis shows her two coconut shells, husks with a graphite patina, but once again re-invented by the artist. These two lookouts catch our eyes into the gallery perspective. They seem to levitate from the wall, in a fragile tensioned balance and attract the visitor.

Marie Denis often transmutes her own works, as in the exhibition *L'impermanence* at the Fernet-Branca Foundation (Alsace, summer 2018).

This experimentation with metamorphoses is, in fact, the thread of her work. Depths, simplicity and imagination, always at work.

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*Solo show 'Nature des profondeurs' - paper retables - Galerie Alberta Pane  
Photo Credit: Marie Denis*

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*Solo show 'Nature des profondeurs' - paper retables - Galerie Alberta Pane  
Photo Credit: Marie Denis*

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**MARIE DENIS**

Born in 1972 in France  
Lives and works in Paris

**SOLO SHOWS**

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2018-

*Le Tour du monde des illusions: l'herbier du monde*, École d'art(s), Fresnes, France

2017

*L'Herbier de Curiosités*, Centre d'Art et de Nature, Chaumont sur Loire, France

2016

*L'Herbier Noir*, Galerie Alberta Pane, Paris, France

Solo show, Galerie Kamila Régent, Saignon, France

2015

*Secret garden*, exposition en chambre(s), Brussels, Belgium

*L'Installation éphémère*, Galerie Kamila Régent, Saignon, France

2014

*Patrimoine culturel, patrimoine naturel*, Journées européennes du patrimoine, Hôtel du ministre, Quai d'Orsay, Paris, France

2013

*Un Jardin*, Plot Hr, Rouen, France

*Lucy*, Galerie Alberta Pane, Paris, France

*YIA ArtFair* (Young International Artists), Galerie Alberta Pane, Lille, France

*La Forêt de l'art contemporain*, site-specific artwork, Forêts des landes de Gascogne, France

2012

*Quelle histoire?!* Selection FRAC Midi-Pyrénées, Château de Foix, Foix, France

2011

*Azul*, Carte blanche aux Musées Gadagne, Lyon, France

*Les yeux derrière la tête*, Galerie Alberta Pane, Paris, France

*Natur*, invited by Point Commun, Cran-Gevrier, France

2010

*Cinérama*, Windows of the Galeries Lafayette, invited by Parc de la Villette, Paris, France

*Les Curiosités*, Galerie Alberta Pane, Paris, France

*La main paysage*, Festival International des Jardins, Chaumont-sur-Loire, France

*Twist à Cocody*, Orangerie du Jardin des Plantes, Nantes, France

*Alice & Clara*, site-specific installation, association Art Dans la Nature, Bouaix and Vouzan, France

# GALERIE ALBERTA PANE

2009

*If*, Solo show "interstice", CIAP, Vassivière, France

*Alexandra ou le papier amoureux*, Cairn Digne les bains, with Gassendi Museum, France

*I giardini di marzo*, curated by: A. Voltz, Patio Foundation, La Maison Rouge, Paris, France.

2008

*Denys-Denis*, Denys Puech Museum, Rodez, France

*Les projets rêvés*, Galerie d'O, Montpellier, France

2006

*La sirène du Mississippi*, coordination: The Center of Contemporary Creation, Tours, France

*Vitamine C*, Orangerie du château du centre artistique de Chamarande, France

2005

*La porte ouverte à toutes les fenêtres*, Cultural French Center, Cambodge, France

*Résidence Mixar*, exhibition *Parcours-promenade*, Orléans, France

2002

*Toujours en forme!*, Cité internationale des arts, Paris, France

1997

*Migrateurs*, ARC, Museum of Modern Art, curated by: H-U. Obrist, France

## GROUP SHOWS

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2018

*L'impermanence*, Fondation Fernet-Branca, Alsace, France

2017

*Comme une fleur*, Centre Culturel Aragon, Oyonnax, France

*Le retable Haïku*, Multiple Art Days (MAD), invited by : M. Mercier, La Maison Rouge, Paris, France.

*Foto-foot*, curated by: F. Doury, Marseille, France

*Sonnant et Trébuchant*, Villefranche de Rouergue, France

*Le désir*, Galerie Alberta Pane, Venice, Italy

Musée de la Chasse et de la Nature, Paris, France

*Dans le royaume de l'eau, la brodeuse d'eau*, video, Kunstverein bad salzdefurth e.v, Bodenbug, Germany

*Comme une fleur*, Centre Culturel Aragon, Salle miklos, Oyonnax, France

*Coop club*, invited by Mathieu Mercier, France

2016

*Paysages sublimés*, Centre d'art contemporain Chanot, Clamart, France

*Entrare nell' opera*, curated by Daniele Capra, Galleria Massimodeluca, Mestre (Venice), Italy  
X Biennale de Gonesse, France

*Flower Power*, Galerie de multiples, Paris, France

# GALERIE ALBERTA PANE

2015

*Choices Collectors Week-end*, Palais des Ét. des Beaux-Arts, curated by A. Pacquement, Paris, France

*Jardins d'hiver*, La Graineterie, Houilles, France

*SLACK !* Deux-Caps Art Festival, Artists installations 16 km de balades insolites, 36 km de côte Contresens - Dissidence – Tolérance, une sélection d'œuvres des Abattoirs – Frac Midi-Pyrénées

Résidence duo/Atelier-Refuge Marie DENIS & Nathalie PRALLY, Ardèche, France

Studio à l'invitation de Kamila Régent - nappe brodée in progress- "caresses"

COOP CLUB continue!

2014

Artissima 2014, Turin, Italy

*Patrimoine culturel, patrimoine naturel*, Journées européennes du patrimoine, Hôtel du ministre, Quai d'Orsay, Paris, France

*Blanche ou l'oubli*, curated by L. Bismuth, Galerie Alberta Pane, Paris, France

*Commissariat pour un arbre #5*, on a proposal from Mathieu Mercier, Fyé, France

*Les esthétiques d'un monde désenchanté*, Abbaye St André, Center for Contemporary Art, Meymac, France

*Paysages rêvés ou Le Rêve est une seconde vie*, Parcours Contemporain, Fontenay-le-Comte, France

*Festival a-part*, Drapeaux d'Artistes, Baux-de-Provence, France

*Paysages*, Château de Vogüé, France

*Le sport dans l'Art*, Oyonnax, France

Ausstellung >drawn – gezeichnet – dessiné<, Kunstverein Bad Salzdetfurth, Shlosshof Bodenburg, Germany

2013

*Commissariat pour un arbre #4*, on a proposal from Mathieu Mercier, Bordeaux, France

*gestiftet- geschenkt – geliehen*, Shlosshof Bodenburg, Germany

*Artists Angels*, auction for the ONG "Des villages et des hommes", Christie's Paris, France

*Enfance 3*, curated by J. Le Goff, Maison de la culture du Havre, France

*La forêt de l'art contemporain*, site specific installation, Forêts des Landes de Gascogne, France

*Summa Art Fair*, with Galerie Alberta Pane, Madrid, Spain

2012

*Le jour d'avant*, Domaine départemental de la Garenne-Lemot, FRAC des Pays de la Loire, France

*La nuit des Musées; Rob Pruitt's Flea Market*, Monnaie de Paris, Paris, France

*Drawing Now*, with Galerie Alberta Pane, Carrousel du Louvre, Paris, France

*Une mouche dans la tête. Art contemporain et poétiques naturalistes*, Domaine de la Garenne Lemot, Clisson, France

*Commissariat pour un arbre #1*, on a proposal from Mathieu Mercier, Village royal, Paris, France

*La forêt dans la ville et au musée*, Lanchelevici Museum, La Louvière, Belgium

*Quelle Histoire?!*, Regional Contemporary Art Collection, Midi-Pyrénées, Château des Comtes de Foix (Ariège), France

# GALERIE ALBERTA PANE

2011

*Du bois à l'œuvre*, curated by Aude Zieseniss de Thuin, Jardin de Hauvel, Calvados, France  
*Banc public, banc public*, Cneai, Chatou, France

2010

*Shcontemporary*, with Galerie Alberta Pane, Shanghai, China  
*Figure Libre*, curated by: M. Deparis & I. Lebaupain, Guyancourt, France  
*Bee Natural*, Maison Guerlain, Paris, France  
*Hortus Medicus*, Kunstverein Bad Salzdefurth, Shlosshof Bodenburg, Germany  
*Casanova forever*, FRAC Languedoc-Roussillon, France  
*One Shot! Football & Art Contemporain*, curated by: P-O. Rollin, B.P.S. 22, Charleroi, Belgium  
*Filles du Rhône*, Duo with Nathalie Prally, Château de Tournon, France

2009

*Mesure du désordre*, Center for Contemporary Art Le Parvis, Ibos, France  
*Dispersion*, Mac/Val, Vitry-sur-Seine, France  
*Drinking with... /// Apéritif/visite d'atelier*, w/ Art Process, Brigitte Zieger/Marie Denis, Paris, France  
*S x S dans R*, exhibition *Artskool-galerie Jeune création*, curated by: A. Pasternak (with E. Régent), la Générale en Manufacture, Sèvres, France  
*Luxury Sustainable Fair*, Palais de Tokyo, Paris, France

2008

*Carnets d'inspirations*, Galerie Pierre-Alain Challier, Paris, France  
*Bambino London*, Affordable Art Fair, Paris, France  
*Les Environnementales*, Biennial, parc de Tecomah, Jouy-en-Josas, France  
*Vamos a la playa*, Parcours Contemporain, Fontenay-le-Comte, France  
*Saperlipopette*, Domaine d'O, Montpellier, France

2007

*Inclinaison III*, CIAP de Vassivière, France  
*Art3*, Place St. Sulpice, exhibition with M. Couturier, Paris, France  
*Dans ces eaux-là*, Domaine du Château d'Avignon, France

2006

*Prix Altadis 2006-07*, MK2 Bibliothèque, Paris, France  
*The Same*, Performance with Barthélemy Toguog during his solo show, *La magie du souffle*, FRAC Paca, France  
*Biennale de Gonesse*, France  
*Art 3*, Place St. Sulpice, Paris, France  
*Lieux-dits*, specific work, Art'C, Maubec (Nord-Isère), France  
*Pelouses autorisées*, Parc de la Villette, Paris, France

2005

*Laissez parler les fleurs*, Galerie de Multiples, Paris, France

2004

*Sportivement vôtre*, Domaine Départemental de Chamarande, France  
*Nature, Paysage, Environnement*, Station de métro Madeleine, IESA, Paris, France



# GALERIE ALBERTA PANE

*Nuit Blanche*, video *Plus près de toi*, Paris, France

*Rencontre A3*, Paris, France

2003

*À ciel ouvert*, Ateliers des Arques, France

*IMPARK*, Parc Olympique, Munich, Germany

*Nouvelles acquisitions*, Les Abattoirs, Toulouse, France

2002

*La Folie*, Villa Médicis, Rome, Italy

*Les lieux révélés*, Biennial, Château de Blain, France

*Nuits blanches*, Paris (with Pascale Berthelot), France

*PAC&CO*, CCC, Tours, France

2001

*Vacances à la Gloriette*, Parc de la Gloriette, Tours, France

*Ateliers portes ouvertes*, La Caserne, Pontoise, France

2000 *BIG Torino*, Biennial of Turin, Italy

*Artistes de résidence*, Center for Contemporary Art, Château des Adhémar, Montélimar, France

*Prodige*, Fondation Paul Ricard, Paris, France

1999

*Artistes en résidence*, CNAC, Grenoble, Le Magasin, France

*La Mémoire*, Villa Médicis, Rome, Italy

*Biennale dei giovani artisti dell'Europa e del Mediterraneo*, Rome, Italy

1998

*Jeux de genres*, Espace Electra, FMAC de la Ville de Paris, France

1997

*Histoires de voir*, Fondation Cartier et Mécénat Aquitaine, Château Siran, Margaux, France

*Des histoires en formes*, CNAC, Grenoble, Le Magasin, France

1996

*Faire-Zien*, Brussels, Belgium

## PUBLIC INSTALLATIONS

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2014

Winner *1% Artistique* for the French Diplomatic Campus, Jakarta, Indonesia

2012

Winner *1% artistique* for the Aimé Césaire School, Ile de Nantes, France

2009

*Le Bonzaï d'Elisabeth*, sculpture, Parc du Domaine de Madame Elisabeth, Versailles, France  
(Purchased by CG des Yvelines), project manager: Jean-Marc Barroso

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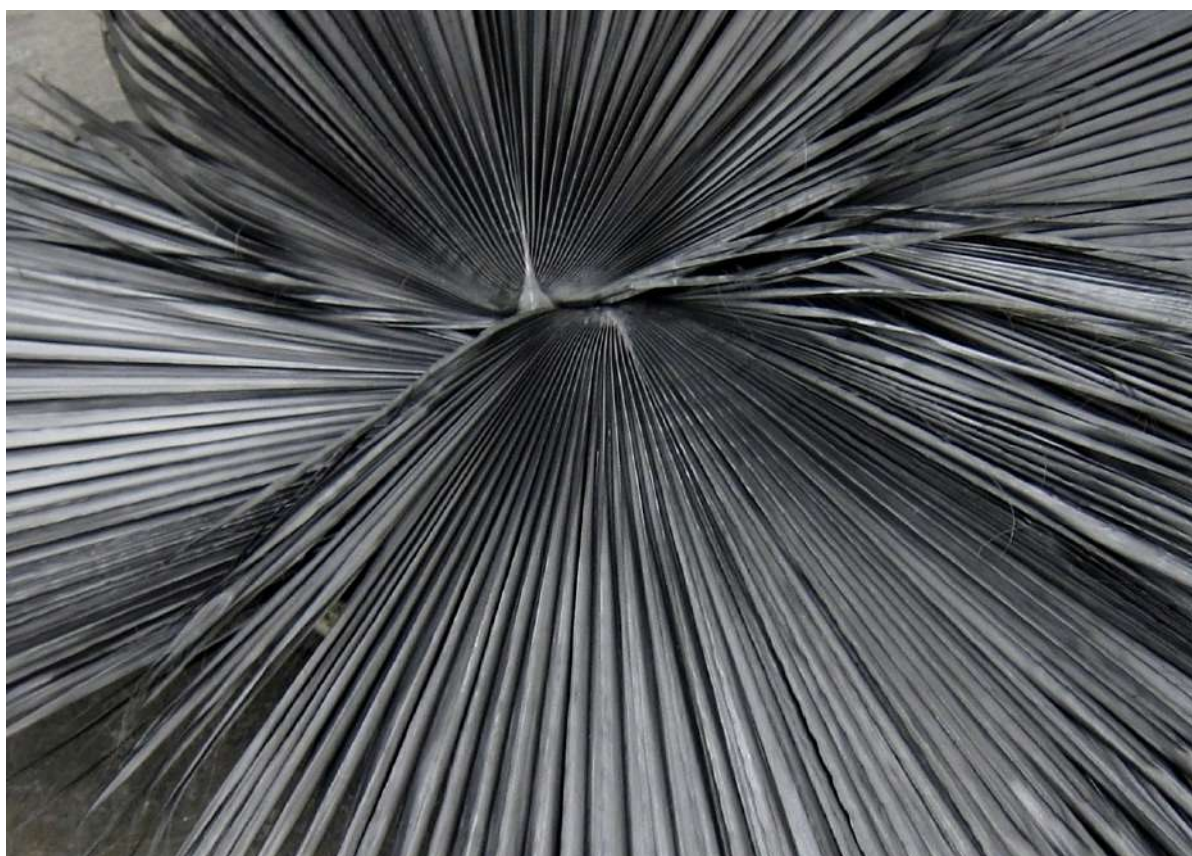
## PUBLICATIONS

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*Lé désir*, catalogue for the exhibition at Galleria Alberta Pane, Venice, Italy, 2017  
NewCurating - Interview - Marie Denis - n01 - Alexis Zacchi 2016  
Leo Lecci, catalogue for the exhibition *Lucy*, De Ferrari editions, 2014  
Artwork for the collection of Madame L, in collaboration with Kamila Régent  
*Azul, carte de vœux*, ville de Lyon, France, 2011  
*Filles du Rhône*, exhibition diary, 2010  
*Echelle 1.3*, le Pac Bô, 2010  
*Feuilles en fax*, edited during the exhibition "*Alexandra ou la papier amoureux*", text by M. Gentet, 2009  
*Denys-Denis*, Denys-Puech Museum, Rodez, les éditions du Rouergue, text by S. Emonet, December 2008  
*Aéroneige*, DVD, residency Mixar, Orléans, May 2006  
*Som Okun Shran (1000 mercis)*, CCF de Phnom Phen, Cambodge September 2005  
*Marie Denis*, Ateliers des Arques, December 2003  
*Comunque Bella*, Marie Denis, Rome, 1999  
*Résidences d'artistes dans le Trièves*, tiré à part du CNAC, text by Hans-Ulrich Obrist, Le Magasin, Grenoble, 1999

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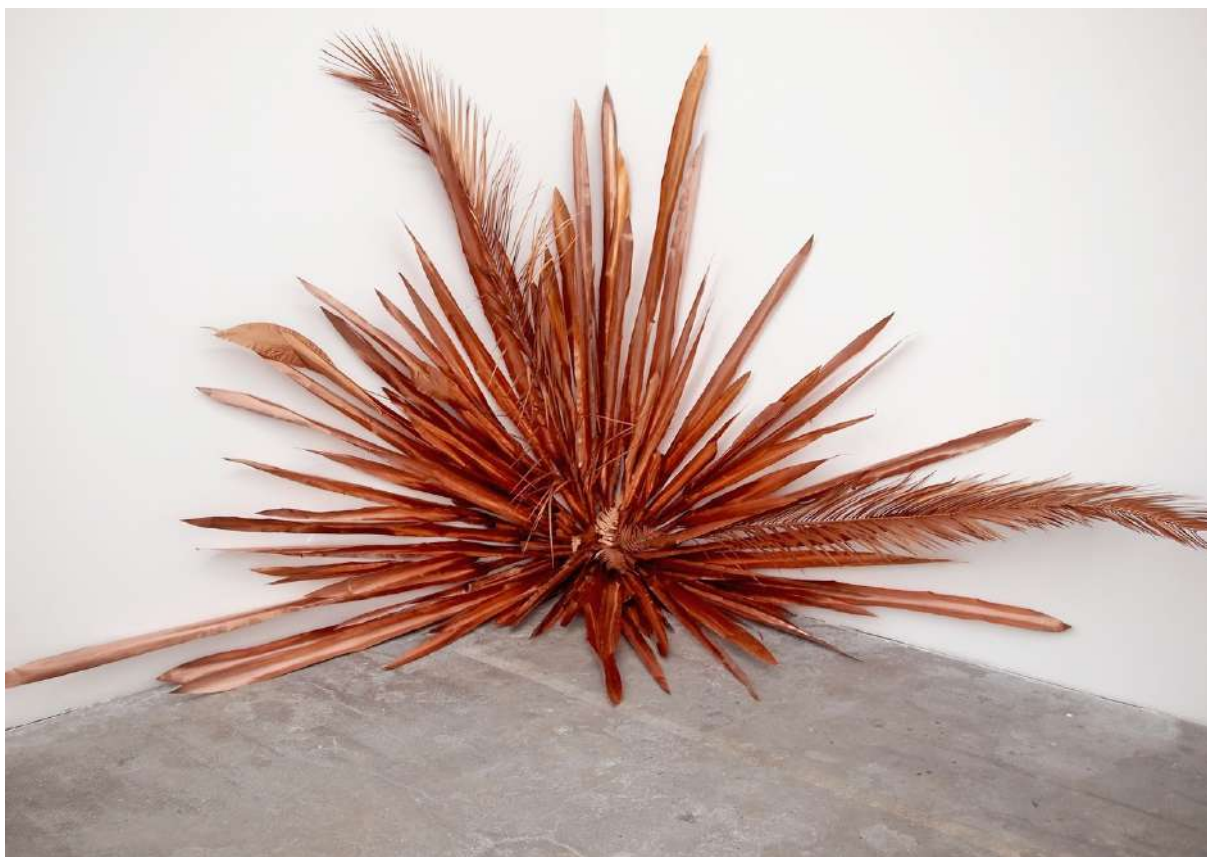
Exhibition view *L'impermanence*, Fondation Fernet-Branca, Alsace, 2018



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*Vues de l'installation L'Herbier de Curiosités, Domaine de Chaumont-sur-Loire, 2017*



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