

MAGNETIC NANOPARTICLES GENESIS

Michelangelo Penso (IT, 1964)

Curator: Dominique Moulon

1 February 2025

29 March 2025



Dates & Opening hours: Tuesday - Saturday, 11am-7pm

Vernissage: Saturday, 1st February, from 5pm to 8pm

Alberta Pane Gallery is pleased to present *Magnetic nanoparticles Genesis*, a solo exhibition by Italian artist Michelangelo Penso, which will be showcased across both locations of the Paris gallery. The exhibition is accompanied by an interview with the artist by the curator Dominique Moulon.

This exhibition shows the evolution of Penso's research on magnetic nanoparticles - a process that began in 2023 during his collaboration with the IIT (Italian Institute of Technology) - through a new installation entitled *Magnetic nanoparticles Genesis*, as well as wall works inspired by molecular or cellular biomarkers*.

Research into magnetic nanoparticles is revolutionising fields such as biomedicine, energy and electronics. These microscopic elements, invisible to the naked eye, possess unique properties capable of influencing the world on a macroscopic scale. The artist aims to explore the interaction between science and human perception, using the magnetism of nanoparticles as a metaphor for the

invisible connection between the elements of life.

Magnetic nanoparticles not only affect the visual world, but also the sonic environment. The artist uses acoustic transducers in his work, allowing us to feel the related vibrations and frequencies. The installation offers a new level of immersion, becoming a multi-sensory experience that includes touch, hearing and sight.

Penso sees his immersive works not only as a means of visualising scientific concepts, but also as spaces where viewers can connect with the invisible through the movement of vibration and sound.

His works stimulate reflection on the interconnection between technology, art and science, rendering the microscopic world tangible and poetic. Through tactile vibrations, they offer a new way to perceive the invisible, fostering an intimate connection between the public and the world of science.

* *Biomarkers:* A biomarker is a measurable indicator, mark or index in the body that provides information about a disease or the function of an organ.

MICHELANGELO PENSO

Born in 1964 in Venice, Italy.
Lives and works in Venice, Italy.

A graduate of the Accademia delle Belle Arti in Venice, Michelangelo Pensò has exhibited his work in various private galleries and public institutions. Specialising in sculpture, he works with various materials of industrial origin, mainly rubber, polyester belts, pieces of aluminium and steel, to create three-dimensional installations: expanded genetic structures that fill the space they inhabit.

His most recent exhibitions include: *Optogenetics* (2017-2018), an *in situ* installation at the cloister of the Museum of Bassano del Grappa, Vicenza, Italy; *Organismi Estremofili* (2018), curated by Leo Lecci, at the Reggia di Caserta, Italy; and *De Fils ou De Fibres* (2018), a group show at the CAC de Meymac, France. In 2019, he presented *Dimensioni Infinite*, a solo exhibition curated by Leo Lecci at CAMEC, La Spezia, Italy, as well as *Cronòtopo*, a solo exhibition at The Flat - Massimo Carasi, Milan, Italy. In 2021, his work was featured in *Perspectives*, an international group show at the Czong Institute for Contemporary Art (CICA) in Gyeonggi-do, South Korea, and *Non c'è + nessun Virgilio a guidarci nell'inferno*, a group exhibition curated by Martina Cavallarin and Antonio Caruso at Opendream Art, Treviso, Italy. In 2022, he created *Le parole e il vento, inseguendo aquiloni*, a site-specific installation for the Centro Arti e Scienze Golinelli in Bologna,

Italy, and participated in the OpenArt 2022 biennial in Örebro, Sweden.

In 2023, he participated in *TRANSIZIONI I: Impresa, Lavoro, Società*, a group exhibition in Genoa, Italy, as well as *Convergenze (Im)possibili*, a group show curated by Caterina Gualco and Leo Lecci, also in Genoa. In 2024, he took part in *Qui non c'è niente da leggere: Libri d'artista dagli archivi genovesi* at Museo di Villa Croce, Genoa, Italy.

His works are part of private and public collections in Europe, including the Marino Golinelli Foundation, the Galila's P.O.C. Collection, the Galleria d'Arte Moderna Achille Forti in Verona, Italy, the Reggia di Caserta Collection, and the Collection du groupe La Française - Crédit mutuel alliance fédérale.

DOMINIQUE MOULON

Lives and works in Paris, France.

Art critic and curator, Dominique Moulon studied visual arts at the École nationale supérieure d'art (ENSA) in Bourges and holds a doctorate in Arts and Art Sciences.

Member of the *Association française des commissaires d'exposition* (CEA) and the Digital Art Museum (DAM) in Berlin, he has curated exhibitions in art centres, galleries and fairs in Arcueil, Aubusson, Brussels, Le Bourget, Hangzhou, Istanbul, Montreuil, Paris, Seoul, Venice and online for Approche, Cifra and Danae.

Since 2015, he has been associate curator of the NémO international digital arts biennial organised by the Île-de-France region. Member of the International Association of Art Critics (AICA), he has written numerous articles for collective works, exhibition catalogues and specialist magazines. He currently works with the journals 'Art Press' and 'TK-21', publishes on 'Art in the Digital Age' and coordinates the MOOC Digital Paris.

He is also the author of the books *Art contemporain nouveaux médias* (2011), *Art et numérique en résonance* (2015), *L'art au-delà du digital* (2018) and *Chefs-d'œuvre du XXIe siècle* (2021) published by Nouvelles Éditions Scala.

Dominique Moulon has taught at the universities of Paris VIII and Panthéon-Sorbonne, was as a visiting professor at the Parsons School of Design in Paris and the

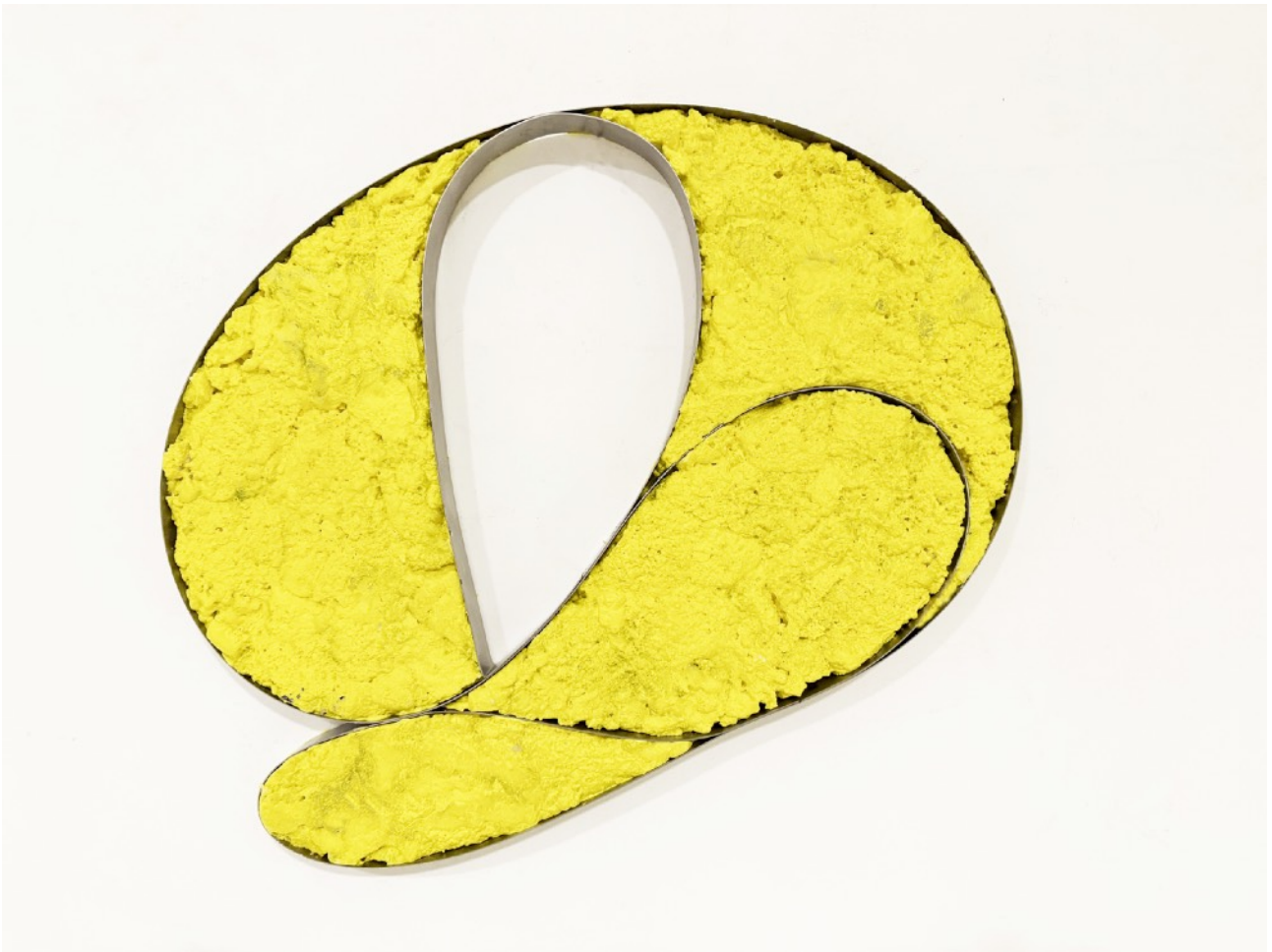
School of the Art Institute of Chicago, and delivered lectures across Europe, Africa, the Americas, and Asia. He is also a member of the Réseau National des Arts Hybrides et Cultures Numériques (HACNUM).

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Michelangelo Penso, *Magnetic nanoparticles Genesis*, 2024, steel and transducers, 178 x 250 x 250 cm.

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Michelangelo Penso, *Biomarkers885*, 2025, steel and pantane, 60 x 50 cm.

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Michelangelo Penso, *Colonne sonore 02*, 2025, ceramics and solenoïds, 250 x 20 cm.

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