

GALERIE
ALBERTA
PANE

MUTATION

Solo show by Luciana Lamothe
18.10.2018 – 12.01.2019



Opening:

FIAC - Nocturne des galeries
Thursday, 18.10.2018, 18h - 22h

Exhibition Opening Times:

18.10.2018 - 12-01-2019
Wednesday 14h - 19h, Thursday - Saturday 11h - 19h

Address:

Galerie Alberta Pane
47 rue Montmorency
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GALERIE ALBERTA PANE

« I work with construction materials such as iron, steel, and wood. Testing its strength, its ductility, its softness and its hardness I aspire to access its maximum resistance to show how the amplitude of a transformation can lead to a new representation of the material itself »

Luciana Lamothe

Alberta Pane gallery is pleased to present MUTATION, an exhibition by Argentine artist Luciana Lamothe in its Parisian space.

Going from sculpture and installation to video and drawing, Luciana Lamothe suggests an approach between the body and the architecture highlighting the vital violence that unites these two entities.

Using industrial materials from the field of construction the artist questions the prevalence of function over form which is the fundamental premise of architecture. In her sculptures and installations the ambiguity of the physical characteristics of her materials, with which she has been working for almost two decades, is manifested. The strength and resistance of metallic tubes, of steel or wood plates, of clamps, are pushed to the limit creating a constant tension that ends revealing their ductility. It's a purely material tension that is charged with meanings when the viewer's body comes into action.

Luciana Lamothe's work speaks about action, transformation and revolution shifting between the idea of construction and the instant that precedes destruction.

It is perhaps in this moment that part of the force emanating from her works lies. A force capable of perpetuating and enhancing the eternal possibility of a mutation.

In Lamothe's third personal exhibition at the gallery, a sculpture and a set of drawings reflect the artist's intention to transform the nature of the materials she uses.

The spiral cuts made on the steel tubes of the sculpture reveal the fragility and lightness that characterize the drawings shown next to it.

Born in 1975 in Mercedes (Argentina), Luciana Lamothe lives and works in Buenos Aires (Argentina). After her studies at the National School of Prilidiano Puerreydon Arts (Buenos Aires), she is in residence in Skowhegan (USA), Castle CAC (Córdoba) and Beca Kuitca (Buenos Aires). Her work has been exhibited at the Berlin Biennial (When Things Cast No Shadows, 2008), at Da Maré Museum (Arte in Loco, 2010), at the Lyon Biennial (A terrible beauty is born, 2011), at Appel arts center (Fluiten in het Donker, 2011), at the MACRO (Sabotaje, 2011), at La Maison Rouge in Paris (My Buenos Aires, 2015), at the Montevideo Biennial (The Burried Mirror, 2016), at Art Basel Cities Public Art Program (Buenos Aires, 2018) among others.

GALERIE ALBERTA PANE

BIOGRAPHY

LUCIANA LAMOTHE

Born in 1975 in Mercedes, Argentina
Lives and works in Buenos Aires

SOLO SHOWS

2018

MUTATION, Alberta Pane Gallery, Paris, France
Ensayos de Abertura, Ruth Benzacar Gallery, Buenos Aires, Argentina

2016

Metasbilad, Prisma KH, Buenos Aires, Argentina
Patio de la fuente, Centro Cultural Recoleta, Buenos Aires, Argentina

2015

Bidimensional Bisagra, Haroldo Conti Center, Buenos Aires, Argentina

2014

The Function of Form, Alberta Pane Gallery, Paris, France
Prueba de tension, Ruth Benzacar Gallery, Buenos Aires, Argentina
ARCO Madrid, Solo Projects Focus Latin America, with Alberta Pane Gallery, Madrid, Spain

2013

Art Brussels, solo show, Alberta Pane Gallery, Belgium
Contacto, installation, mamBA, Buenos Aires, Argentina

2012

Crache!, Alberta Pane Gallery, Paris, France
Demasiada Materia, Arroniz Gallery, Mexico

2011

Función, Ruth Benzacar Gallery, Buenos Aires, Argentina

2008

Criminal, Ruth Benzacar Gallery, Buenos Aires, Argentina

2006

TESTA, Ruth Benzacar Gallery, Buenos Aires, Argentina
IDEM, Alberto Sendros Gallery, Buenos Aires, Argentina

2005

Autor Material, Appetite Gallery, Buenos Aires, Argentina
Luciana Lamothe. Juana de Arco Gallery, Buenos Aires, Argentina

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GROUP SHOWS

2018

Basel Cities Public Art Program, Buenos Aires, Argentina
Extended Architectures, Galerie Alberta Pane, Venice
ARCO Madrid, Galerie Bacelos, Madrid, Spain
Galerie Steve Turner LA, Los Angeles, United-States

2017

Place: contingencies of use, curated by: S. González, CGAC, Galicia, Spain
Formas de violencia, curated by A. M. Quijano, CCK Buenos Aires, Argentina
ArteBA, avec Galería Ruth Benzacar et Galería Steve Turner, Buenos Aires, Argentine
PArC (Perú Arte contemporáneo), avec Galería Ruth Benzacar, Lima, Perú

2016

The Burried Mirror, 3^{ème} Montevideo Biennial, Uruguay
Patio de la fuente, Centro Cultural Recoleta, Buenos Aires, Argentine
Artissima Art Fair, with Galerie Alberta Pane, Turin, Italy
FOCUS : Latin America Projects section, Art Toronto, Canada
Free Function, Steve Turner Contemporary, Los Angeles, United States
Diagonal Sur, Arte Argentino Hoy, Centro Cultural Borges, Buenos Aires, Argentina
Fernelmont Contemporary Art Festival 2016 - Château de Fernelmont, Belgium

2015

Art Basel, with Ruth Benzacar gallery, Miami, United States
Bidimensional Bisagra, Centro Cultural de la memoria Haroldo Conti, Buenos Aires, Argentina
Incorporaciones, Museo MAR, Buenos Aires, Argentina
ArtBo, Corporacion de Ferias y Exposiciones, Bogota, Colombia
My Buenos Aires, La Maison Rouge - Fondation Antoine de Galbert, Paris, France
Premio Braque 2015 Exposition, MUNTREF, Buenos Aires, Argentina
Fernelmont Contemporary Art Festival 2015 - Château de Fernelmont, Fernelmont, Belgium

2014

Border-Bridges, LAKINO, Latin American Film Festivals Berlin, Berlin, Germany
Nouvelles Narratives - Fernelmont Contemporary Art festival, Fernelmont, Belgium
Beyond Magic - Galerie Xippas France, Paris, France
Fernelmont Contemporary Art 2014 - Château de Fernelmont, Fernelmont, Belgium

2013

Historico-vagabond, group show, curated by: M. Frampier and J. Villa, Nouvelles Vagues, with Palais de Tokyo and Professional Committee of Art Galleries, Paris, France
The Small Where, Opus Project Space, New York, United States

2012

Art Basel, Ruth Benzacar Gallery, Basel, Switzerland
Ultimas Tendencias II, MAMBA Museum of Modern Art in Buenos Aires, Argentina
Air de Lyon, International Contemporary Art, Foundation Proa, Buenos Aires, Argentina
Tijera, Solo project, Arco, Madrid, Spain
Sobre el espacio y sus continuidades. F.N.A. Buenos Aires, Argentina

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2011

Doble penetración, Di Tella University, Buenos Aires, Argentina
Une terrible beauté est née, 11^e Lyon Biennial, Lyon, France
Fluiten in het donker, De Appel Arts Centre, Amsterdam, The Netherlands
Rastros de aserrín, Parque España, Rosario, Argentina
Sabotaje, MACRO, Rosario, Argentina

2010

Oscar Cruz Gallery, San Pablo, Brazil
Beuys and beyond, Recoleta Cultural Center, Buenos Aires, Argentina
Arte in Loco, Da Maré Museum, Rio de Janeiro, Brazil
Paraconstrucción, Itaú Bank, Buenos Aires, Argentina

2009

How to draw a cathedral, Max Protetch Gallery, New York, United States
Festival internacional de cine independiente de La Plata, La Plata, Argentina
Parques extremos, Château CAC, Cordoba, Argentina
Argentina hoy, Banco do Brasil, San Pablo, Brazil

2008

When things cast no shadows, 5th Berlin Biennial, Berlin, Germany
Tensa Calma, DPM Gallery, Ecuador
From panic to power, Angstrom Gallery, Los Angeles, United States
Monstruos divinos, Frabro Space, Buenos Aires, Argentina

2007

Violencias, Museo del barrio, New York, United States
Goteborg International Biennial for Contemporary Art, Goteborg, Sweden, Satellite exhibition.
Vertical hole, Punch Gallery, Seattle, United States
Ellensburg Film Festival, Ellensburg, United States
Survey, Vox Populi Gallery, Philadelphia, United States
Cultura y media, Centro Cultural General San Martin, Buenos Aires, Argentina.
SSSSSHHHH!!!, Centro Cultural de España en Argentina, Buenos Aires, Argentina
Salto en Alto, Torcuato Di Tella University, Buenos Aires, Argentina

2006

Teledivition Show, Film Festival, Romania

2005

Ocultar para ver, Metropolitan Museum, Buenos Aires, Argentina

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AWARDS

2016

Artist in residence, MANA Wynwood, United States

2015

Premio Braque 2015, MUNTREF, Buenos Aires, Argentina

2011

Itau cultural award, First prize, Buenos Aires, Argentina

Lichter art award, First prize, Frankfurt, Germany

2009

Arte BA – Petrobras Visual Arts Award, Sixth Edition, Buenos Aires, Argentina

2003

Ultima Bienal Venus, Tandil, Argentina

PUBLIC INSTALLATIONS

2016

Installation, El Patio de la Fuente, Centro Cultural Recoleta, Buenos Aires, Argentina

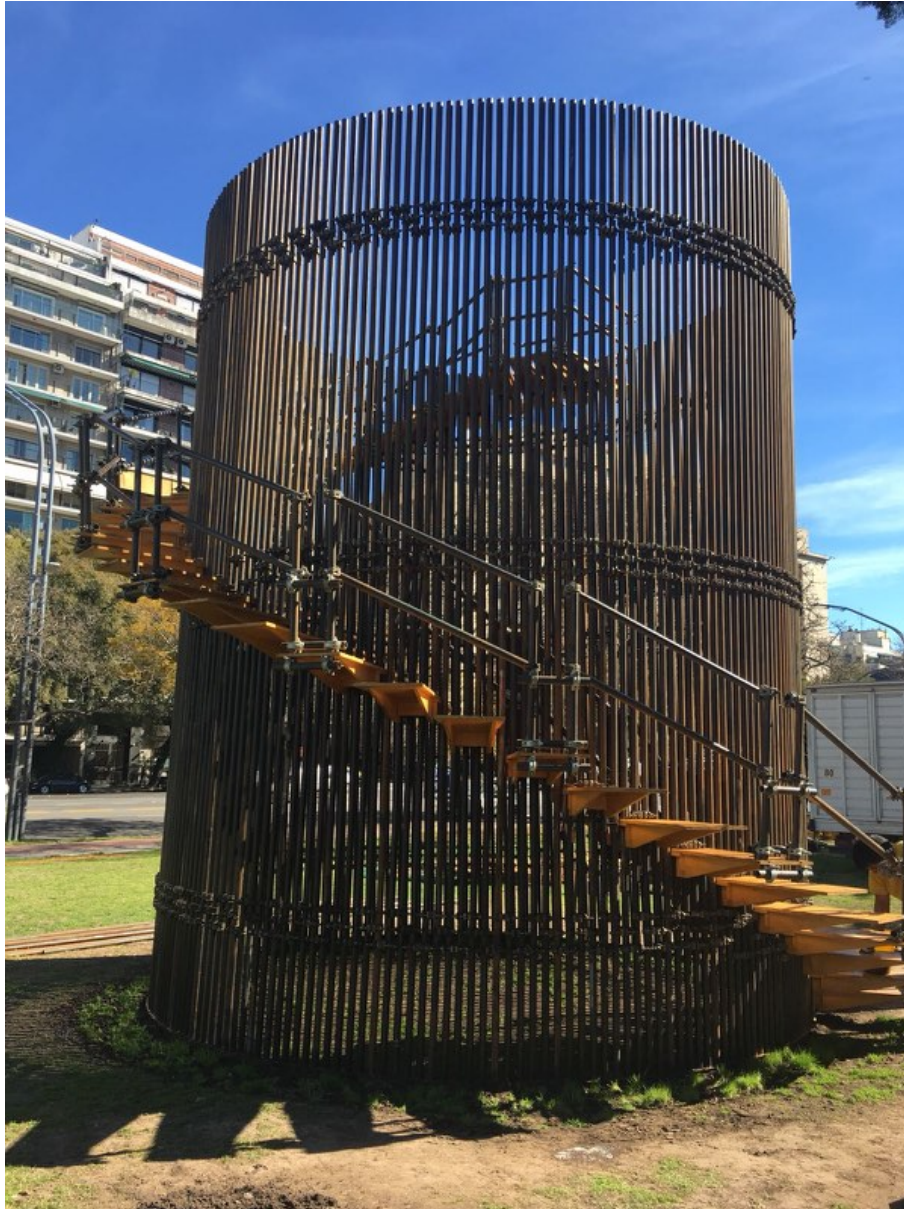
2014

Fuga, site specific installation, Distrito audiovisual, Buenos Aires, Argentina

COLLECTIONS

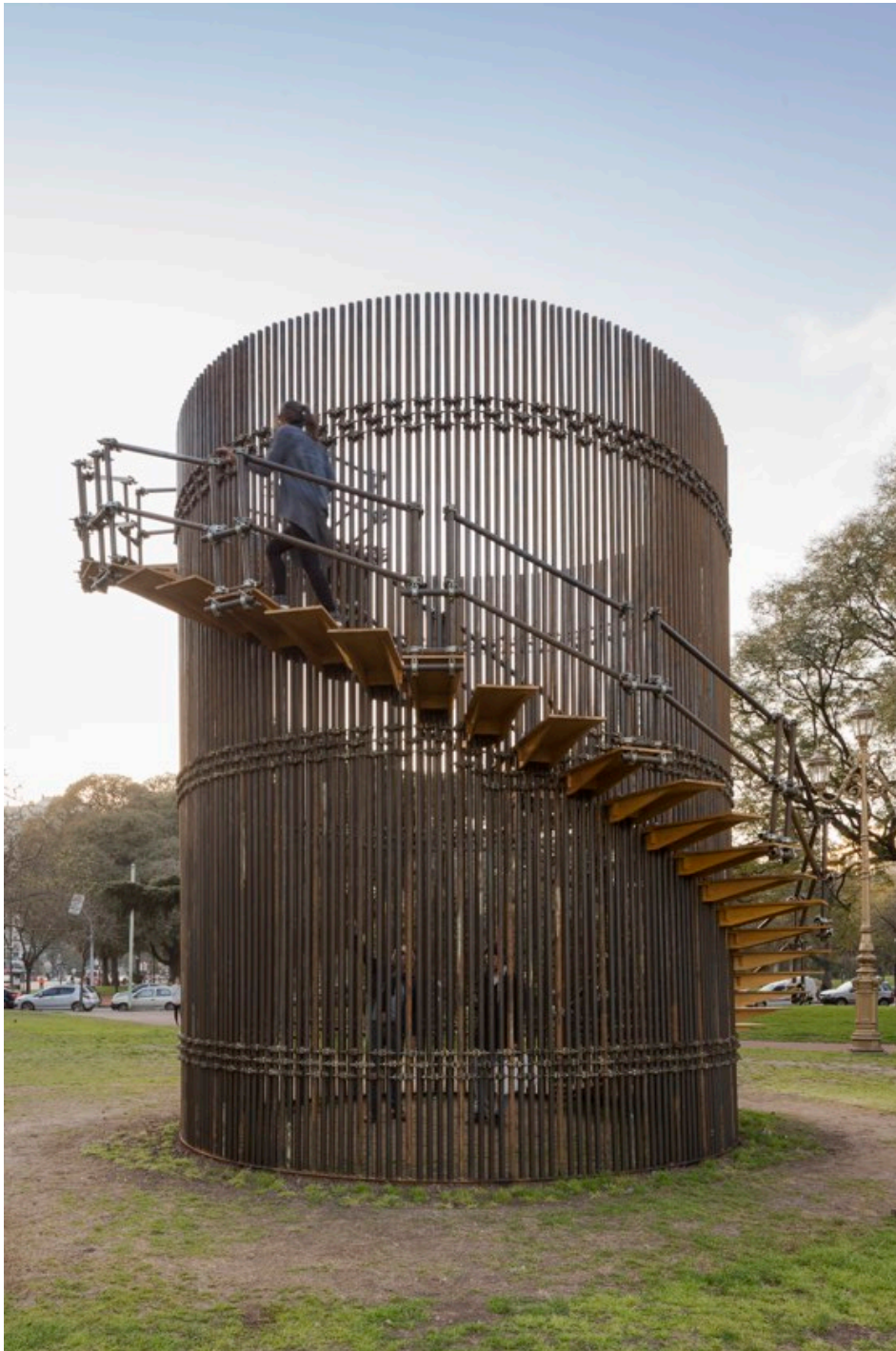
Private collections

MAR – Museo de Arte Contemporáneo, Buenos Aires, Argentina



Starting Zone, 2018
Metal pipes, plywood, clamps
6,40 x 6,40 m
Art Basel Cities, Buenos Aires
2018

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Starting Zone, 2018
Metal pipes, plywood, clamps
6,40 x 6,40 m
Art Basel Cities, Buenos Aires
2018

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Untitled, 2018
stainless steel pipes, scaffolding clamps
180 x 90 x 280 cm

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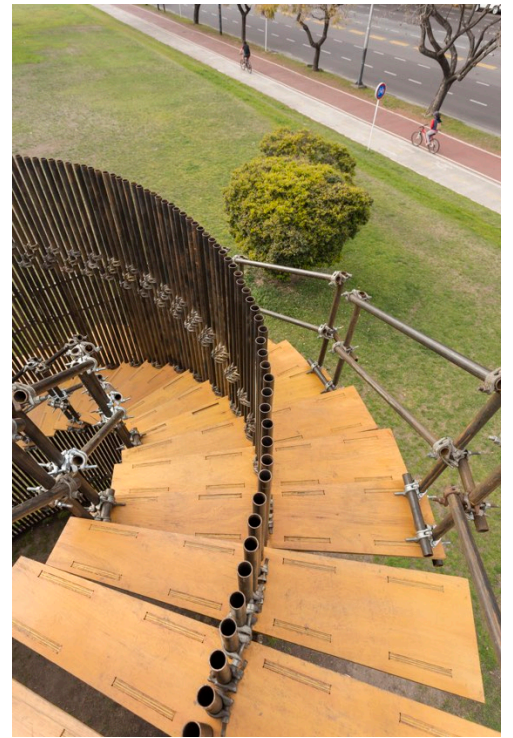
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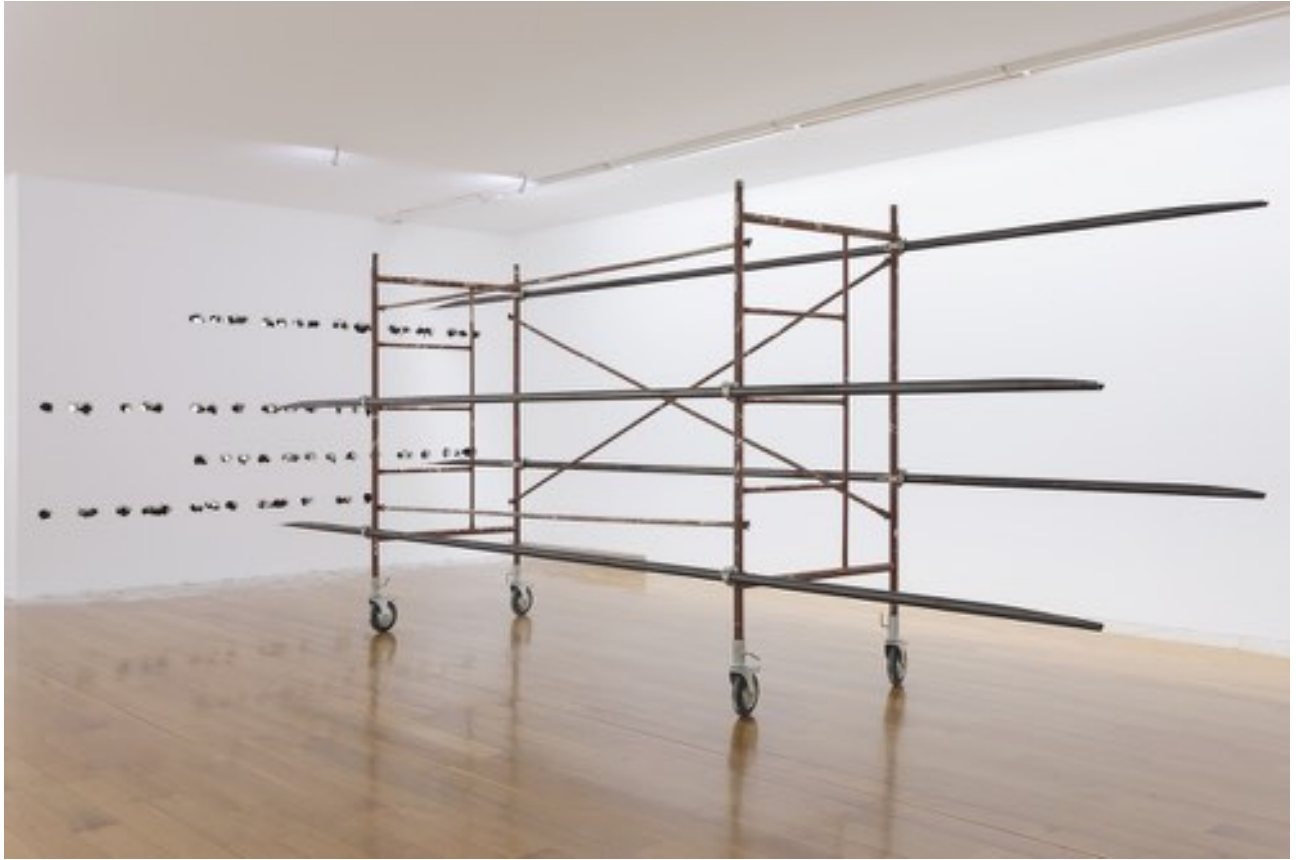
Exhibition view of **Extended Architectures**
©Galleria Alberta Pane, Venice, 2018
Photo. Irene Fanizza

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Place: Contingencies of Use
Patricia Esquivias Luciana
Lamothe Sofía Táboas
Curated by Susana González
CGAC, Galicia (SP)

Función

2017 | Pipes, scaffolding clamps, holes, plaster wall

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Proceso de inicio
2017 | Pipes and scaffolding clamps

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Prisma

2017 | Pipes and scaffolding clamps

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Espesor por radio
2017 | Pipes and scaffolding clamps

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Exhibition view: Free function, Steve Turner Gallery LA, USA. 2016

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Compression

2016 | Pipes and scaffolding clamps

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100 degrees
2015 | Pipes and scaffolding clamps

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Ensayos de Abertura
Ruth Benzacar Gallery, Buenos Aires (AR), 2018

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Untitled, 2018
iron pipes
71,5 x 71,5 x 71,5 cm

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