

GALERIE ALBERTA PANE

CHRISTIAN FOGAROLLI

Le monde du ticqueur

12 March 2016 - 14 May 2016

Opening on Saturday 12 March at 4 p.m.

Alberta Pane gallery is pleased to present the first solo show of Italian artist **Christian Fogarolli**. A conversation between the artist and **Giuliana Setari Carusi**, founder and president of the Dena Foundation in Paris, will accompany the exhibition. The works presented on this occasion result from research the artist conducted last year, focusing on two linked yet opposing concepts that are fundamental to his work: loss and recovery.

Christian Fogarolli's thoughts centre on analysing the interaction between loss and recovery, and the impact they exert on different organisms. How, and according to what dynamics, do animals, plants and human beings react to a physical or a psychological loss? What are the similarities and differences? How does perception change when faced with these mutations? Certain animal species possess the natural ability to auto-regenerate - sometimes erroneously and thereby creating new shapes and beings, while certain plants host the animal itself and become a support of this transformation. The artist is furthermore concerned with the creative and artistic capability human beings employ when attempting to substitute body parts that are normally untouchable: memory and mind.

The research of Christian Fogarolli is also distinguished by a strong interest in the nature of identity, as studied from different perspectives comparable to archival research. He works with different media, from in situ installations to photography, sculpture and video. His work is manifestly connected to scientific theories and disciplines that in the past have subconsciously resorted to art, in order to evolve and become a science.

Christian Fogarolli has exhibited his works at numerous events, such as dOCUMENTA(13) where he presented the "Lost Identities" project (2012); "The Magnificent Obsession" at Musée d'Art Moderne et Contemporain de Rovereto, MART (2013); the 54th Biennale of Venice (2011); the art fair Artissima of Turin (2013, 2015); the Civic Gallery at Trento (2014), the exhibition "Le Mur" at Maison Rouge - Fondation Antoine de Galbert in Paris (2014) and most recently "Spell to Spelling - Spelling to Spell" at DeAppel Arts Centre, Amsterdam. His works appear in public and private collections including the AGI Verona, the collection Antoine de Galbert, the collection of the Rotary Club International, the archives of dOCUMENTA Kassel and the Benetton Foundation.

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