

# INTÉRIEURS SUR MESURE

Feb 8<sup>TH</sup>

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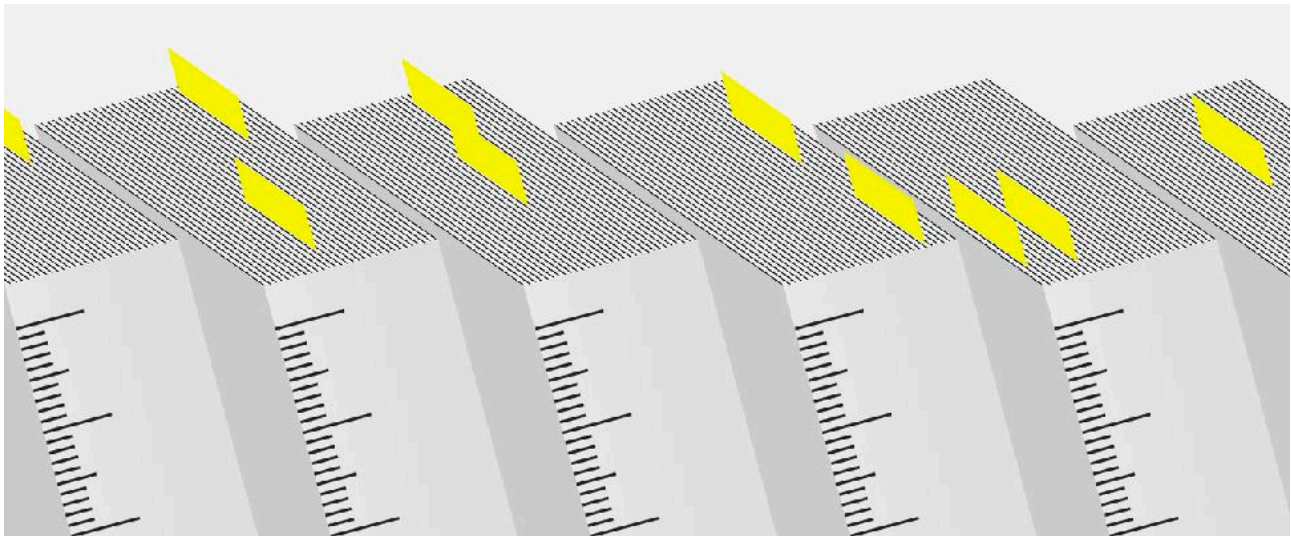
Mar 9<sup>TH</sup> 2019

OPENING TIMES

Tuesday - Saturday  
11am - 7pm

VERNISSAGE

Friday, February 8<sup>TH</sup>  
6pm - 9pm



A collaboration between A1043 and Alberta Pane Gallery

Artists and designers : Benjamin Baltimore, Martine Bedin, Katinka Bock, Osvaldo Borsani, Piero Castiglioni, Ludovic Chemarin®, Gayle Chong Kwan, Gaetano Cunsolo, Marie Denis, Romina De Novellis, Éléonore False, Marco Godinho, Luciana Lamothe, Guillaume Leblon, P.Nicolas Ledoux, Marie Lelouche, Alessandro Mendini, Masaki Morita, Nemo, Jean Nouvel, Fritz Panzer, Michelangelo Penso, David Renggli, Stefan Rinck, Pierre Sala, Philippe Starck, Ettore Sottsass, Michele Spanghero, Martin Szekely, João Vilhena, Mariyo Yagi

The idea of the exhibition « Intérieurs sur mesure » (Custom made interiors) comes from a sidewalk and neighbourhood discussion:

For many years, if not forever, Alberta Pane has been wondering where and how creation is born? In which environment? After which readings? Around which objects? In the void or in its contrary? In the silence? In noise, in light, or just before falling asleep at night?

For several years, or even since always, Didier Jean Anicet Courbot wonders where and how creation is born? In which places? Sitting? Or moving? In a train or in a salon? In a personal and intimate place or in a public place? When waking up or in the middle of a restless night or during insomnia?

One day, by chance, Alberta and Didier met and talked to each other. Finally, the questions were not so far from each other. When one wonders about book sources, the other questions places.

One could broadly wonder about the genesis of creations. The exhibition "Machines à penser" at the Prada Foundation in Venice this summer analyzed, for example, the relationship between the condition of forced or desired isolation and the physical or mental places that favour reflection, thought and intellectual production. For Martin Heidegger and Ludwig Wittgenstein the need to create places of intellectual isolation, isolated inner spaces of the world, in unlikely places, gave birth to immense philosophical thoughts. For Adorno, forced isolation and immigration were powerful mental conditions that greatly

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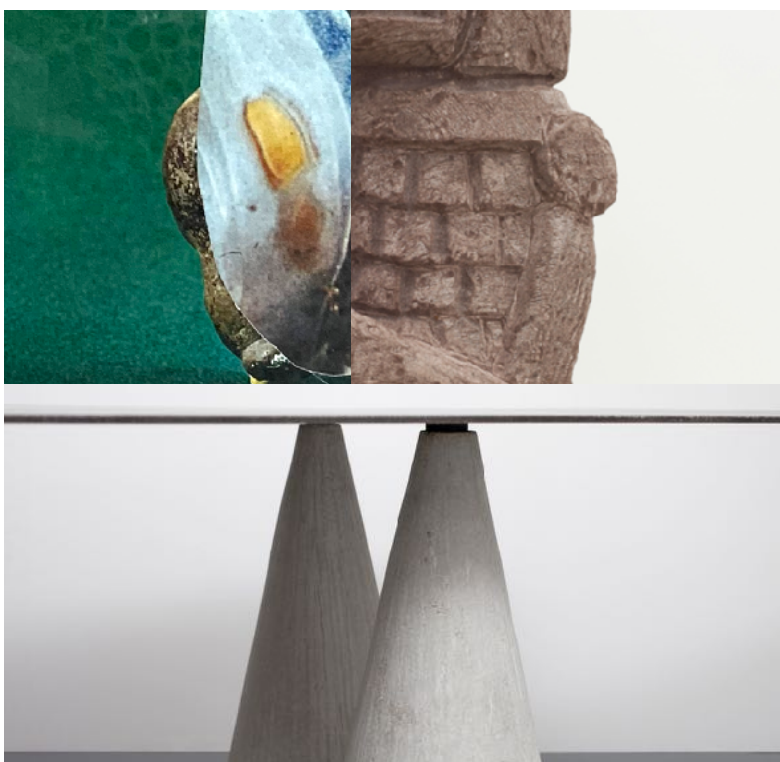
A1043

influenced him. Isolation then. In places sheltered from the world like a cabin in a fjord.

Could inner or outside places, where reading, thinking, creating and finding oneself, also be born from sharing?

For « Intérieurs sur mesure », Alberta Pane and A1043 galleries (we are neighbours after all!) have invited a group of artists to present a work associated with the book of their choice. Starting from this question about

the origin of creations we want to create not a place but several places or intermediate spaces. Being one an art gallery and the other a design gallery we wish during this common experience to evoke a library space, a reading room and a place to share with others. A1043 and Alberta Pane galleries become Heidegger's hut in the middle of the Black Forest ...



Details : Eléonore False, Stefan Rinck, Benjamin Baltimore



Gayle Chong Kwan  
The Land of Peach Blossom  
2008  
C-type print



Benjamin Baltimore, table bureau,  
pièce unique  
1982



Stefan Rinck  
Claimstaker, 2013 Grès  
66 x 28 x 22 cm  
Courtesy Galerie Semiose