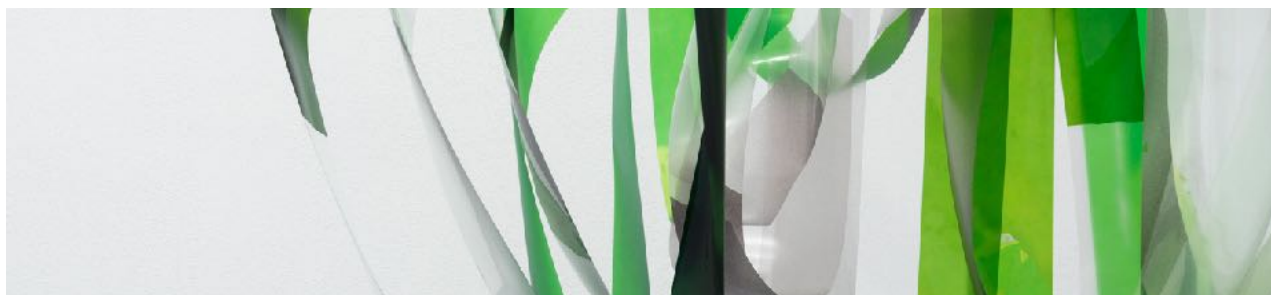


I CAN TOUCH WHAT'S TOO FAR AWAY

Jun 13th

Aug 1st - 2020



MARIE LELOUCHE

47 rue de Montmorency - 75003 Paris

Opening Hours:
Tue-Sat 11am - 7pm

Events:

- Paris Gallery Weekend: July 2nd-5th : cocktail on Saturday 4th July from 7pm to 9pm [rsvp](#).
- Instagram live from @ParisGalleryWeekend on July 3rd at 3.30pm.
- Marais.guide: the gallery will exceptionally open on Sunday 26th July

For her fourth solo exhibition at the Parisian Gallery, Marie Lelouche, a French artist whose practice questions space and volume, presents a series of recent works called *You have a new memory*. This title is borrowed from an expression of a famous smartphone application: *You have a new memory*. This message appears accompanied by a set of images stored in your device. But, what are these new external memories, these new forces of reminiscence?

Inspired by recent research in cognitive science on memory and false reminiscences, Marie Lelouche creates sculptures that are at the same time fragmented reconstructions of borrowed forms, places of memory, or even the protagonists of the exhibition. Can one glimpse in each of these works, our contradictory relationship to our memories?

Since 2015 Marie Lelouche has collected a large number of three-dimensional scans made in public spaces. Like a photographer that creates a collection of images, she tries to compose and to interpret these pieces of architecture or urban furniture. In this way, she produces hybrid works according to a register of very singular forms, giving shape to multi-sensory re-appropriations of her three-dimensional digital archives.

The exhibition is accompanied by the critical text *You have a new memory* written by philosopher Cyril Crignon.

Marie Lelouche

Born in 1984 in Saint Junien, France, Marie Lelouche graduated from the National School of Fine Arts in Paris, obtained a Master's degree in Fine Arts at the Sorbonne, and joined the Fresnoy in 2014 where she is pursuing a doctorate co-directed by UQAM (Montreal) about post-digital sculpture.

Interested in the evolution of forms taken in their technico-cultural context, particularly attentive to the practice of displacement, Marie Lelouche participates in several residency programs in South Korea, France and Italy, develops collective projects in Amazonia and Siberia, and collaborates with researchers, craftsmen, engineers and more recently with a choreographer in London.

Her work has been shown in numerous countries in Europe and abroad (Belgium, Brazil, France, Great Britain, Italy, and South Korea). Among her latest exhibitions, we can enumerate: *You have a new memory*, solo show at Galerie Mazzoli, Berlin, Germany (2020), *Vous avez un nouveau souvenir*, solo show at Centre d'arts plastiques et visuels in Lille (2019), *Des horizons inversés* duo show with Anne-Charlotte Yver Delta Studio, Roubaix, France (2018), *Extended architectures*, group show with Esther Stocker and Luciana Lamothe at Alberta Pane Gallery in Venice (2018), *Expanded sculpture* at Galerie Commune, Tourcoing (2018), *Blind Sculpture* at the Mirage Festival (2018), *Sensibilité Synthétique* (solo show) at Alberta Pane gallery in Paris, and *Panorama 19*, at Le Fresnoy, Tourcoing, France in 2017. In 2016 *Le geste de l'Admoniteur*, curated by S. Tiberghien at the Archiraar Gallery in Brussels. In 2015 her work was on show in *I'm walking in...* (solo show) at Alberta Pane Paris; in 2014 in *Instant sculpture*, solo show in Aix-en-provence.

Her work has entered public and private collections in France and Italy like the Lam (Lille Métropole Musée d'art moderne, d'art brut et d'art contemporain), the Mairie de la ville de Lille, Astérides (Marseille) and Spazio Thétis in Venice.



Paris Gallery Weekend

2 • 3 • 4 • 5 July 2020