

# 1 Artista, 1 Opera

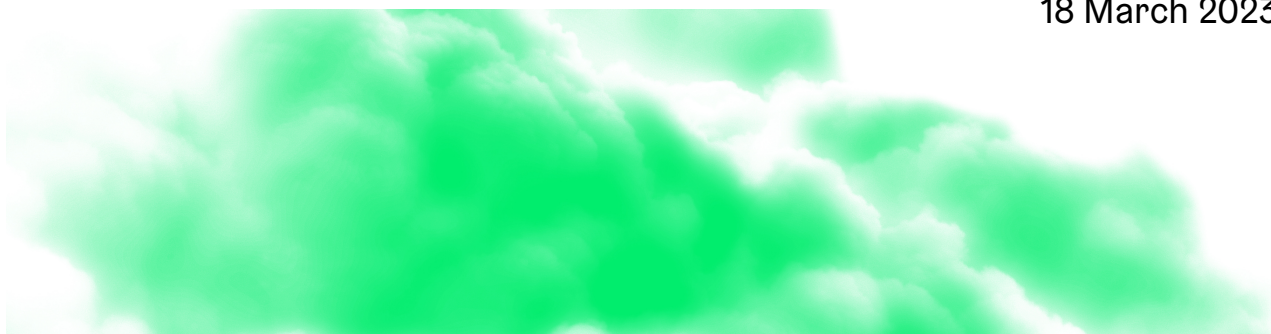
Special project

FRITZ PANZER  
MICHELANGELO PENSO  
MICHELE SPANGHERO

DAVIDE SGAMBARO  
GAYLE CHONG KWAN  
IGOR EŠKINJA

7 February

18 March 2023



Alberta Pane gallery is pleased to present *1 Artist, 1 Work* special project.

Every Tuesday (and through Saturday of that same week), the public will have the opportunity to discover the work of one of the selected artists through the display of a single piece: paintings, installations, sculptures, videos and photographs will be exhibited in a week-by-week rotation.

The display of the works will be accompanied by talks and activities.

The fourth week is dedicated to artist Davide Sgambaro and *FENOMENO (Smiley)* is the installation on view. On March 3rd, at 6pm, a talk with the artist and some collectors and professionals in the cultural sector is taking place. Starting from Sgambaro's work, the guest speakers will discuss the state of contemporary art collecting, between institutional practices and private experiences.

#### Week IV

28 February - 4 March - **Davide Sgambaro** (Italy, 1989)

Born in 1989 in Cittadella (Padua). Lives and works in Turin, Italy.

#### Talk with guests

**FENOMENO - A display to talk**, Davide Sgambaro

Friday, March 3rd, from 6 pm. Cocktail.

Guests: Bruno Barsanti, Daniela Ferretti, Novelio Furin, Giacomo Galmarini

Moderator: Rossella Farinotti

*FENOMENO (Smiley)* is a laser projection that, slowly rotating on itself, appears in a completely empty space. Empty space and repeated movement intensify the sense of the represented symbol, pushing the viewer to become part of an alienating and hypnotic experience.

An archetypal object, the smile synthesises notions and feelings in images that apparently cannot be expressed in words. It is perhaps this characteristic that makes its meaning ambiguous and constantly different. The smile appears as a relentless mask in the gallery spaces, embodying an expression of forced positivity; a facilitated and filtered communication.

Through a seemingly simple gesture, Davide Sgambaro's installation describes today's so-called *niceness*.

Graduated from IUAV University of Venice, Davide Sgamaro (Cittadella, Padua, 1989) lives and works in Turin. His research explores existential issues related to the condition of the individual in contemporary precariousness. Through different media, from installation to photography, from sculpture to video, the artist creates caustic narratives as a response to the disparities of the contemporary world. Drawing on childhood imagery and adopting a playful and irreverent attitude, Sgamaro triggers survival mechanisms to imagine a new utopia. In this sense, his works reveal and exorcise beliefs, fears and distortions embedded in the social and cultural environment.

Selected exhibitions and awards include: *but it did happen*, Spazio In Situ, Rome (2023); *Nel paese delle ultime cose*, Manifattura Tabacchi, Florence (2022); *Nope!*, Alberta Pane Gallery, Paris (2022); *Feeling Fractional*, 9 French Place, London (2022); *Kiss, kick, kiss*, Italian Institute of Culture Köln, Cologne (2021); ARTISSIMA Art Fair, Main section, with Alberta Pane (Paris, Venezia), Turin, (2021); *Ciak Collecting*, Palazzo Orti Manara, Verona (2021); *Never shall we labour*, Centro Civico Can Felipa, Barcelona (2021); Winner of the Public Call *Cantica21. Italian Contemporary Art Everywhere*, Under 35 Section, acquisition by MAMbo Museum, Bologna; *Whatever it takes*, A+A Gallery, Venice (2020); *Paesaggi eterni*, Spaziosiena, Siena (2019); *L'abbaglio*, Société Interludio, Turin (2019); *Diari tra diari*, Fondazione Spinola Banna per l'Arte and GAM Torino, Turin (2019); *White and black stripes and a red nose (The game, Let's talk)*, Almanac Inn, Turin (2019); *Il disegno politico italiano*, A+A Gallery, Venice (2019); *Q- Rated*, La Quadriennale di Roma workshop, Castello di Rivoli, Turin (2018); *Una cosa divertente che non farò mai più*, Rita Urso Artopia Gallery, Milan (2018); *Love me tender*, Stonefly Art Prize, Fabbrica del Vapore, Milan (2018); *Combat Prize*, Museo G. Fattori, Livorno (2017); *Premio Francesco Fabbri*, Fondazione Francesco Fabbri, Pieve di Soligo, TV (2016); *100ma-99ma*, group show of emergent artists, Fondazione Bevilacqua La Masa, Venice (2015-2016); *Le projet de l'étoile*, La Non-Maison Foundation, Aix-en-Provence (2016); *Atelier Bevilacqua La Masa*, Venice (2015-2016); *Fondazione Spinola Banna per l'Arte residency*, Turin (2015), among others.

His work is part of public and private collections.

<u>PROGRAM</u>	
<u>Week I</u> 7-11 February - Fritz Panzer (AT, 1945)	<u>Week IV</u> 28 February-4 March - Davide Sgamaro (IT, 1989) Special event: <i>FENOMENO - A display to talk</i> Friday, 3rd March. Talk with guests.
<u>Week II</u> 14-18 February - Michelangelo Penso (IT, 1964)	<u>Week V</u> 7-11 March - Gayle Chong Kwan (UK, 1973)
<u>Week III</u> 21-25 February - Michele Spanghero (IT, 1979)	<u>Week VI</u> 14-18 March - Igor Eškinja (HR, 1975)

<b><u>Dates &amp; Opening Hours</u></b> 07.02.2023 - 18.03.2023 Tuesday - Saturday, 10.30am - 6.30pm	<b><u>For further information</u></b> albertapane.com martina@albertapane.com +39 00 041 564848
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