

GALERIE  
ALBERTA  
PANE

Michele Spanghero

**BLANK**



**Galerie Alberta Pane**

47 rue de Montmorency

75003 Paris

Tuesday – Saturday

11 am – 7 pm

[www.galeriealbertapane.com](http://www.galeriealbertapane.com)

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Opening:

Saturday, March 24th, from 5 pm

Exhibition:

24th March 2018 – 19th May 2018

# GALERIE ALBERTA PANE

Alberta Pane Gallery is pleased to present *Blank*, the first solo exhibition of Italian artist **Michele Spanghero** in its Parisian space.

Michele Spanghero is a multidisciplinary artist, graduated in modern literature with a specialization in dramaturgy; he is also a musician, working with electronic and experimental music.

His artistic practice spans from sound installation, to sculpture and photography. Known for his sound sculptures that reproduce sound recordings of empty spaces, the artist is often associated with the discipline of Sound Art.

The Parisian exhibition *Blank* aims to highlight the strong conceptual and semantic bond between sound, space and emptiness – that materializes in Spanghero's sound sculptures – and that between space, white and architecture from which he extrapolates minimalist, almost ideal forms, that allow him to create images evoking abstract drawing and painting.

The methodological approach is always the same: the artist tries to proceed by subtraction, in the mathematical sense of the term, extrapolating a visible form and transforming it, as in the series of photographs on display in the exhibition, or making the inaudible audible, as in the case of the installation "Vol.". The latter is a sound installation that explores the architectural characteristics of the space of the gallery through acoustics. A series of microphones, modified to emit sound, comes into relation with a dodecahedron speaker that spreads the sound uniformly in all directions. This creates a system capable of emitting the resonant frequencies recorded in the gallery space according to the method developed by Alvin Lucier, one of the main composers of American minimalism.

It is therefore a matter of poetically listening to the voice of the gallery, starting from sound waves that would otherwise be imperceptible.

This installation is coupled with "Studies on the Density of White", a series of photographs started in 2010 and still in progress. Inside these numerous photographs – taken in different exhibition spaces all over the world as well as inside Alberta Pane's Parisian venue – the artist plays with contrasts and light variations of architectural details to transpose those elements of modernist architecture peculiar of the white cube towards abstraction. By modifying our perception of these elements, the artist lets us discover images completely extrapolated from their context, loaded with emptiness but paradoxically very dense. These works are arranged on the walls of the gallery with an almost syntactic rhythm and according to associations, which allow us to reveal curious similarities between the different exhibition spaces from which they were born.

Michele Spanghero's works, both the sound installation and the photographs, reveal pre-existing images and sounds, conjuring up Gilles Deleuze's concept of image: the artist's eye and his poetics act as a Deleuze's translucent screen.

# GALERIE ALBERTA PANE



***Studies on the Density of White***, 2010 – ongoing  
inkjet print on fine art paper mounted on stainless steel (20x30cm each)  
displayed on stainless steel shelf (20x3x2cm each)

GALERIE ALBERTA PANE  
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*Curriculum vitae*

**MICHELE SPANGHERO**

Born in 1979 in Gorizia, Italy

Lives and works in Italy

**SOLO SHOWS**

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2018

*Ad Lib.*, a cura di J. Aichinger, Imago Dei festival, Klangraum Minoritenkirche, Krems, Austria

2017

*High Rise*, Fabbrica Alta, Schio (I)

*Monologue for Two*, curated by A. Possati, School of the Art Institute of Chicago MacLean Ballroom, Chicago (USA)

*Tuned Volume*, Festivaletteratura, Palazzo Te, Mantua (I)

*Pressure*, curated by M. Minuz, Museo del Violino, Cremona (I)

2016

*Timber*, text by C. Ianeselli, Galerie Mazzoli, Berlin (D)

*Monologues*, EXPO CHICAGO special exhibitions program curated by S. Cristello, Navy Pier, Chicago (USA)

*Spacing*, curated by S. Coletto, Multiplo, Padua (I)

*Ad Libitum*, curated by C. Ianeselli, TRA, Ca' dei Ricchi, Treviso (I)

*Natura Morta*, curated by D. Bevilacqua, Fondazione Ado Furlan, Pordenone (I)

*Monologues*, Spazio Ridotto, Venice (I)

2015

*ppp – pianopianissimo*, curated by M. Santarossa, Centro Studi Pier Paolo Pasolini, Casarsa (I)

*Focus on Sound*, special exhibitions program curated by A.L. Chamboissier, LOOP fair, Barcelona (E)

2014

*Monologues*, text by G. M. Miniussi, Galerie Mazzoli, Berlin (D)

*Monologues*, curated by A. Bertani, Colonos, Villacaccia di Lestizza (I)

*Ouverture*, with M. Tajariol, curated by D. Capra, Svernissage, Asolo (I)

2013

*Spaziale*, with M. Attruia, curated by E. Di Lullo and A. Romanzin, saletta Bi, Porcia (I)

2012

*Empty Matters*, text by M. Wischnewski, Galerie Mario Mazzoli, Berlin (D)

*Replay*, curated by A. Abrahamsberg, Galerija Dimenzija Napredka, Nova Gorica (SLO)

2011

*Desmodrone*, performance, dolomiti contemporanee, padiglione Schiara, Sospirolo (I)

*Topophonie*, curated by D. Capra, festival Comodamente, Vittorio Veneto (I)

# GALERIE ALBERTA PANE

2010

*Exhibition Rooms*, curated by D. Capra, Artericambi, Verona (I)

*Casabianca*, with M. Rambaldi e L. Scarabelli, curated by A. Radovan, Casabianca, Bologna (I)

2009

*Translucide*, curated by D. Capra, Factory Art, Trieste (I)

*Cinetica : Promenade*, curated by L. Michelli and S. Bellinato, Stazione Rogers, Trieste (I)

2007

*Ergo*, curated by M. Pasian, WAT art gallery, Portogruaro (I)

*Difference and Repetition*, curated by L. Commisso, Spazio Edera, Codroipo (I)

## SELECTED GROUP SHOWS

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2018

*Naked*, curated by M. Scott Hall, Raumstation, Vienna (A)

2017

*Point Zero*, Ars Electronica Festival, Linz (A)

*Le yeux qui louchent*, curated by D. Capra, Galerie Alberta Pane, Venice (I)

*Soft Architecture*, curated by S. and K. Oberrauch, Finstral Studio, Friedberg (D)

*When Machines Are Dreaming*, curated by A. Ullrich, Technische Sammlungen, Dresden (D)

*Art of the Treasure Hunt: the Grand Tour*, curated by K. Redzisz, Felsina, Castelnuovo Berardenga (I)

*Silenzi d'alberi – Soundart exhibition*, curated by S. Belfiore and L. Longhi, Villa Brandolini, Pieve di Soligo (I)

*Farsi fiamma*, Palazzo Paternolli, Gorizia (I)

2016

*TILL IT'S GONE*, curated by Ç. Bafra and P. Colombo, Istanbul Museum of Modern Art, Istanbul (TR)

*16th Art Quadriennale – Periferiche*, curated by D. Viva, Palazzo delle Esposizioni, Rome (I)

*Alchimie*, curated by S. Coletto, Fondazione Bevilacqua La Masa, Venice (I)

*Corrispondenze d'Arte 3*, curated by S. Gregorat and L. Michelli, Museum Revoltella Contemporary and Modern Art Gallery, Trieste (I)

*Walking – arte in cammino*, curated by G. Favi and M. Lupieri, Mount Pal Piccolo, Paluzza (I)

*Il suono in mostra*, curated by A. Della Marina and N. Catalano, Cathedral Baptistery, Udine (I)

2015

*Ritornello*, curated by K. Oberrauch, Darb 1718 Contemporary Center, Cairo (ET)

*No Place to Hide*, curated by M. Cavallarin and S. Monti, GC.AC, Monfalcone (I)

*Der Blitz – Falsipiani*, curated by D. Isaia and F. Mazzonelli, MAG Museo Alto Garda and MaRT Museo d'Arte Trento e Rovereto (I)

*Rebuilding the Future*, curated by M. Pierini, permanent public installation, Parc01 Binario Contemporaneo, Siracusa (I)

*IBIDEM*, curated by D. Viva, Fondazione Ado Furlan, Pordenone (I)

*Talent Prize 2015*, Museo Pietro Canonica, Rome (I)

*Premio In Sesto*, curated by G. Gastaldon and I. Brezigar, Ex Carceri, San Vito al Tagliamento (I)

*From Nature to Sign*, curated by A. Bertani, Casa Natale Harry Bertoia, S. Lorenzo d'Arzene (I)

*Punto Fermo*, curated by D. Viva, Essicatoio bozzoli, San Vito al Tagliamento (I)

# GALERIE ALBERTA PANE

2014

*Artsiders*, curated by F. De Chirico and M. Mattioli, Galleria Nazionale dell'Umbria, Perugia (I)  
*Un Rumore Bianco. Frequenze e Visioni dalla Penisola*, curated by A. Bruciati, AssabOne, Milano (I)  
*Transiente*, Galleria Civica di Modena, Modena (I)  
*Liam Gillick "De 199C a 199D"*, site specific project for the exhibition, MAGASIN Centre National d'Art Contemporain, Grenoble (F)  
*Il collasso dell'entropia*, curated by A. Zanchetta, MAC Museo d'Arte Contemporanea, Lissone (I)

2013

*La magnifica ossessione. Nuovi Artisti*, with E. Becheri, A. Caccavale e A. Mastrovito, MaRT Museo d'Arte Trento e Rovereto, Rovereto (I)  
*Essere o non essere. Premio Terna 05*, curated by C. Collu and G. Marziani, Tempio di Adriano, Rome (I)  
*Blumm Prize*, curated by M. Cavallarin, Italian Embassy, Bruxelles (B)  
*Audition: Sound in Motion*, curated by K. Oberrauch, festival Transart, Castel Ganda, Appiano (I)  
*97ma Collettiva Giovani Artisti*, Fondazione Bevilacqua La Masa, Venice (I)  
*Siate candidi come colombe*, curated by M. Minuz, Galleria Civica, Zoppola (I), TRA, Ca' dei Ricchi, Treviso (I)

2012

*Pixxelpoint 13*, curated by A. Abrahamsberg and M. Peljhan, Mestna Galerija, Nova Gorica (SLO)  
*Premio Francesco Fabbri*, curated by C. Sala, Fondazione Fabbri, Villa Brandolini, Pieve di Soligo (I)  
*Scatole Sonore-Painsesti 2012*, curated by D. Viva and G. Rubino, Palazzo Altan, San Vito al Tagliamento (I)  
*Ondertussen: Eavesdropping*, curated by M. Marangoni, Stroom Foundation, The Hague (NL)  
*ExtraCurricular Activity*, curated by D. Capra, SuperFluo project, Padua (I)

2011

*95ma Collettiva Giovani Artisti*, curated by A. Vettese, Fondazione Bevilacqua La Masa, Venice (I)  
*Eavesdropping*, curated by M. Marangoni, Villakabila Stichtingcentrum, The Hague (NL)  
*Corrispondenze d'arte*, curated by M. Masau Dan e L. Michelli, Museo Revoltella Galleria d'Arte Moderna, Trieste (I)  
*Lo stato dell'arte, Friuli Venezia Giulia, 54° Biennale d'Arte*, Magazzino 26, Trieste (I)  
*Doubles*, curated by D. Viva, Museo Civico, Cormons (I)  
*Muri Performativi*, curated by I. Bignotti, Università di Parma, Parma (I)  
*Interlocutori dell'imperfetto*, cur. by P. Toffolutti, SPAC, Villa di Toppo Florio, Buttrio (I)  
*Per un'arte resistente*, lipanjepuntin artecontemporanea, Trieste (I)  
*60x60 Images*, curated by F. Agostinelli, Academy of Fine Arts, Cincinnati (USA)  
*S.O.S.2*, curated by V. Siviero, Galleria De Faveri Arte Contemporanea, Feltre (I)

2010

*Condotti cronoarmonici*, Galerie Mario Mazzoli, Berlin (D)  
*Spectator Is a Worker*, cur. by D. Capra, Tina-B Contemporary Art Festival, Prague (CZ)  
*Casabianca*, curated by A. Radovan and M. Marchetti, Casabianca, Bologna (I)  
*Il segreto dello sguardo - Premio Arti Visive San Fedele*, Galleria San Fedele, Milan (I)  
*Figure Ipotetiche - Gemine Muse*, curated by F. Mazzonelli, Upload Art Project, Trento (I)  
*Uno sguardo senza peso*, curated by D. Capra and C. Sala, Vittorio Veneto (I)

# GALERIE ALBERTA PANE

2009

*La Meglio Gioventù*, curated by A. Bruciati and E. Comuzzi, GC.AC, Monfalcone (I)  
*Festival della Scienza*, curated by AMACI, Telecom Italia Future Center, Genova (I)  
*Licof – Palinsesti 2009*, curated by E. Pezzetta, San Vito al Tagliamento (I)  
*ArtVerona*, performance, curated by F. Migliorati, Stand NAG, Verona (I)  
*Park In Art*, cur. by S. Bellinato, M. Maioni, Sound Park Festival, Villa Varda, Brugnera (I)

2008

*Fruz 03*, curated by A. Bruciati, GC.AC, Monfalcone (I)  
*(Not) a Photograph*, curated by V. Nagy, Obalne Galerije, Piran (SLO)  
*HAIP Digital Art Festival*, curated by D. Lakner, Ljubljana (SLO)  
*Avamaa Art Symposium*, curated by J. Grzinich and E. Muursepp, MoKS, Mooste (EST)  
*Sguardi Sonori*, curated by C. Fatigoni, Festival of Media and Time Based Art, Schio / Tivoli / Casoria (I)  
*404 International Festival of Electronic Art*, curated by G. Valenti, M. Guzman and M. Campitelli, Molo IV, Trieste (I)  
*Biennale des Arts Numériques*, curated by M. Barbe, Sainte-Croix-aux-Mines Val d'Argent (F)

2007

*Signal–segnali video*, curated by E. Marras, Cagliari (I)  
*Electronic Music Festival*, curated by R. Di Pietro, Columbus Ohio (USA)  
*Orchestrazione*, Galleria Comunale d'Arte Contemporanea "Ai Molini", Portogruaro (I)

## PRIZES

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2016

special mention "Best Young Italian Artist for 2016" according to Artribune magazine

2015

Premio In Sesto international public art award – winner  
Talent Prize 2015 – finalist

2013

Blumm Prize, Bruxelles – winner of the online prize  
Level 0 Prize, ArtVerona fair – winner for Museo Marini  
Permio Terna 05, Rome – finalist

2012

Icona Prize, ArtVerona fair – winner  
Ettore Fico Prize, Roma Contemporary art fair – acquisition award  
Fondazione Fabbri Prize, Fondazione Fabbri Treviso – finalist  
Premio Musica Diffusa, perAspera festival Bologna – winner

2009

San Fedele Prize for Visual Arts, Milan – finalist

# GALERIE ALBERTA PANE

## CONCERTS (a selection)

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2017

Palazzo delle Esposizioni, Rome, Italy

2016

Fondazione Bevilacqua La Masa, Venice, Italy

2015

*Festival Tempo Reale*, Florence, Italy

Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy

Eremo San Paolo, Trento, Italy

*Suono Prossimo festival*, Pietrasanta, Italy

2013

*Neue-Musik*, Wien, Austria

*Transart festival*, Bozen, Italy

MaRT museum, Rovereto, Italy

*perAspera festival*, Bologna, Italy

Teatro Luigi Russolo, Portogruaro, Italy

2012

Center for Sonorous Arts, Ljubljana, Slovenia

Fondazione Bevilacqua La Masa, Venezia, Italy

*Leitmotiv*, Firenze, Italy

Neu New York/Vienna Institute of Improvised Music, Wien, Austria

BT'F art gallery, Bologna, Italy

2011

*Tempo Reale Festival*, Firenze, Italy

Galleria Metropolitana, Gorizia, Italy

2010

Tetaro Miela, Trieste, Italy

Galerie Mario Mazzoli, Berlin, Germany

*Stazione di Topolò*, Topolò, Italy

2009

Neon Campobase, Bologna, Italy

*Sajeta Festival*, Tolmin, Slovenia

*Galerientage*, Graz, Austria

*Unikum*, Klagenfurt, Austria

2008

*Freeshout Festival*, Prato, Italy

StaalPlaat, Berlin, Germany

Plan B, Warsaw, Poland

*VY gyvai*, Kaunas, Lithuania

*AvaMaa*, Mooste, Estonia

*404 festival*, Basel, Switzerland

*Das Kleine Field Recording Festival*, Berlin, Germany

Gledališče Glej, Ljubljana, Slovenia

*Homework Festival*, Bologna, Italy



# GALERIE ALBERTA PANE

*A selection of works*



***High Rise, 2017***

6 aluminum pipes, loudspeakers, steel wires, audio cables, audio system  
(pipes dim. 370x15x15cm each – dur. 20 min. loop)

produced with technical partnership of OMP Engineering, in cooperation with Ca' Foscari University of Venice

# GALERIE ALBERTA PANE



***Wave*** , 2017  
iron, concrete (dim. 480x150x40cm)  
permanent installation @ Isonzo Park, Turriaco (I)

# GALERIE ALBERTA PANE



***Ad lib.***, 2017

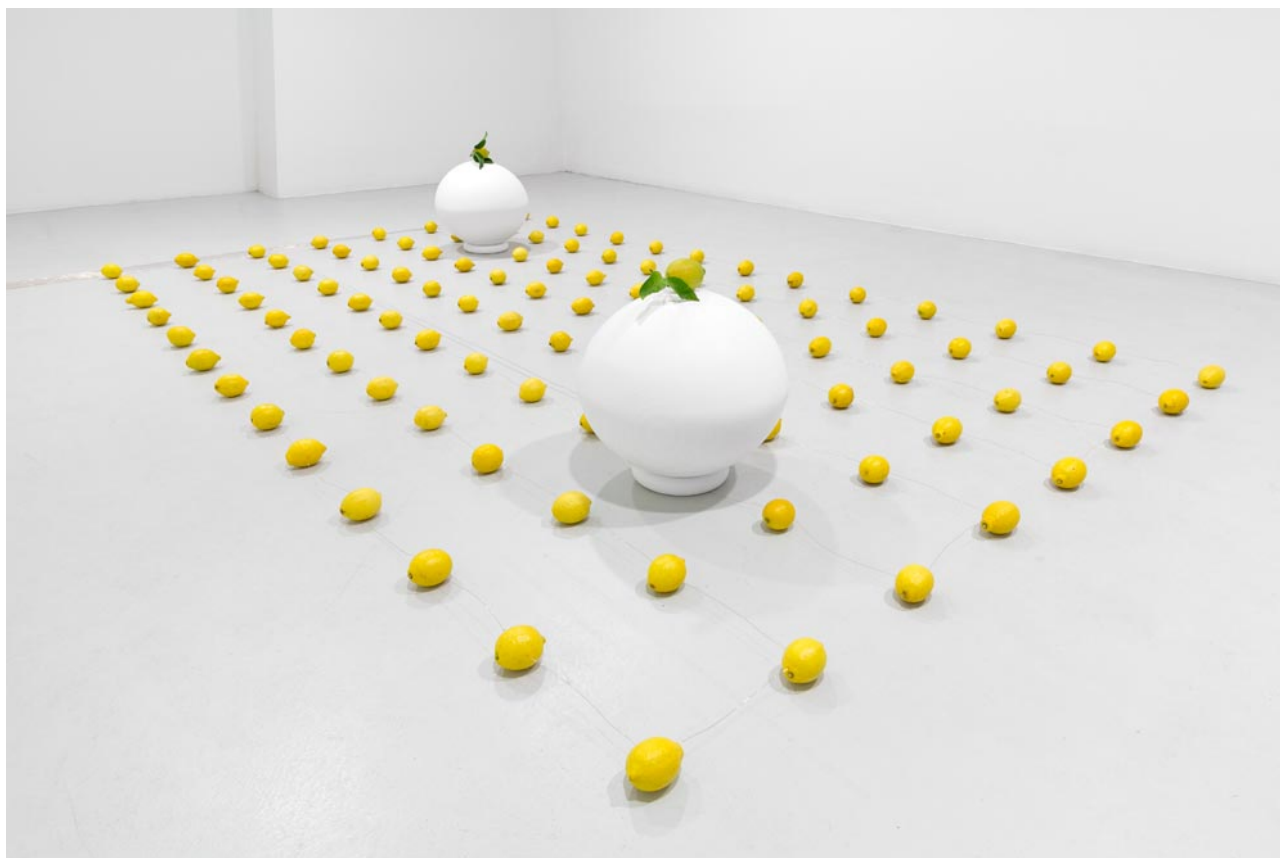
automatic pulmonary ventilator, trolley, organ pipes, wood, organ ventilator  
(organ dim. 280x110x45cm, ventilator dim. 130x55x55cm – dur. ad libitum)  
exhibition view @ Ars Electronica Festival 2017, Linz (A)



# GALERIE ALBERTA PANE



***Listening Is Making Sense***, 2017  
12 wooden beams (12x20x430cm each)  
transducers, audio system (variable dimensions - 68min. loop)  
exhibition view @ Sammlung Finstral, Friedberg (D), 2017



***Natura Morta*, 2016**

lemons, copper wire, oscillators circuit, acrylic stone sculptures, loudspeakers, audio system  
(dim. 390x210x45cm – dur. variable)  
acrylic stone sculptures produced by Dform.it



*Tuned Volume*, 2016

walnut wood, plywood, loudspeaker, audio system  
(dim. 145x150x156cm – dur. 60min. loop)

made in collaboration with Lunardelli est.1967 exhibition view @ Palazzo Te, Mantua (I), 2016





***Audible Forms***, 2013

modified microphones, stands, cables, audio system (variable dimensions, dur. 8' loop) and statues  
(by A. Malfatti) installation view @ MaRT, Rovereto (I), 2013