

GALERIE  
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# 1 Artiste, 1 Installation

MARIE LELOUCHE

May 26, 2023

June 17, 2023

Opening: Saturday, May 27, from 5pm

**44 rue de Montmorency - 75003 Paris**

Opening times: Tue - Sat, 11am - 7pm and by appointment

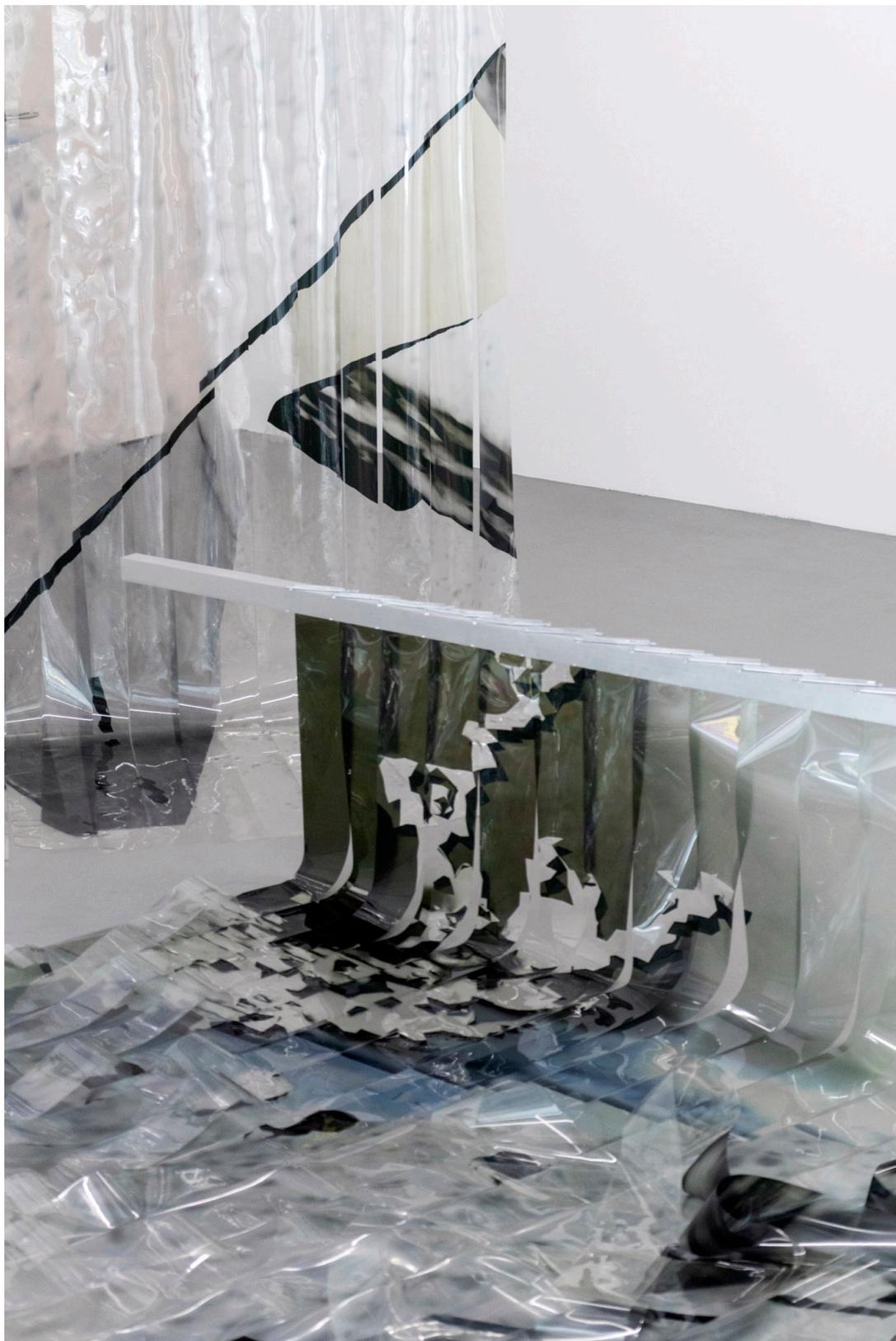
On the occasion of the Paris Gallery Weekend, which will take place from May 26 to 28, the Alberta Pane Gallery is pleased to present *Ellis*, an installation by artist Marie Lelouche.

For several years, Marie Lelouche worked with a collection of three-dimensional recordings of pieces of architecture and urban furniture that she manipulated while questioning their status and conditions of existence. These precarious memories of digital materiality were waiting to be interpreted and activated.

The installation *Ellis* is part of the series *You Have a New Memory*. It has been presented at the Delta Studio in Roubaix, the CAPV in Lille, the Mazzoli Gallery in Berlin, the TLN Festival in Toulon, and the Vallée in Brussels. Taken from an expression borrowed from a famous brand of telephone, the title of this series refers to the message that appears on our screen accompanied by an image stored in our device. But then, what are these new external memories, these new forces of remembrance? How do they interact with our physiological memories?

At once a fragmented reconstruction of borrowed forms and a place of memory, Marie Lelouche's sculpture communicates with us through a telephone set in a small corner of the space. *Ellis*, who has become the protagonist of the exhibition, invites us to think about our capacity to remember and the need to do so.

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Marie Lelouche, *Ellis*, 2019, UV print on acetate, aluminum, pins, metal cables,  
230 x 260 x 260 cm. Photo: Léo Fourdrinier.

## Marie Lelouche

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Born in 1984 in Saint-Junien, France.

Lives and works in Paris, France.

In her work, French artist Marie Lelouche questions space and volume. Interested in the evolution of forms in their sociocultural context, she participated in multiple residency programs in France, Italy, and South Korea. She also developed several community projects in Amazonia and Siberia and collaborated with scientists, artisans, and engineers. The practice of displacement remains a crucial aspect of her work, whether in her travels or even within the creative process.

She graduated from the National School of Fine Arts in Paris, obtained a Master's in Fine Arts from the Sorbonne, and in 2014 started a Ph.D. at Le Fresnoy (Tourcoing, France) and UQAM (Montreal).

Her work, characterized by minimal and abstract aesthetics, has been shown in Belgium, Brazil, France, Great Britain, Italy, and South Korea.

Amongst her latest exhibitions and projects, we can enumerate: *La Fusion des Possibles*, at Topographie de l'art, Paris, France (2023), curated by Dominique Moulon; the *An Unforeseen Space* video installation, at L'unique - Musée Dehors, Caen, France, and Digitale Zone, Marseille, France (2022); the *Computing Beauty* group show, at the Gallery A.dition in Lounge de Coloris, Gwangjin-gu, Seoul, South Korea (2022); the solo show *Out of Spaces*, at Les Tanneries, Amilly, France (2022); or even *La Pièce Blanche* group show, organized during the Biennale de l'Image Tangible in Paris, France.

Marie Lelouche is also a laureate of the 28th edition of the ISEA (International Symposium on Electronic Arts), which will take place from May 16 to 21, 2023, at the Forum des Images in Paris.