

GALLERIA  
ALBERTA  
PANE

# 1 Artista, 1 Opera

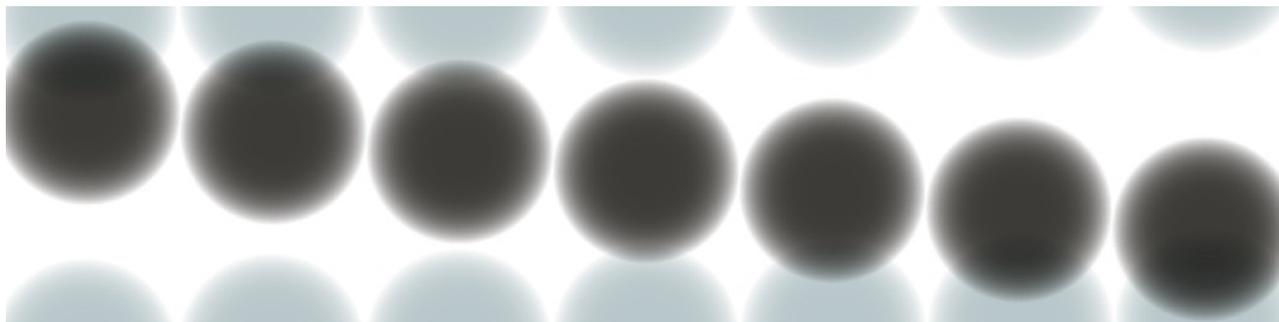
Special project

FRITZ PANZER  
MICHELANGELO PENSO  
MICHELE SPANGHERO

DAVIDE SGAMBARO  
GAYLE CHONG KWAN  
IGOR EŠKINJA

7 February

18 March 2023



Alberta Pane gallery is pleased to present *1 Artist, 1 Work* special project.

Every Tuesday (and through every Saturday of that same week), the public will have the opportunity to discover the work of one of the selected artists through the display of a single piece: paintings, installations, sculptures, videos and photographs will be exhibited in a week-by-week rotation. The display of the works will be accompanied by talks and activities.

The last week is dedicated to artist Igor Eškinja and *Impossible Growth* (2021) is the work on display.

## Week VI

14 - 18 March - **Igor Eškinja** (HR, 1975)

Born in 1975 in Rijeka, HR. Lives and works in Rijeka, Croatia.

Imagination, materiality and immateriality are the elements through which Igor Eškinja challenges the potential and the limits of our perception, making us question the way we approach and apprehend reality. Playing with two and three dimensional forms, the artist creates simple yet illusive works, made of transitory materials – such as packing tape, dust, paper - that our imagination is led to complete. Together with the space and its context, the viewer is a fundamental element in order for the work to be completed. In his installations, the artist manipulates spaces and geometries, which are then captured in photographs, permitting him to achieve illusion effects, where reality and visual representation coexist and through which, at the same time, our visual and linguistic representation of reality is questioned.

“I am interested in creating a situation in which a spectator balances on that borderline of space and creates a certain mental relation towards the space in which he/she finds himself/herself at the moment.” - Igor Eškinja

"Igor Eškinja constructs his architectonics of perception as ensembles of modesty and elegance. The artist 'performs' objects and situations, catching them in their intimate and silent transition from two-dimensional to three-dimensional formal appearance. Using simple, inexpensive materials, such as adhesive tape or electric cables and unraveling them with extreme precision and mathematical exactitude within strict spatial parameters, Eškinja defines another quality that goes beyond physical aspects and enters the registers of the imaginative and the imperceptible. The simplicity of form is an aesthetic quality that opens up a possibility for manipulating a meaning. It derives, as the artist states, from the need for one form to contain various meanings and levels of reading within itself. The tension between multiplicity and void constitutes one of the most important aspects of Eškinja's mural 'drawings' and seemingly installations. A void is still an active space of perception; it does not conceal; it comments on the regime of visibility, it invites the viewer to participate in the construction of an imaginary volume in an open space. The temporary nature of the artist's spatial structures and the ephemeral quality of his carpets (where ornaments are carefully woven out of dust) manifest a resistance to the dominant narratives of institutional apparatus and socio-political order." - Extract from a text by curator Adam Budak

Igor Eškinja studied painting at the Academy of Fine Arts in Venice.

He has exhibited his work internationally in various contexts, including: CCA Andratx, Balearic Islands, Spain (2023); Kunsthalle Trier, Germany (2022); Galleria ME Vannucci, Pistoia, Italy (2022); Tallinn Print Triennial, Estonia (2022); BienNoLo, Milan, Italy (2021); Kunsthalle Bratislava, Slovakia (2021); Josip Racic Gallery - NMMU, Zagreb, Croatia (2021); Federico Luger Gallery, Milan, Italy (2020); 3rd Industrial Art Biennale, Raša, Croatia (2020); Museum of Contemporary Art, Zagreb, Croatia (2020); Croatian National Theatre Ivan Zajc, Rijeka, Croatia (2019); ADN Galeria, Barcelona, Spain (2019); Galerie Michaela Stock, Vienna, Austria (2018); Sariev Contemporary, Plovdiv, Bulgaria (2018); frei\_raum Q21, Vienna, Austria (2018); Kvalitar Gallery, Prague, Czech Republic (2017); Galleria Alberta Pane, Venice (2017, 2021); Galerie Alberta Pane, Paris (2016, 2015); Cultural Centre of Belgrade, Serbia (2015); The 2nd Ural Industrial Biennial of Contemporary Art, Ekaterinburg, Russia (2012); Museum of Art and Design, New York, USA (2012); MAC/VAL, Vitry-sur-Seine, France (2012); MARTa, Herford, Germany (2012); Frac des Pays de la Loire, Carquefou, France (2012); Wellcome Foundation, London, UK (2011); Power Plant Gallery, Toronto, Canada (2011); Kunstforum, Vienna, Austria (2011); 28 Grafični Bienale, Ljubljana, Slovenia (2009); Casino Luxembourg - Forum d'Art Contemporain, Luxembourg (2009); Centro de Arte Caja de Burgos, Burgos, Spain (2009); Manifesta 7, Italy (2008).

## PROGRAM

### Week I

7-11 February - Fritz Panzer (AT, 1945)

### Week II

14-18 February - Michelangelo Penso (IT, 1964)

### Week III

21-25 February - Michele Spanghero (IT, 1979)

### Week IV

28 February-4 March - Davide Sgambaro (IT, 1989)

Special event: *FENOMENO - A display to talk*

Friday, 3rd March. Talk with guests.

### Week V

7-11 March - Gayle Chong Kwan (UK, 1973)

### Week VI

14-18 March - Igor Eškinja (HR, 1975)

## Dates & Opening Hours

07.02.2023 - 18.03.2023

Tuesday - Saturday, 10.30am - 6.30pm

## For further information

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