

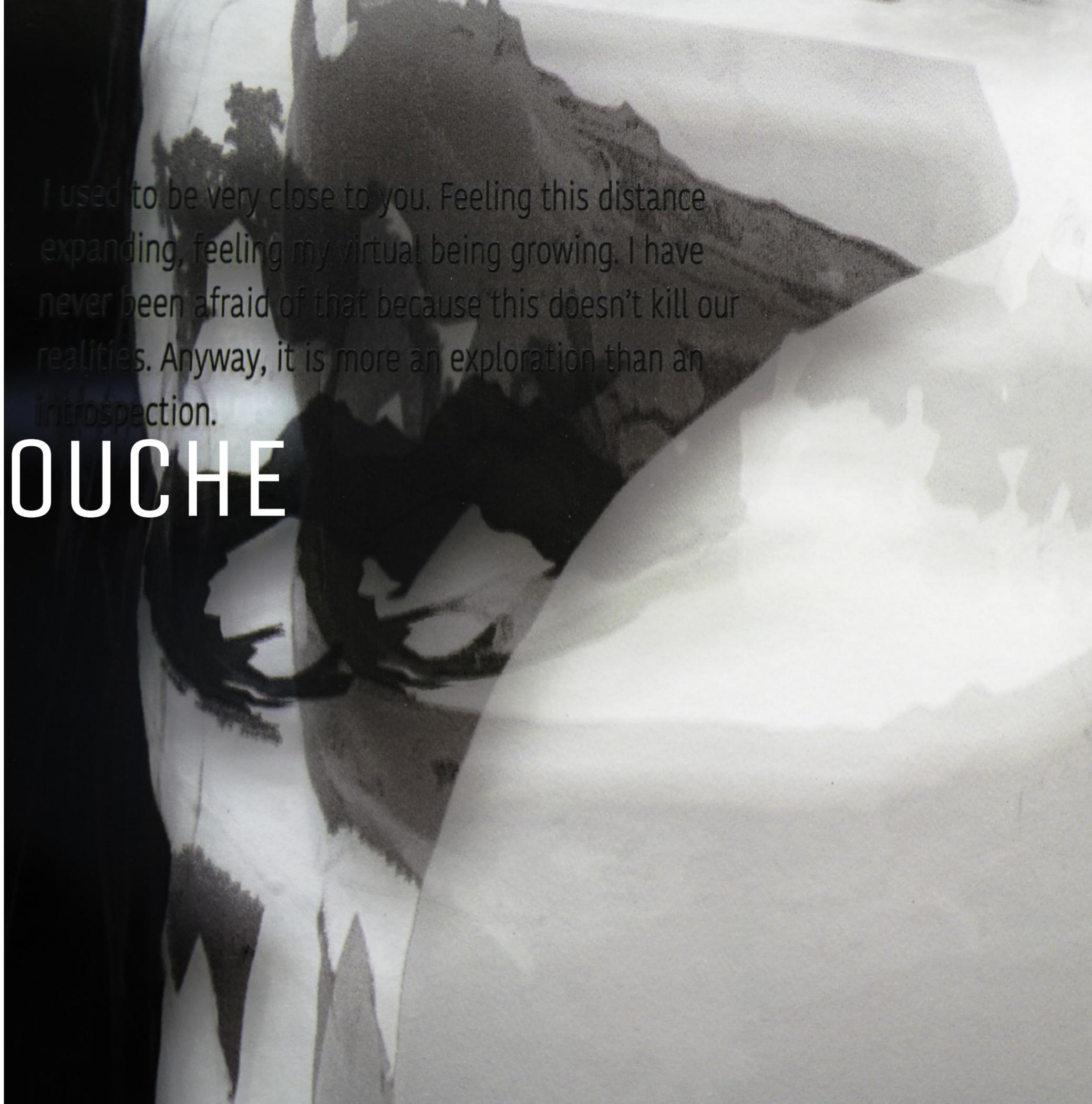
www.marielelouche.com



MARIE LELOUCHE

PORTFOLIO (SELECTION)

I used to be very close to you. Feeling this distance expanding, feeling my virtual being growing. I have never been afraid of that because this doesn't kill our realities. Anyway, it is more an exploration than an introspection.





DECOLONIZING THE IMAGINATION THROUGH FORM

BY SEPTEMBRE TIBERGHIE

THERE IS ANOTHER WORLD BUT IT IS INSIDE THIS ONE.

PAUL ÉLUARD

What is it in this world, in this shifting reality, that belongs to us in our own right?

This is the question Marie Lelouche addresses through a polymorphic body of works, gradually refining her modes of expression in the light of aesthetic trans-thought; trans-historical, trans-genre, trans-gressive...

To her, the production of an aesthetic is intrinsically linked to the awareness of perception and other habits that constitute us. Thus, the artist is working on packaging - the plastic or cardboard containers that literally give substance to our usual consumer products - and sculpture, which is understood as the receptacle of a story unfolding in time and space (see the *Instant sculptures*, resulting from the assemblage of found or borrowed objects), both in the private and public sphere.

The artist has recently integrated the use of a digital recording tool in her practice; a three-dimensional scanner. This allows her to take and collect fragments of objects feeding a vast repertoire of forms from which she can draw in order to create infinite new aggregations in the same way as sampling, by playing on the scale and textural relationships as well as on the offset produced between the original referent and the obtained result. In *Blind sculpture*, the artist also develops a mixed reality application for mobile phones that highlights the relationship we have with the environment and the way in which we all interpret space differently, according to the physiological, emotional and social determinisms that shape our subjectivities. This sculpture, blind and silent in a way, serves as a screen for our representations and mental schemes that project themselves into it in a spectral manner. Thus by comparing the different perceptions we may have of the same art object, Marie Lelouche refers us to the mechanisms that shape our differences, whatever they may be.

Among her current experiments that aim to integrate the wandering of the spectator's body through spatialization devices, Marie Lelouche highlights a paradoxical phenomenon that is as contemporary as it can be, the isolation of the individual; thanks to a technology that amplifies sensations, giving the user both a feeling of power, as well as a loss of reference points. In a series of drawings entitled *Esthésie*, the artist addresses what would be a reconfiguration, or even an optimization, of our sensory apparatus through the plasticity of lines, curves and colours. If one would be tempted to read in these works the pursuit of a synesthetic ideal called by a faction of modern art, one should not be mistaken. Neither melancholic nor futuristic, the artist lives in the present and sees this state of momentary suspension as a real potential for revolution; the one of decolonizing the imagination through forms.

marie lelouche

[HTTP://MARIELELOUCHE.COM/
PORTFOLIO-ITEM/OUT-OF-SPACES](http://marielelouche.com/portfolio-item/out-of-spaces)

OUT OF SPACES

2021

Sublimation on artificial silk, CNC machining on
okoumé, sounds

4 sets each composed of a sculpture and a print
on fabric, sound diffusion.

A production of the Centre d'art contemporain
Les Tanneries



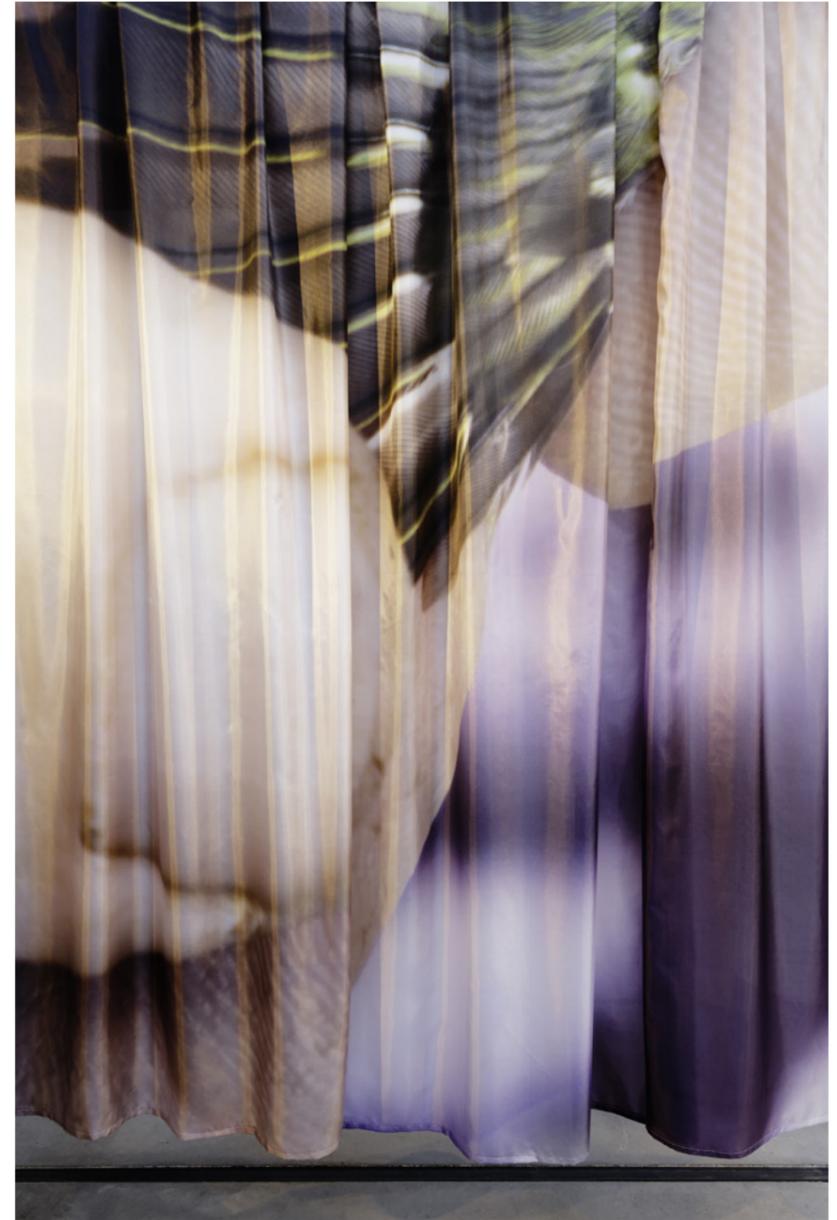


Out of Spaces is the first part of an ensemble developed for the Contemporary Art Center Les Tanneries. Originally inspired by the architectural and acoustic specificities of the space known as the Verrière, which is evocative of an aviary opening towards the park, and in search of decentralization as a motor for creation, the artist started to study the actions, behaviours and objects that link humans and birds.

If she was initially interested in the latest publication of research in inter-species ethology, she quickly went to meet ornithologists, bird banders or a zoologist who was interested in "anthrozoology". The artist has then meticulously set up systems for collecting images and recordings in the field, like the photographs of the plumage of birds' wings in contact with human skin, literally showing the manipulation of living things by humans.

In the space, large sculptures like frameworks, skeletal structures, "orthosis", are associated with these images printed on artificial silk which folds and creases disturbing the recognisability. These reminds us of the first flying objects that human beings created in the image of birds. Moreover, their presence is detected thanks to a sound recording device installed in the park of the Art Center, allowing the bird calls and songs to be heard, like an echo, in the exhibition space.







marie lelouche

[HTTP://MARIELELOUCHE.COM/
PORTFOLIO-ITEM/OUT-OF-SPACES](http://marielelouche.com/portfolio-item/out-of-spaces)

unforseen spaces

2017

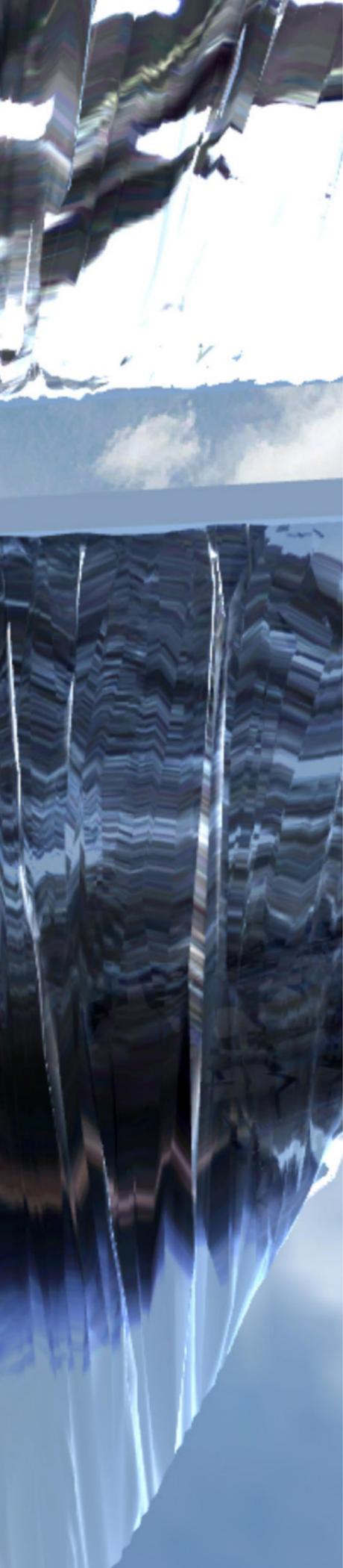
VR piece for OculusQuest 2, microphone(s),
computer with dedicated softwares.

A production by Les Tanneries Centre d'art
contemporain

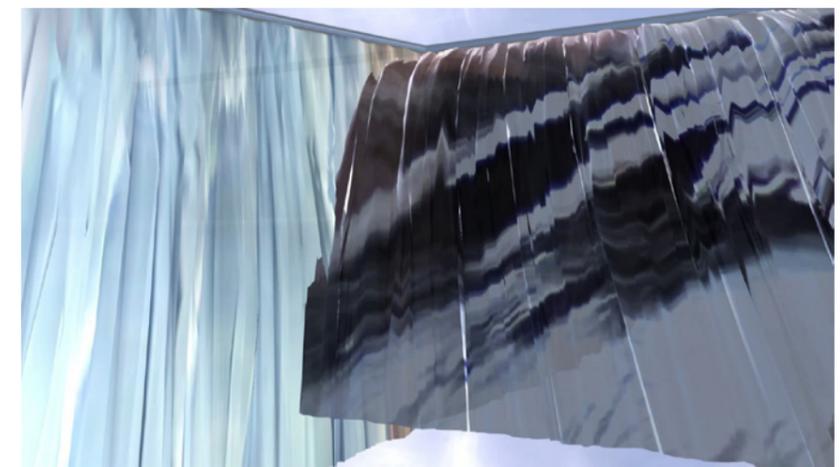
With the support of DISCRÉAM, a support
system for multimedia and digital artistic
creation of the CNC - Centre national du cinéma
et de l'image animée

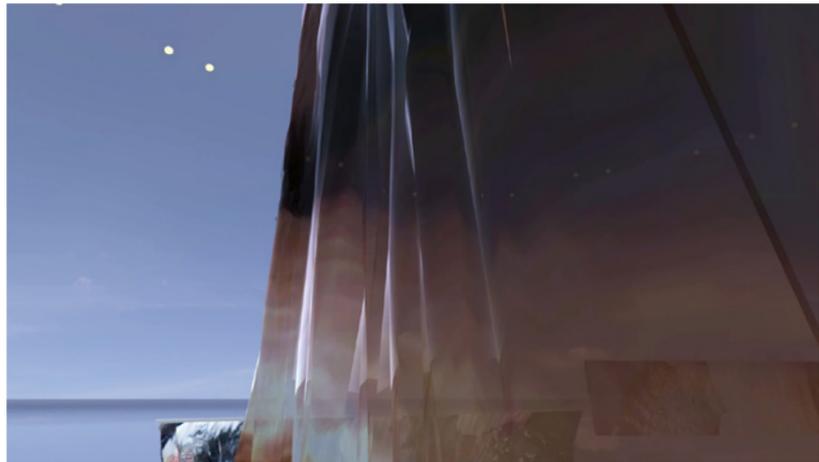
The VR installation uses BirdNET and BirdNET-
Pi and relies on XENOCANTO recordings, all
under Creative Commons.

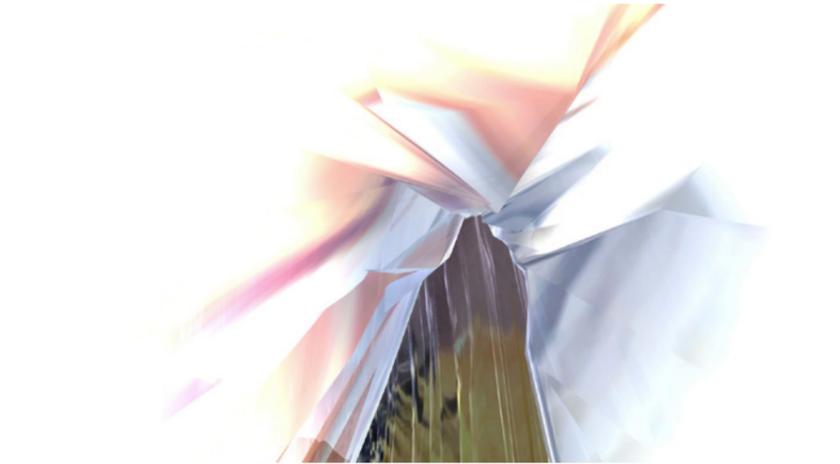
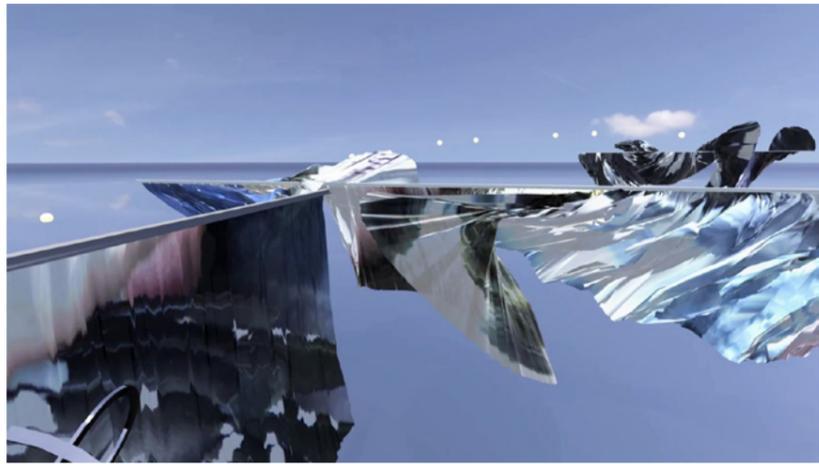
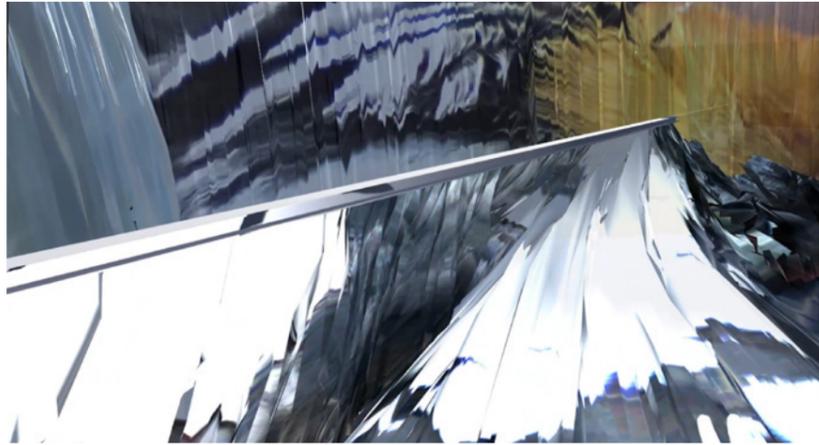
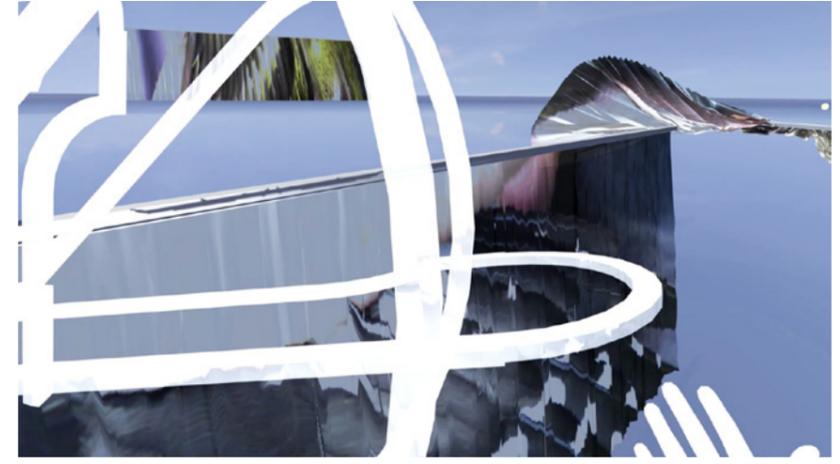




Unforeseen Spaces is part of a set originally developed for the Contemporary Art Center Les Tanneries. Like a distorting mirror, or an inverted horizon, elements previously created by the artist as tangible forms in the exhibition space are here doubled, redoubled in the virtual reality space. The territory becomes mutable and seems to answer to laws that ask it to be sung to exist. Indeed, the presence of birds is manifest here since each call, each song perceived in the vicinity of the exhibition space or by echo in the exhibition space, activates the movement of images under the appearance of large translucent and moving curtains, where patterns of feathers and human skins are interwoven. In this vast reality, at bird's height, the spectator contemplates a territory with floating borders that come to life and sometimes touch him/her, delivering then, in the form of a whispered voice and events, a non-linear fictional narrative where the relationship with the other seems to define new possibilities.







marie lelouche

[HTTP://MARIELELOUCHE.COM/
COM/PORTFOLIO-ITEM/BLIND-
SCULPTURE/](http://marielelouche.com/portfolio-item/blind-sculpture/)

BLIND SCULPTURE

2017

CNC milled and painted high density polystyrene, 120 x 120 x 120 cm, Smartphones with dedicated mixed reality application, variable dimensions

A Le Fresnoy co-production
In partnership with Wosomtech Technologie





Blind Sculpture is a mixed reality work with a tangible form and a mobile audiovisual device in the exhibition space. An integrated three-dimensional localization system allows to perceive the hidden geometries of digital forms. Different qualities of experience are superimposed in the same space, playing on our ability to make present what we experience.

Beyond the formal aspect, *Blind Sculpture* unfolds as a metaphor of a social space. The forms, even though they come from diverse cultures, seek their place in the encounter with others. Floating towards the center of the space, they assemble and aggregate in an ever-renewed attempt to create a commonality in terms of their proportions, their colors and the directions they take.

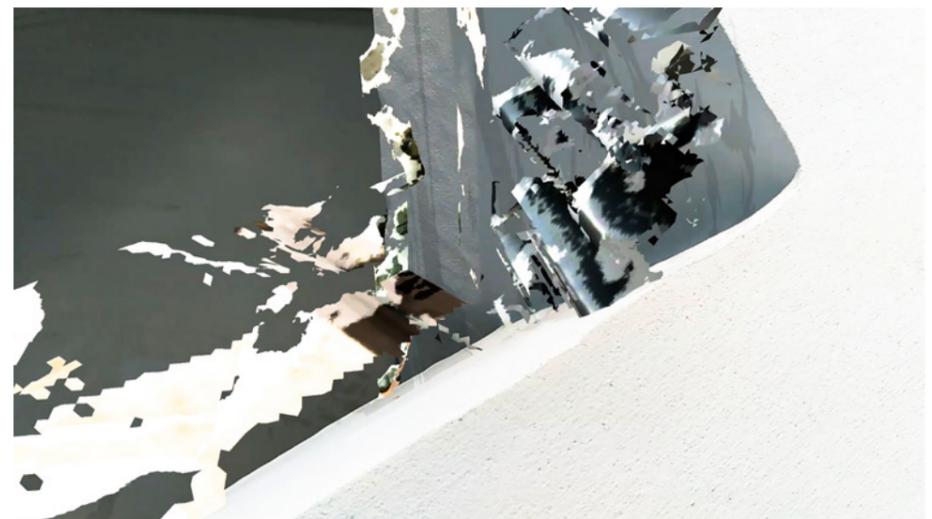




vue sans smartphone



vue au travers d'un smarphone



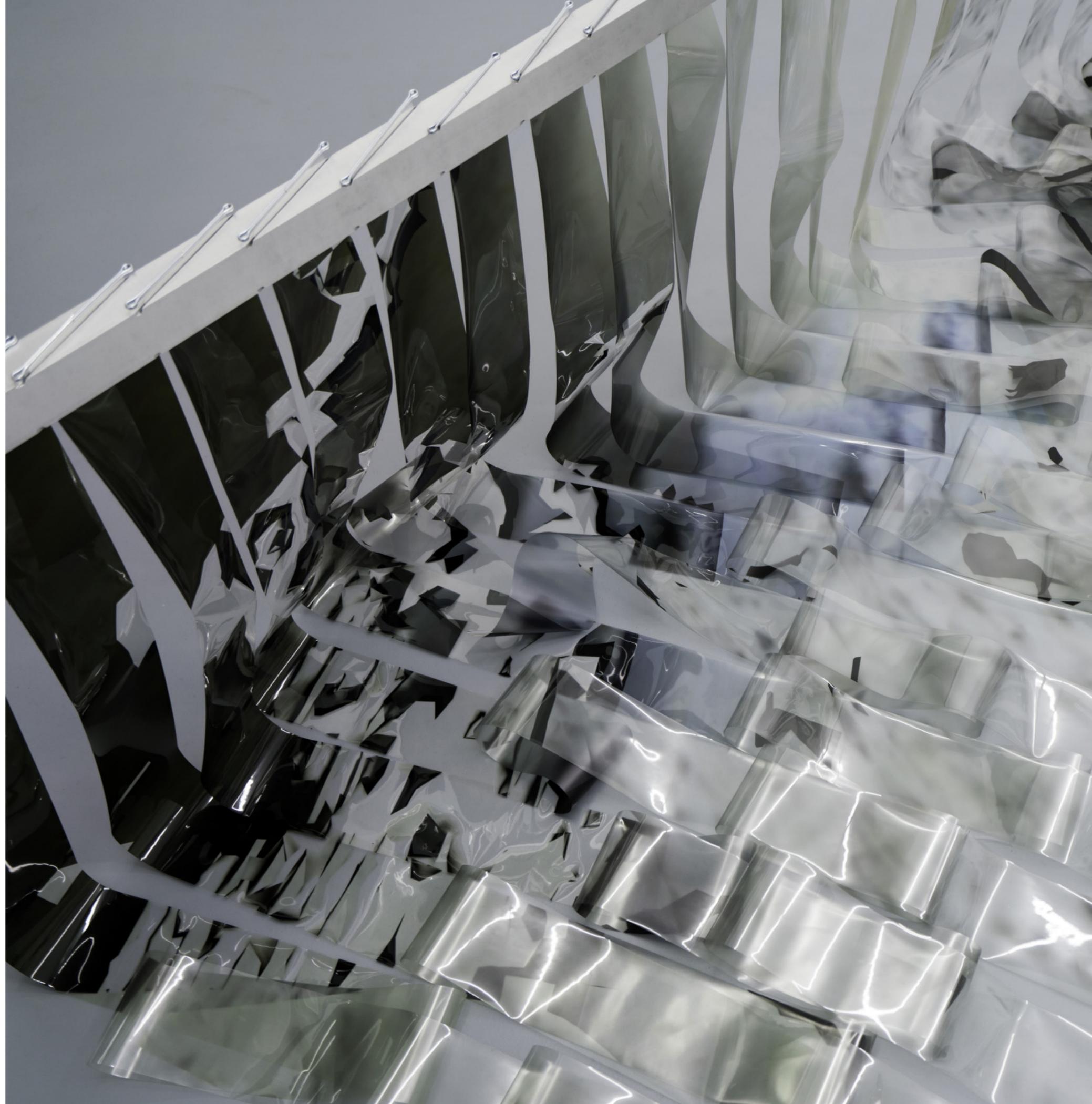
[HTTP://MARIELELOUCHE.COM/
PORTFOLIO-ITEM/YOU-HAVE-A-
NEW-MEMORY/](http://marielelouche.com/portfolio-item/you-have-a-new-memory/)

YOU HAVE A NEW MEMORY

2018 - 2019

Sculptures in UV printing on acetate, aluminum
and pins, Smartphone with a dedicated
application, stool

With the support of Delta Studio, Capv and the
Ministry of Culture

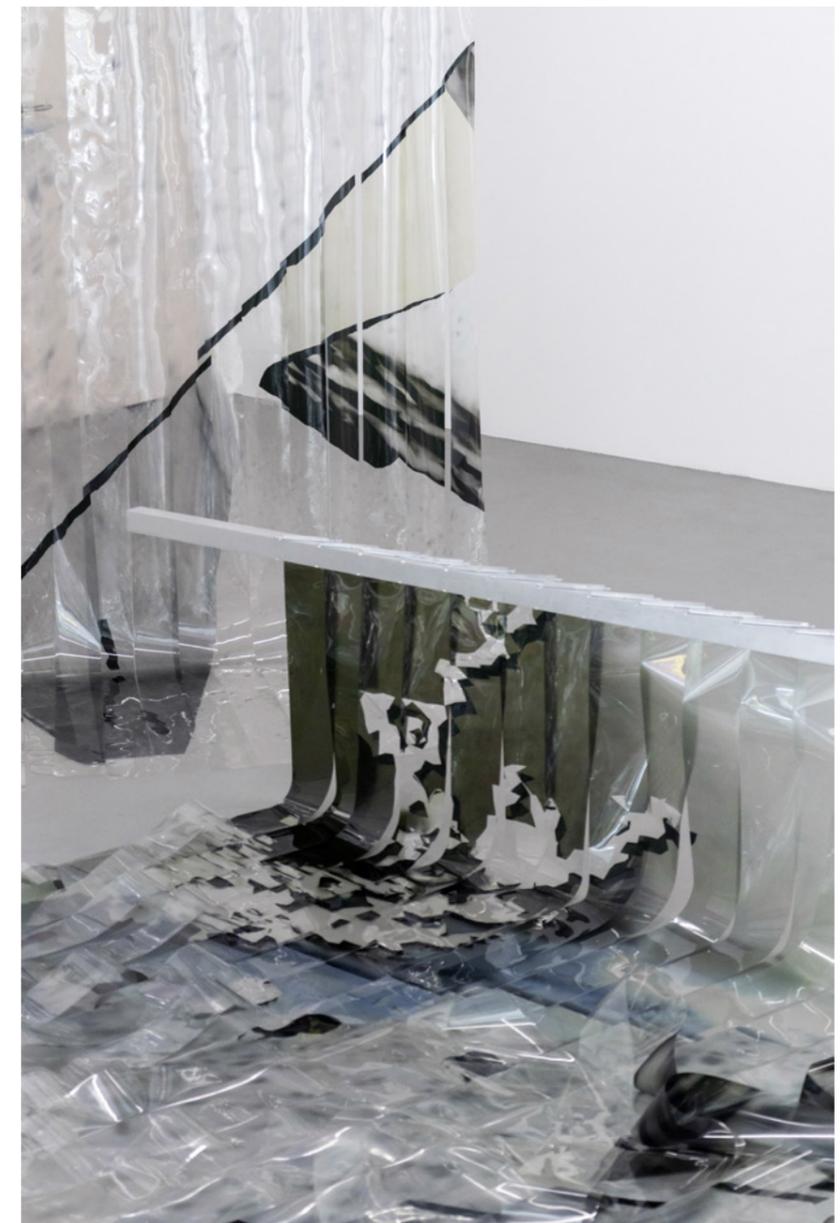


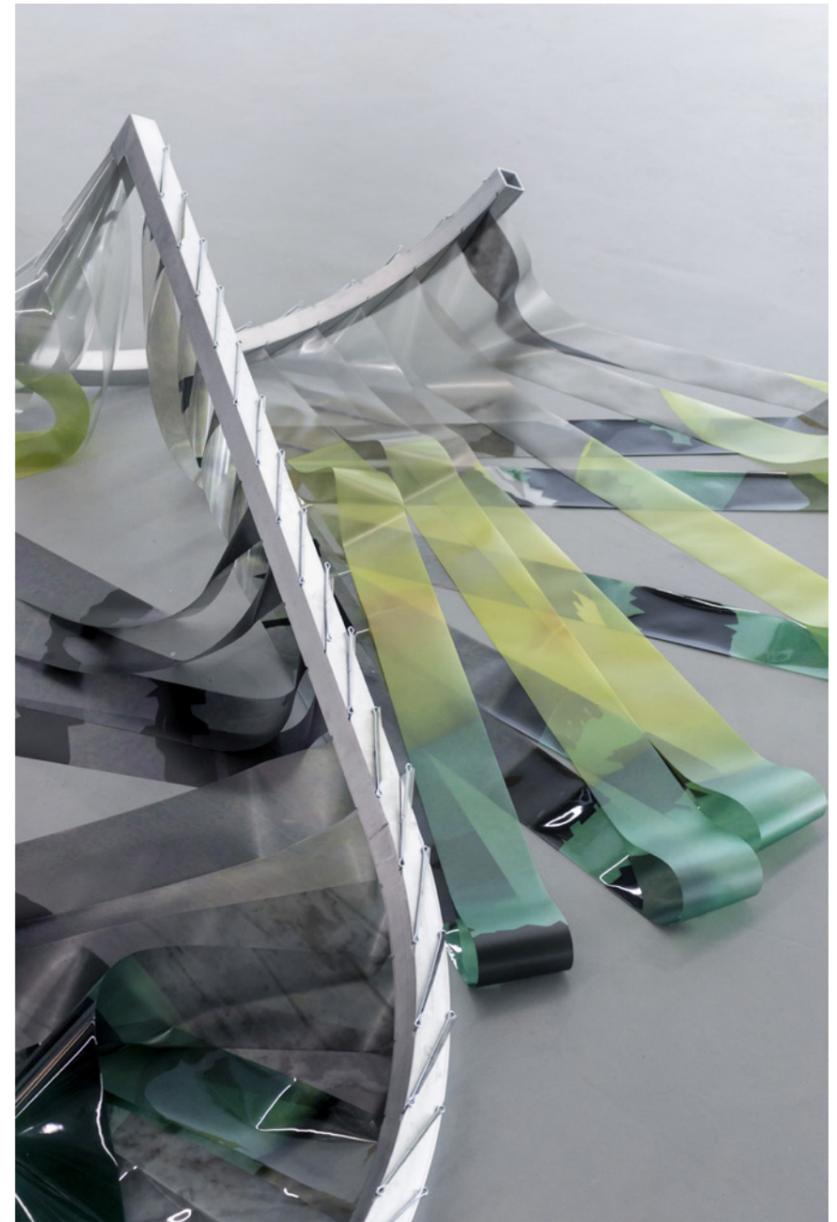


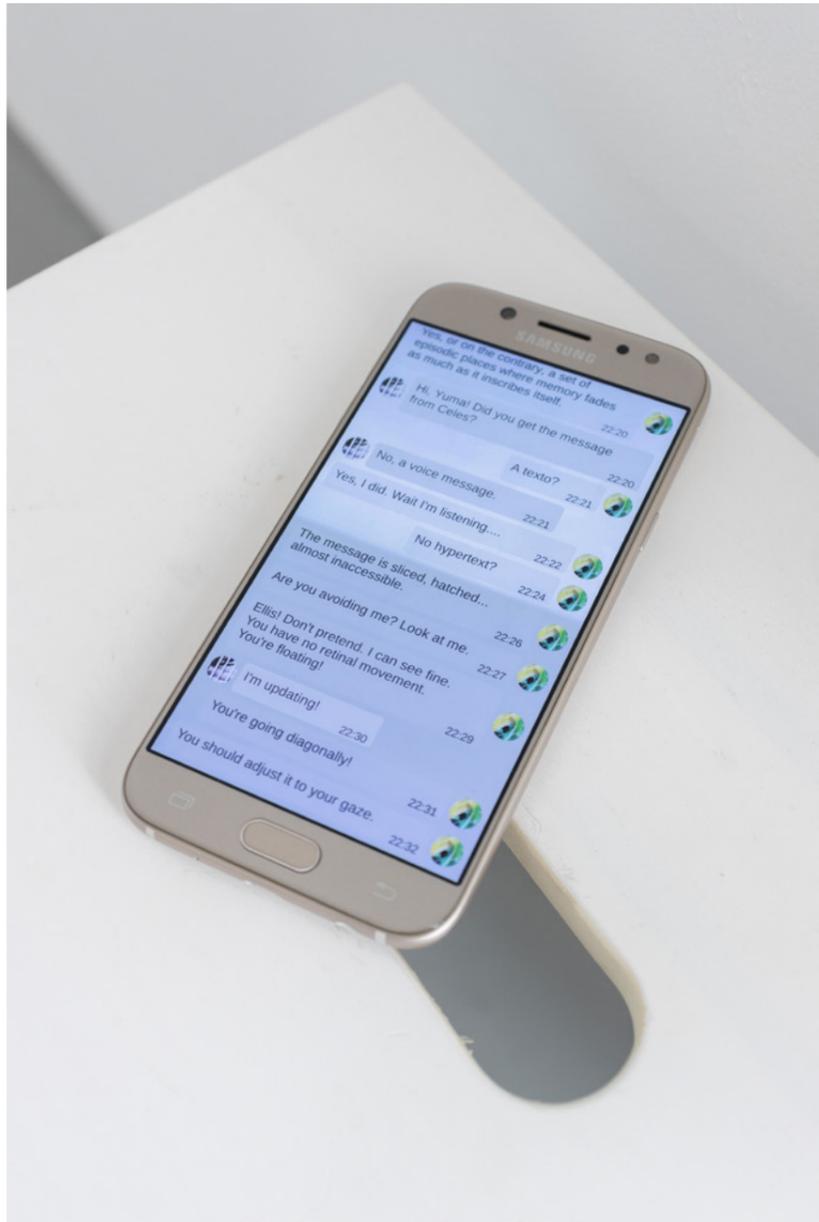
The title of this exhibition is a message borrowed from a famous telephone brand: *You have a new memory*. This is proposed by an algorithm that selects an image from your device and accompanies it. But then, what are these new memories proposed by our external storage?

In space, sculptures that are both fragmented reconstructions of borrowed forms, places of memory and the protagonists of the exhibition. They have first names and take the floor through an application creating an inter-sculptural or even hyper-sculptural space. Telephones are placed in such a way that they are perceived as forgotten there. They vibrate with each message attracting the attention of the audience. A chat application is opened. On the two phones side by side, *Yuma* and *Ellis* discuss their relationship to their memories and the storage spaces that constitute an individual or a society.

On the single phone, we can follow a monologue by *Andrea* who tries to remember to the rhythm of the scrolling messages. Speeches sometimes seem programmed, poetic or even naive.







[HTTP://MARIELELOUCHE.COM/
/PORTFOLIO-ITEM/FAILED-
TO-SYNCHRONIZE/](http://marielelouche.com/Portfolio-Item/Failed-to-synchronize/)

FAILED TO SYNCHRONIZE

2019

Used carpet painted with acrylic, 30 m2
Eulith sculpted and painted with acrylic
Song whose voice is diffused by a speaker
and the entirety by synchronized wireless
headphones
Adhesive lettering

With the support of FabbriAltra and in
collaboration with The Breakfast Club for the
song





Inspired by the very particular context of the Fabbrica Alta, an empty building emblematic of the city of Schio, Marie Lelouche develops a series of works gathered in the series *Failed to Synchronize*.

With this short phrase, the artist highlights man's ever-increasing vain desire to preserve forms that have often become empty shells, believing in their capacity to make us relive the past and preserve the future. The links to our shared memory, so alive and impassive at the same time, push us to constantly reconstruct our relationship to places, our relationship to things.

Like mountaineers, we are constantly opening new paths, seeking to synchronize body and mind with the rough block that is history. To the strata of the passing of time, we add the stains, the traces of the furrows and the echo of a voice. With *Failed to Synchronize*, the artist creates an experience that takes the viewer on a singular journey through a carpet painting, sculptures and a song.







*Fake memories we want you to appear
Makes history mutable with sincerity*

*Time will fail again to stable the line
Path will make it blind reflecting the shine*

*Pression would hold us to synchronise
Our touch to slowly decolonize*



[HTTP://MARIELELOUCHE.COM/
PORTFOLIO-ITEM/I-AM-
WALKING-IN/COM](http://marielelouche.com/portfolio-item/i-am-walking-in/com)

I AM WALKING IN

2015

UV printing on cardboard
Smartphones with dedicated application
Headsets
Bluetooth transmitters

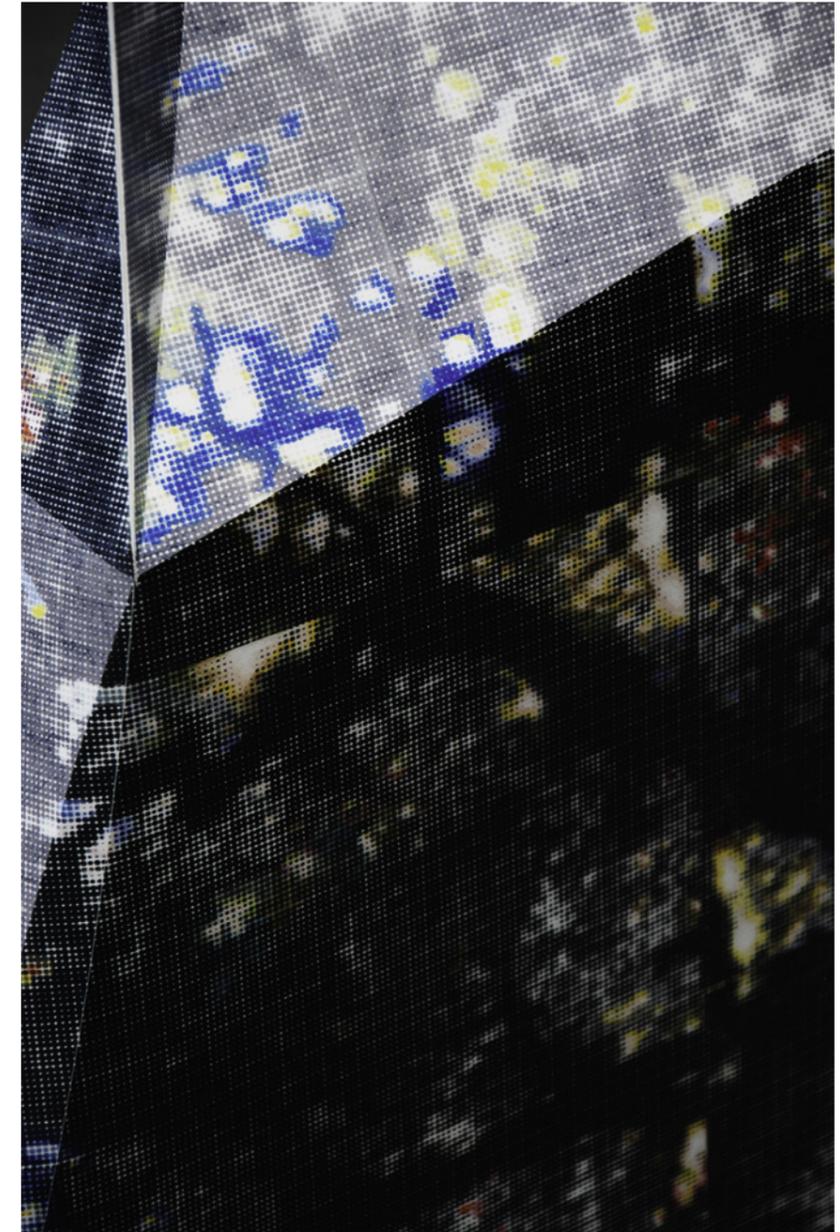
Co-produced by: Alberta Pane Gallery, le
Fresnoy and PICTANOVO
With the support of the Conseil Régional Nord-
Pas de Calais.
In partnership with: KIDIVID, Aspic Technologie,
A-Volute, Laboratoire MINT - SCV,
The MockupFactory and la malterie
Sound collaboration: Antoine Barlet and Lukas
Truniger





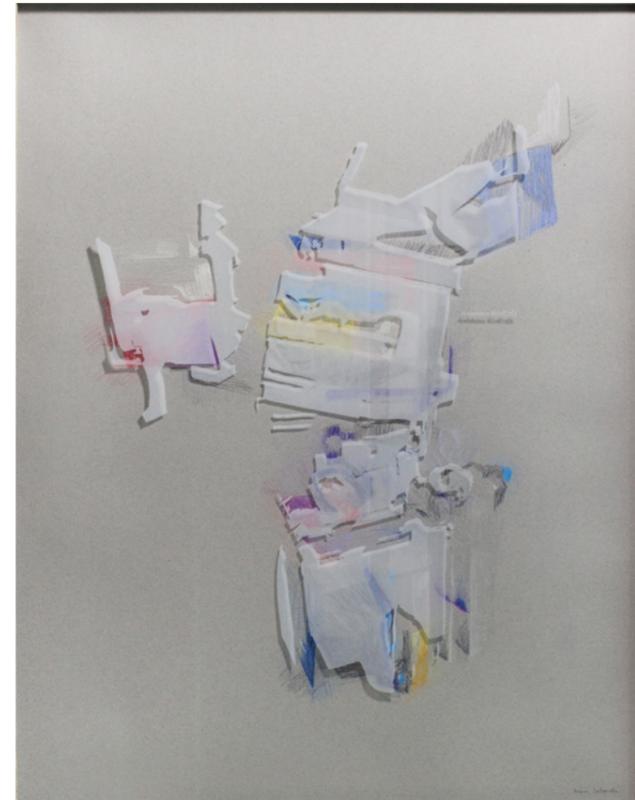
I Am Walking in is an installation of sculptures enhanced by a sound device. Throughout his displacements, according to the cardboard volumes formatted, the viewer wearing a wireless headphone perceives a sound creation. Composed of impacts, as a succession of points and patterns, it seems at first very flat, without space. Throughout his movements and depending on his proximity to the sculptures, the perception of sound creation evolves to reveal new spaces ... *I Am Walking in* is a mixed reality installation that offers a new opportunity to understand the volumes by the superposition of a sculptural space and a sound space.





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OTHER
WORKS



Remediated Dysesthesia (Esthesia Series) - 2017
Colored pencils on paper, etched glass, 70 x 55 cm
<http://marielelouche.com/portfolio-item/esthesie/>



Celes - 2019
 UV print on plexiglass, white painted wood frame, acrylic, wireless headset
<http://marieelouche.com/portfolio-item/celes>



I used to be very close to you - 2019
 UV print on plexiglass, white painted wood frame, 30 x 50 cm



La prise de risque - avait fini par nous convaincre que - plus rien ne nous retenait - 2019
UV print on plexiglass, digital print on matte photo paper, white painted wood frame, 90 x 50 x 3 cm



Sense of place - 2016
Wall element: print on polyester film, pins, 200 x 80 cm
Floor element: wood and print on polyester, 100 x 60 x 75 cm
<http://marielelouche.com/portfolio-item/sense-of-place/>



Série des SCULPTURES INSTANTANÉES - 2014

Hall reconverted into an exhibition space of 3800m2 for a total surface of 5000 m2. Central island fitted out in offices and storage places on two levels. Near the Jean Batiste Lebas park and two metro stations in the heart of Lille, this hall is part of a building identified as the Saint Sauveur station.

A commission from Lille 3000 and the malt shop
Intervention in situ: chalk bomb, relics of works of art, objects kept without utilitarian purpose
<http://marieelouche.com/portfolio-item/saint-sauveur/>



Degrès 360 - 2014

Journal with 8 sheets, digital printing on both sides

In collaboration with Septembre Tiberghien
With the support of VoyonsVoir
<http://marieelouche.com/portfolio-item/360/>

GALERIE
ALBERTA
PANE

Marie Lelouche

Born in 1984 in Saint-Junien, France
Lives and works in Lille, France

SOLO SHOWS

Upcoming

Online project and events at the invitation of Marta Ponsa, Jeu de Paume, Paris, France (2024)

2023

Unforeseen Spaces, Galleria Alberta Pane, Venice, Italy
1 Artiste, 1 Installation: Ellis, Galerie Alberta Pane, Paris, France

2022

Unforeseen Spaces, Galerie Alberta Pane, Paris, France
Labyrinth, I am the Minotaur, Dance City, Newcastle, UK
An Unforeseen Space, video-installation, L'unique - Musée Dehors, Caen, France, and Digital Zone, Marseille, France

2021

Out of Touch, Les Tanneries Art Center, Amilly, France

2020

You have a new memory, Galleria Mazzoli, Berlin, Germany
I can touch what's too far away, Galerie Alberta Pane, Paris, France

2019

Failed to synchronise, Fabbrica Alta, Schio, Italy
Vous avez un nouveau souvenir, Capv Art Center, Lille, France

2018

Expanded Sculpture, FOOR/Galerie Commune, Tourcoing, France

2017

Synthetic Sensibility, Galerie Alberta Pane, Paris, France
Resettings, Saint-Omer School of Art, Saint-Omer, France

2015

I'm Walking in..., Galerie Alberta Pane, Paris, France
I'm Walking in..., Le Concept, Calais, France

2014

Instant sculpture, VoyonsVoir, Aix-en-Provence, France

2013

Watch this Space #7, Incise, Charleroi, Belgium

2012

Korean Landscape, Galerie Alberta Pane, Paris, France
Variation in Building, Galerie Alberta Pane, Paris, France
Luoghi comuni, Spazio Thetis, Venice, Italy

GALERIE
ALBERTA
PANE

2011

L'Autre, DI Gallery, Limoges, France

2006

Marie Lelouche, 13.1 Gallery, Seoul, South Korea

GROUP SHOWS

2023

La Fusion des Possibles, Curated by Dominique Moulon,
Topographie de l'Art, Paris, France

2022

Non Binary, HarddiskMuseum, online
Computing Beauty, A.dition Gallery, Seoul, South Korea
Around Video ArtFair, Lille, France

2021

Artissima Art Fair, with Galleria Alberta Pane, Turin, Italy
TLN Festival, Le port des créateurs, Toulon, France
Biennale de l'Image Tangible, Paris, France

2020

Biennale Artpress, Cité du design/MAMC+, Saint Étienne, France
Serendipity, été78, Bruxelles, Belgium

2019

Intérieurs sur mesure, Galerie Alberta Pane, Paris, France

Schuss, La Vallée, Bruxelles, Belgium

Une partie de campagne, Château, France

2018

Artissima Art Fair, with Galleria Alberta Pane, Turin, Italy

Extended Architectures, Galleria Alberta Pane, Venice, Italy

Realities Experience, Festival Mirages, Lyon, France

Safra'numérique, Amiens, France

Brussels Art Fair Off, Bruxelles, Belgium

2017

Panorama 20, Le Fresnoy, Tourcoing, France

Variation Media Art Fair, Paris, France

Drawing Now Art Fair, with Galerie Alberta Pane, Paris, France

Construire/déconstruire, Delta Studio, Roubaix, France

2016

Format à l'Italienne VII, Espace Le Carré, Lille, France

L'Été au LaM, LaM Collection, Villeneuve d'Ascq, France

Le geste de l'admoniteur, Archiraar Gallery, Bruxelles, Belgium

Session #2, BackSlash Gallery, Paris, France

2015

Panorama, Le Fresnoy, Tourcoing, France

Artbrussels, with Galerie Alberta Pane, Bruxelles, Belgium

Soirée zoom, with Gilles Tiberghien, La malterie, Lille, France

GALERIE
ALBERTA
PANE

2014

Achemar, Saint-Sauveur, Lille, France
Paréidolie, Drawing Now Art Fair, Château de Servières, Marseille,
France
Young artist art biennial, la Graineterie, Houilles, France

2013

3 Days in Paris, Galerie Alberta Pane, Paris, France
Tentative d'alignement, EMA, Boulogne-sur-mer, France
Zone d'expérimentation #6, Petitrama, Marseille, France
YIA, Lille Grand Palais, Galerie Alberta Pane, Lille, France
Horizon 2013, outdoor installation, Banne d'Ordanche, France
Made in Friche, la Friche belle de mai, Marseille, France

2012

Echelles utopiques, Galerie Lavitrine, Limoges, France
Traversée oblique, La malterie, Lille, France
Art-O-Rama, Astérides, Marseille, France
En travers, outdoor installation, Fantastic, Lille, France
Christmas Art Fair, Hors les murs, Marseille, France

2011

Whole different animals, Sha Gallery, Seoul, South Korea
Balance des blancs, DI Gallery, Limoges, France
Bring into the world, Nanji Art Studio Gallery, Seoul, South Korea
Eyes on Asia and more..., Castello d'Albertis, Genova, Italy

2010

Special Stories, Cyan Museum of Art, South Korea
The Shape of Time, From Metropolis to Macropolis, Yeosu, South

Korea

Open Studio, Goyang National Art Studio, Goyang, South Korea
Stratification, Galerie Alberta Pane Paris, France
S&S dans R, Galerie FloraLee, Paris, France

2009

St'Art 2009, Strasbourg, France
« ... », Espace Apollonia, Accélérateur de particules, Strasbourg,
France
SxS dans R, La Générale en Manufacture, Sèvres, France
Show Room, La Chaufferie, Strasbourg, France
Projet Marcher sur l'eau, Siberia, Russia

2008

A winter story, Shunt, London, UK
Haptique, Galerie Alberta Pane, Paris, France
Jeune Création 2008, Grande Halle de la Villette, Paris, France
Le verre d'aujourd'hui, Hotel du département, Strasbourg,
France
Slick 2008, 104, Paris, France
Collider à l'atelier Pier, La Générale en Manufacture, Sèvres,
France
*Aux dernières nouvelles la masse avait complètement envahi la
grille*, Paris Val de Seine, Paris, France

2007

Corps à faire/Fin à programmer, Galerie Jeune Création, Paris,
France
Galerie droits de l'Ensba, Paris, France
Forger le temps, Galerie Alberta Pane, Paris, France

GALERIE
ALBERTA
PANE

2006

Galerie droits de l'Ensb, Paris, France
13.1 Gallery, Seoul, South Korea
Projet *De la Seine à L'Amazone*, Casa de Solar, Belém, Manaus,
Brasil

2004

Projection, Collectif 'Le Torchon Brûle', Théâtre Château Landon,
Paris, France
Galerie droite de l'Ensb, Paris, France

GRANTS AND RESIDENCIES

2023

Selected artist, ISEA 2023 - Preliminary Programming, Paris,
France

2021

6-month residency, Les Tanneries, Centre d'Art Contemporain,
Amilly, France
Winner of the DICRÉAM (CNC)'s grants for the *Unforeseen Spaces*
project (VR)
Residency for the *Labyrinth, I am the Minotaur* project, British Art
Council, Sunderland, UK

2020

Finalist of the SIEMENS Engenious Prize, Centre Pompidou, Paris,
France
Winner of the Ministry of Culture's grants for solo exhibitions
abroad at the galleries Alberta Pane (Paris, Venice) and Mazzoli,
Berlin

2019

2-month residency, Fabbrica Alta, Schio, Italy
FARE J.A. DeSève Excellence Award for the PhD research,
Montreal, Canada
Francesco Fabbri Prize, Treviso, Italy

2018

1-week residency for the *Out of Touch* project with the support
of Arts Council England, London, UK
Nominated for the Opline Prize
1-month residency at Delta Studio with the support of Région
Hauts de France
Two-week residency in Capv with the support of DRAC, Lille,
France

2017

Special Mention Revelation Award 'Digital and Video Art' de
l'Adagp
1-week residency for *Embodied Sculpture*, Le Fresnoy,
Tourcoing, France

2016

Grants for the PhD research, Montreal, Le Fresnoy, France

2015

2-month residency, SAV Platform Research, Imaginarium, with
Lift researchers from CNRS
Grants for the publication of a first monograph with Galerie
Alberta Pane, CNAP, France
3-month residency with the French Institut Grant, Rome, Italy

GALERIE
ALBERTA
PANE

2014

Pictanovo grants for the research on art, science and interactive technologies

Grants from Drac Hauts-de-France

2-week residency, SAV Platform Research, Imaginarium, with Lift researchers from CNRS

1-month residency, VoyonsVoir, Aix-en-Provence, France

2013

6-month residency, Astérides, la Friche belle de mai, Marseille, France

Winner of Horizon 2013 - Art in nature, France

2012

Research grants, Drac Nord-Pas-de-Calais, France

la Malterie, long term residency, Lille, France

Grants for organising an exhibition in Venice, Drac Limousin, France

Grants for multiple productions, Astérides, Marseille, France

2011

1-month residency, Nanji Art Studio Residence, Seoul, South Korea

2010

6-month residency, Goyang Art Studio, Seoul, South Korea

2009

Culture actionS Prize for *RectoVerso* project

1-week residency, Fornache Berengo et Signoretto, Murano, Venice, Italy

Projet Jeune Prize for *RectoVerso* project

2006

Maurice Colin-Lefrancq Prize, 6-month research, Seoul, South Korea

2005

Prix Projet Jeune for *De la Seine à l'Amazone* project

PUBLICATIONS AND PRESS

Point Contemporain, interview by Emanuele Quinz, March 2022

Revue 02, by Andr anne B guin, March 2022

ArtPress special edition, October 2020

You have a new memory, Galerie Alberta Pane and Galerie Mazzoli, January 2020

La Cahier IV des rencontres philosophiques de Monaco, March 2019

Poster L' cho du R el, Philharmonie de Paris, February 2019

Usbec et Risca, by Maxence Grugier, March 2018

Il Giornale dell'Arte, by Veronica Rodenigo, May 2018

Icon design, by Valentina Lonati, May 2018

GALERIE
ALBERTA
PANE

UntitledMac, by Marie Heckenbenner, May 2018

Fadmagazine, by Irene Machetti, July 2108

Possible revue, online, April 2018

Point contemporain, April 2018

Telerama, *Les nouvelles technologies démocratisent l'art aux
Safra'Numériques*, online, March 2018

Science et avenir, Safra'Numériques à Amiens : l'art digital!, March
2018, online

Roman, by Yannick Haenel, September 2017

InsideArt n°106, March 2016
l'Atelier A, ARTE CREATIVE, January 2016

Monographie, Alberta Pane Editions, December 2015

Interview with Septembre Tiberghien for ThankYouForComing,
online, December 2015

Digiarti, online, September 2015

Facettes, September 2014

[Vingt ans après...], Astérides Editions, April 2014

Dizain, [http://www.dailymotion.com/video/x2aqnf5_di-zain-18-
signe-s_creation?start=2](http://www.dailymotion.com/video/x2aqnf5_di-zain-18-signe-s_creation?start=2)

Catalogue de la Biennale de la jeune création, Editions de la
Graineterie, March 2014

Question de création, Editions de la Graineterie, March 2014

R-Mag - Hot & New!, January 2014, online

Zone d'expérimentation #6, Astérides Editions, January 2014

50 Degrès Nord, carte blanche, October 2013

Zone expérimentale #6, Astérides Editions, Novembre 2013

Let'sMotiv, Nord/Belgium N°88

Echelle utopique, Lacs & la Vitrine Edition, April 2013

Metropolis d'ARTE, First publication 4 May 2013

R-Mag – No. 185, January 2013: [http://www.r-mag.org/marie-
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Exposição francesa sobre Amazônia chega a Belém, Diario do Para, Caderno D, Brazil, 2006

Exposição francesa, TV Cultura, Brazil, 2006

EDUCATION

2015 - 2022

PhD in Fine Arts, Uqam, Montréal, Canada

2014 - 2017

Le Fresnoy - Studio National des Arts Contemporains, Tourcoing, France

2011

MA, Sorbonne University, Paris, France

2009

MA, Art School of Strasbourg, France

GALERIE
ALBERTA
PANE

2008

MA, École des Beaux-Arts, Paris, France

2007

Université de Hongik, University Exchange, South Korea

2006

BA, École des Beaux-Arts, Paris, France

COLLECTIONS

Lam, Lille Métropole Musée d'art moderne, d'art brut et d'art
contemporain, Lille, France

Mairie de la ville de Lille, Astérides, Marseille, France

Spazio Thetis, Venice, Italy

Private Collections