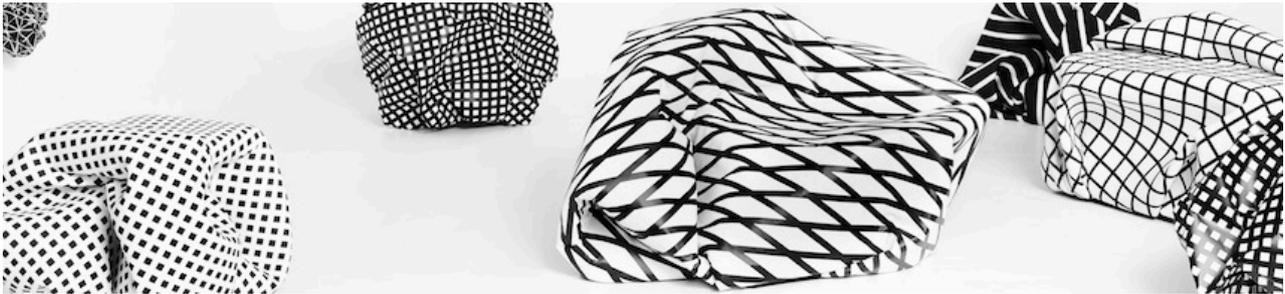


LOVING IMPERFECTLY

Jan 23rd

Mar 14th - 2020



ESTHER STOCKER

47 rue de Montmorency - 75003 Paris
Opening January 23rd 2020 6pm - 9pm
Open Tues-Sat, 11am - 7pm

With the support of **forum culturel autrichien^{par}**

Alberta Pane Gallery is pleased to present the fourth solo exhibition of the Italian-Austrian artist Esther Stocker entitled *Loving Imperfectly* in its Parisian space. New sculptures and paintings by the artist will create an enveloping and unique installation in the gallery space.

Esther Stocker is internationally renowned for her paintings and installations made in an abstract and geometrical perspective, the two genres being closely related to each other. The artist's installations are three-dimensional projections of her paintings, exclusively made with a limited palette of black, grey and white. Could they be described as spatial, sculptural paintings or rather as pictorial spaces?

Esther Stocker breaks the genres of art, appropriating herself of floors, walls, and ceilings; creating her own structural space inside the exhibition spaces.

"In this exhibition, I want to combine sculptures with paintings. They are structural works with interruptions in geometry, more precisely: systems that show both order and disorder.

I want forms to become free of our expectations. It's as if we were "constrained" by the things we know and this condition can restrict the space we give to our imagination. I am looking for undefined, vacant, "open" and free points.

There are structures that have an open, free character because the elements inside them are not combined in a logical way and therefore never create a coherent whole. For me, this is the potential of the free form: something incomplete that can be viewed as "trend", but which will never come to completion.

In my paintings and sculptures, I want to describe the ambiguity and uncertainty of a system. I use the precision of a system to question the system itself. I try to liberate and abandon our ways of understanding and looking which are linked to the recognizable nature of the forms, and which distinguishes us from each other, often unconsciously."

Esther Stocker

Esther Stocker

Born in 1974 in Schlanders, Italy. Lives and works in Vienna, Austria.

Esther Stocker studied at the Fine Art Academies of Vienna and Brera-Milan, as well as at the Art Center College of Design in Pasadena, California. She regularly exhibits in museums and art centres throughout Europe and the US.

Her work has recently been on show at the Museum Haus Konstruktiv in Zürich, at the Vasarely Museum in Budapest and at the Museum Gegenstandsfreier Kunst, Otterndorf, Germany. In 2019 she has collaborated with BMW Japan for the design of an Artcar BMWi3 for Setouchi Triennale 2019; with Eider for their Wintercollection 2018/19, and with Kohlmaier Wien on the occasion of the International Contemporary Furniture Fair (ICFF) in New York.

Among others her work was exhibited in Milan in Nine Journey Through Time with an installation realized in collaboration with Iris van Herpen (2018); at LA BF15 in Lyon with Approximation linéaire (2017), at Setouchi Triennale (Japan, 2016), at Kunsthalle Bratislava and at the Italian Embassy in Vienna. Her work was also on display at Vasarely Museum (Budapest, 2015) in Thoughts around the black square, at Museum Ritter (Waldenbuch, 2014) with the exhibition A square is a square; she realized the installation Disobedient Lines for the Nuit Blanche 2014 in Paris. In 2013, she was on show with GEO-NEO-POST at Vasarely Museum of Budapest and with Farbe Raum Farbe at Georg Kolbe Museum in Berlin. In 2011 Esther Stocker presented her solo show "Destino Comune" at MACRO in Rome.

