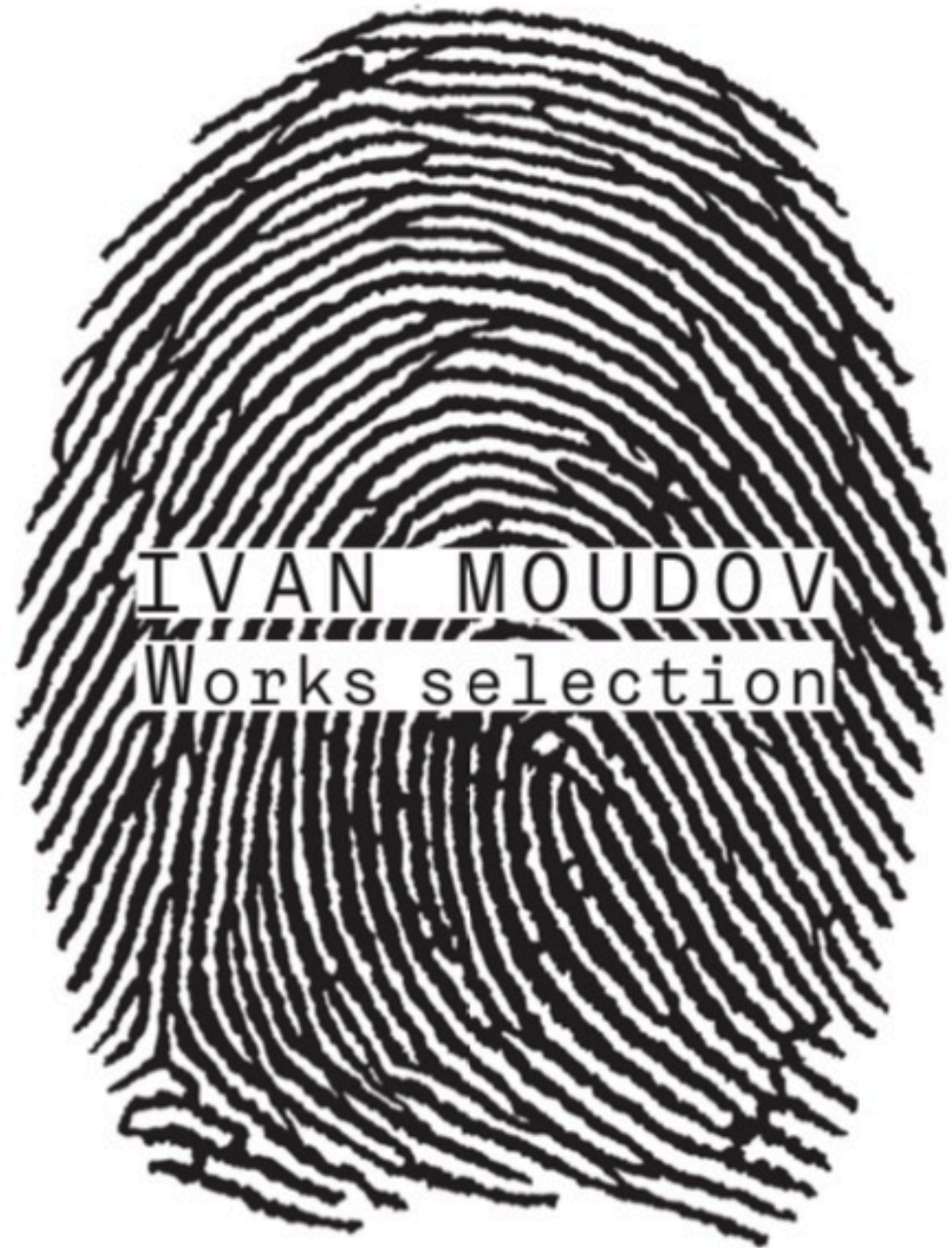


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IVAN MOUDOV  
Works selection







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Born in 1975 in Sofia, Bulgaria.  
Lives and works in Sofia, Bulgaria.

About his work:

Deconstructing the usual chain reaction of actions and facts, and judging and analyzing them in a playful way, Moudov underlines the ambiguity of the real and the inadequacy of our instruments of the interpretation.

Ivan Moudov provides a critical and corrosive analysis on political and social conventions, as well as individual behavior.

His artistic practice comprises photography, video, performance, and installation. In his work, he questions the field of contemporary art within the system of power as well as the sociopolitical and economic conditions. Furthermore, by subverting the existing norms and rules, he aims at revealing the levers of their functioning.

Moudov graduated from the National Academy of Arts in Sofia in 2002. In the same year, he participated in Manifesta 4 in Frankfurt and has since then exhibited widely in Europe and across the globe.

In 2005, he took part in the 1st Moscow Biennale, and in 2007 represented the Bulgarian Pavilion at the 52nd Venice Biennale.

His work has been exhibited in numerous solo and group shows, such as *Ivan Moudov* curated by Ulf Eriksson at the Moderna Museet in Stockholm (2008), *Trick Or Treat* at Kunstverein Braunschweig in Braunschweig on the same year, and *Wine for Openings*, Cabaret Voltaire, Zürich (2010). In 2010 his shows included also the exhibition *The Watchmen, the Liars, the Dreamers* (curated by Guillaume Désanges) at the Plateau-Frac Île-de-France, as well as the 2nd International Biennale of Antakya. He took part in the group shows *Contemporary Icons Recent Art From Bulgaria* curated by J. Hughes, Hunt Gallery, St. Louis, USA (2012) and *We Should Have Never Left* (Uganda) Collective, at MUMOK, Vienna, in 2013. Moreover, after an experience at RAVE Residency, he presented his final work in the *one-man show* at Casa Cavazzini, Udine, Italy in 2013. In the same year, he was nominated for the Blumm Prize.

In 2015 he had a solo show, *Certificate of Authenticity* in Tobacna 001 CC, Ljubljana, Slovenia.

In the same year he took part in two important projects: *OFF - Biennale Budapest*, Hungary and *Grammar of Freedom / Five Lessons: Works From Arteast 2000 + Collection*, Garage Museum of Contemporary Art, Moscow, Russia.

In 2016 he performed at MSU (Zagabria, Croatia) Performing an exhibition and exhibited at Sofia Art Gallery with the solo show *Exchange*. In 2017 he took part in *A Romance with revolution*, curated by A. Patsey and F. Motz, at Museum of Non Conformist Art, in Saint Petersburg, Russia and *Témpano, El problema de lo institucional - Cruces entre Europa del Este y el Río de la Plata*, at MACMO, Montevideo, Uruguay and *Symptoms of Society* at Zhejiang Art Museum, Hangzhou, China among others.

In March 2018, he exhibited his work in a solo show at the Armory Show, New York, in Alberta Pane gallery's booth. In the same year he also took part in *From the Cabinet of Curiosities to the Curatorial Situation* at Staatliche Kunsthalle Baden-Baden, and in *Anima(L)rave* at Villa Manin, Centro d'arte contemporanea, Codroipo, Italy, curated by Daniele Capra, Isabella and Tiziana Pers.

From 2019 to 2020 his group shows include *Ruhr Ding: Territories* at Urbane Künste Ruhr, Bochum, Germany, *Animai Libars Vigne* in the Museum Manzano at Udine, Italy and *Herbert Müller-Guttenbrunn - Alphabet Des Anachistischen Amateurs*, at Stadtgalerie Waidhofen an der Ybbs, in Austria.

In 2021 he performs *Garbage*, in Sofia, Bulgaria. The next year, he participates in a duo show with Pusha Petrv, *Double Face*, at the Structura Gallery in Sofia, Bulgaria, and in Manifesta 14 Prishtina, curated by Catherine Nichols, at the Centre for Narrative Practice, Prishtina, Kosovo.



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## Ivan Moudov

Born 1975 in Sofia, Bulgaria. Lives and works in Sofia

### SOLO EXHIBITIONS

2024

"Studies on Hysteria", Puntagallery, Sofia

2023

"Kitesurfing Injuries: Recasting Misfortune", One Gallery, Sofia

2022

"Three Colors", National Palace of Culture, Sofia

"One Minute Stalker", Toplocentrala, Sofia

2019

"Paintings For Hotels And Music For Elevators", Struktura Gallery, Sofia, Bulgaria

"First, Admit You Have a Problem", Alberta Pane Gallery, Paris, France

"Period", ICA-Sofia - The Institute of Contemporary Art, Sofia, Bulgaria

"Produced in and on the way to Tirana", TULLA - Culture Center, Tirana, Albania

2018

"Ticket to Music", Contemporary Space, Varna, Bulgaria

"Show off/on", HomeFest, Bucharest, Romania

"Thirty second", Installation view, Baba Vasa's Cellar, Shabla, Bulgaria

"Stones", Doctor's garden, Sofia, Bulgaria

"Solo Exhibition", Sofia City Art Gallery, Sofia, Bulgaria

2016

"Performing an Exhibition", Museum of Contemporary Art Zagreb (MSU), Zagreb, Croatia

"Exchange" Sofia Art Gallery, Sofia, Bulgaria

2015

"Certificate of Authenticity", ICA-Sofia, Sofia, Bulgaria

"Certificate of Authenticity", Artists Club Coffre Fort, Brussels, Belgium

"Certificate of Authenticity", Kluckyland, Vienna, Austria

"Certificate of Authenticity", Tranzitdisplay, Prague, Czech Republic

"Turbo Conceptualism", Kunstverein Milano, Milano, Italy

"Certificate of Authenticity", Tobacna 001 Cultural Centre, Ljubljana, Slovenia

2014

"Indifferent Show", Sariev Contemporary, Plovdiv, Bulgaria

2013

"Air Drawing Contest", MUMOK, Vienna, Austria

"Stones", Casa Cavazzini Museo di Arte Moderna e Contemporanea, Udine, Italy

"Untitled", Contemporary Space, Varna, Bulgaria

2012

"Performing Time", prometeogallery di Ida Pisani, Milano, Italy

"Performing an Exhibition", Siz Gallery, Rijeka, Croatia

"The Glory Hole", Alberta Pane Gallery, Paris, France

2011

"%", W139, Amsterdam, The Netherlands

"Solo Show" Sariev Gallery, Plovdiv, Bulgaria

"One Square Meter", Hilger Contemporary, Vienna, Austria

2010



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"Creation of a Museum of Contemporary Art in Bulgaria", History Museum,  
Plovdiv, Bulgaria

"Wine for Openings" Cabaret Voltaire", Zurich, Switzerland

"Ivan Moudov", Binz 39, Zurich, Switzerland

2009

"Romanian Trick", Artericambi, Verona, Italy

2008

"Wine for Openings", Stacion Center for Contemporary Art Prishtina,  
Kosovo

"Trick Or Treat", Kunstverein Braunschweig, Braunschweig, Germany

"Welcome", prometeogallery di Ida Pisani, Milano, Italy

"Ivan Moudov", The 1st at Moderna, Moderna Museet, Stockholm, Suede

2006

"MUSIZ", Studio Tommaseo, Trieste, Italy

"Guide" (with Sibin Vassilev), Centre for Contemporary Art, Plovdiv,  
Bulgaria

"New Hope", Goethe Institut, Sofia, Bulgaria

2005

"Reloaded", Warszawski Aktyw Artystow, Warsaw, Poland

"Ivan Moudov", Quartier 21, Temporary Home Gallery, Vienna, Austria

"MUSIZ", Poduyane Station, Sofia, Bulgaria

"4x4", Red House Center for Culture and Debate, Sofia, Bulgaria

"Fragments", ICA-Sofia, Sofia, Bulgaria

2000 "Still Life", Remont Gallery, Belgrade, Serbia

"Still Life", ATA Center for Contemporary Art, Sofia, Bulgaria

1998

"The 2000 Syndrome", with Dessislava Dimova, ATA Center for  
Contemporary Art, Sofia, Bulgaria

**GROUP EXHIBITIONS**

2024

"For What It's Worth", The Warehouse Dallas, USA

2023

"I Wish it Was Mine", Alberta Pane Gallery, Venice, Italy

2022

"Manifesta 14 Prishtina, biennial, curated by Catherine Nichols, Center for  
Narrative Practice, Prishtina, Kosovo

"Double Face", duo show with Pusha Petrov, Structura Gallery, Sofia,  
Bulgaria

"Virus Diary", Centrul Multicultural al Universității Transilvania din  
Brașov, Brașov, Romania

"Occupy #3 NETWORKS", Occupy Art Festival, New York City, USA

2021

"The Hanging Show", ICA-Sofia - The Institute of Contemporary Art, Sofia,  
Bulgaria

"Journal de Virus", Borderline Art Space, Iasi, Romania

"Bon Ménagement", Alberta Pane Gallery, Paris, France

"Future Unforgettable - Phase III. Under Deconstruction", Sariev  
Contemporary, Plovdiv, Bulgaria

"Farce – The Way we live", Mario Mauroner Contemporary Art, Vienna,  
Austria

"Virus Diary", ABM Confecciones, Madrid, Spain

"In Defence of Solid Material", Sariev Contemporary, Plovdiv, Bulgaria

"Journal de virus", 7th Edition of the Black and White Biennial, Satu Mare,  
Romania



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2020

“Souvenirs from the Future”, ICA-Sofia - The Institute of Contemporary Art, Sofia, Bulgaria  
“25 Years and 5 Themes Later ICA-Sofia retrospective”, National Art Gallery, Sofia, Bulgaria  
“Quo Vadis Homo; Danube Dialogues”, The Gallery of Fine Arts – Gift Collection of Rajko Mamuzić, Novi Sad, Serbia  
“I Sometimes think that...”, prometeogallery di Ida Pisani, Lucca, Italy  
“Art without/with the times”, Sofia City Art Gallery, Sofia, Bulgaria

2019

“Artificial Light”, Contemporary Space, Varna, Bulgaria  
“Samowar #9”, Coucou Gallery, Kassel, Germany  
“The Anarchistic Amateur's Alphabet “, <Rotor> Association for Contemporary Art, Graz, Austria  
“Period II”, ICA-Gradina, Sozopol, Bulgaria  
“Ruhr Ding: Territories”, Urbane Künste Ruhr, Bochum, Germany  
“Period”, ICA-Sofia, Sofia, Bulgaria  
“Collective Exhibition for a Single Body The Private Score - Vienna 2019”, Haus Wittgenstein - Bulgarisches Kulturinstitut, Vienna, Austria  
“Animai Libars Vigne” Museum Manzano, Udine, Italy  
“#comment #fiction #document”, Sofia City Art Gallery, Sofia, Bulgaria

2018

“The Gift”, ICA-Sofia, Sofia, Bulgaria  
“Join the Dots / Unire le distanze”, Salone Degli Incanti - Ex Pescheria Centrale, Trieste, Italy  
“From the Cabinet of Curiosities to the Curatorial Situation”, Staatliche Kunsthalle, Baden-Baden, Germany  
“Anima(L)rave”, Villa Manin”, Centro d'arte contemporanea, Codroipo, UD, Italy  
“Borderline Relation”, Eastwards Prospectus, Bucharest, Romania

2017

“A Show Without A Title But In The Holiday Spirit”, ICA-Sofia, Sofia, Bulgaria  
“Samowar, Kunst Tee & Sensationen”, Coucou Gallery, Kassel, Germany  
“Symptoms of Society”, Zhejiang Art Museum, Hangzhou, China  
“A Romance with Revolution”, Museum of nonconformist art, Saint Petersburg, Russia  
“Utopia / Dystopia: Architecture, City, Territory”, Mestna Galerija / City Art Gallery, Ljubljana, Slovenia  
“The Line While Crossing” - Prometeogallery, Lucca, Italy  
“The Other Hand”, Coucou Gallery, Kassel, Germany  
“A Romance with Revolution”, ACC Galerie Weimar, Weimar, Germany  
“Symptoms of Society”, The Guangdong Museum of Art, Guangzhou, Guangdong  
“Le Désir “, Alberta Pane Gallery, Venice, Italy  
“Crossroads between Eastern Europe and the River Plate region”, Museo de Arte Contemporáneo, Montevideo, Uruguay

2016

“Look At Me! I Am Made For You!”, Projektraum LS43, Berlin, Germany  
“Low-Budget Utopias” - First Recycling”, Museum of Contemporary Art Metelkova, Ljubljana, Slovenia  
“Cold Front From The Balkans”, Pera Museum, Istanbul, Türkiye  
“Toyphilia And Toy Phobia”, ICA-Sofia, Sofia, Bulgaria  
“Upside down: Hosting the Critique”, Museum of Contemporary Art in cooperation and City Art Gallery Ljubljana/MGML, Belgrade, Serbia  
“Low-Budget Utopias”, Museum of Contemporary Art Metelkova, Ljubljana, Slovenia  
“On Disappearing and For Vanishing”, Tartu Kunstimuseum, Tartu, Estonia

2015

“Inside Out - Not So White Cube”, Mestna Galerija / City Art Gallery Ljubljana, Ljubljana, Slovenia

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"Mature and Angry" Center for Contemporary Art - Plovdiv, Plovdiv, Bulgaria

"Imago Mundi. Luciano Benetton Collection. Mappa dell'arte nuova" Fondazione Giorgio Cini, Venice, Italy

"Blurring Boundaries", Kunstverein Neuhausen, Neuhausen, Germany

"Vrbnik May Day Assembly – Transaction", Vrbnik, Croatia

"OFF- ", Biennale, Budapest, Hungary

"Grammar Of Freedom / Five Lessons: Works From Arteast 2000+ Collection", Garage Museum of Contemporary Art, Moscow, Russia

"Art Has No Alternative", tranzit.sk, Bratislava, Slovakia

2014

"Know Thyself", ICA Sofia, Sofia, Bulgaria

"The Romanian-Bulgarian Union. A retrospective", Salonul de proiecte, Bucharest

"Un Cabinet D'amateur. 2 Years After", Un Cabinet D'amateur, Sofia, Bulgaria

"The Collection. New Acquisitions 2012-1013", Sofia Art Gallery, Sofia, Bulgaria

"Episode 6: Blank Page", Insitu, Berlin, Germany

"Cote Interieur", Tiroler kunstlerschaft – Kunstpavillion, Innsbruck, Austria

"Pravdoliub Ivanov & Ivan Moudov - Fragments of Demand", Alberta Pane Gallery, Paris, France

2013

"All I Can Do Is Art", Czech Center, Prague, Czech Republic

"The third Finger", Contemporary Space, Varna, Bulgaria

"Passion de l'art en Finistere / Collection # 4", centre d'art contemporain de Quimper – le Quartier, Quimper, France

"Unexpected Encounters", Camera Austria, Graz, Austria

"Pubic Abstraction Private Construction", Kunstverein Arnsberg, Arnsberg, Germany

"Measures of Saving the World, Part 2", <rotor> Association for Contemporary Art, Graz, Austria

"The Intransigent Ticket - The Artist as a Filter", Fine Arts Gallery, California State University Los Angeles, USA

"Gorgons in the Storage Room, or, Apocalypse Now", Sofia Art Gallery, Sofia, Bulgaria

2012

"Winter Show" Un Cabinet D'Amateur, Sofia, Bulgaria

"Magnet and Antimagnet," ICA Sofia, Sofia, Bulgaria

"Drifting Identities", (KSA: K) Center for Contemporary Art, Chisinau, Moldova

"Versteckte Offentlichkeiten", Motorenhalle- riesa efau. Kultur Forum Dresden, Dresden, Germany

"Present Unlimited. Sofia Contemporary," various venues, Sofia, Bulgaria

"With Criminal Energy- Art and Crime in the 21<sup>st</sup> Century", Halle14, Leipzig, Germany

"Possible History. Bulgarian Art through the Collection of Sofia City Art Gallery," Sofia City Art Gallery, Sofia, Bulgaria

"Neighbourhood X.0", Goethe- Institut, Ankara, Türkiye

"With Criminal Energy- Art and Crime in the 21<sup>st</sup> Century", Halle14, Leipzig, Germany

"Doppio Gioco- Double Game The Ambiguity of the Photographic Image", Fondazione Bevilacqua La Masa, Venice, Italy

"Contemporary Icons- Recent Art from Bulgaria", Hunt Gallery, St. Louis, USA

"Rearview Mirror: New Art from Central & Eastern Europe", Gallery of Alberta, Edmonton, Alberta, Canada

"Memoirs from a Cold Utopia", Tallinna Kunstihoone/Tallinn Art Hall, Tallinn, Estonia

2011

"Kontakt Collection", Sofia Art Gallery, Sofia, Bulgaria

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“Site Inspection – The Museum on the Museum”, Ludwig Museum –  
Museum of Contemporary Art, Budapest, Hungary  
“The Choice, 43 art historians- 43 artworks”, Sofia Art Gallery, Sofia,  
Bulgaria  
“Akto 6 – (Never Work)”, Akto Festival for Contemporary Arts, Bitola,  
Macedonia  
“Beziehungsarbeit – Kunst und Institution”, Künstlerhaus k/haus Wien,  
Vienna, Austria  
“Rearview Mirror” The Power Plant, Toronto, ON  
“After the Flight” ICA – Sofia, Sofia, Bulgaria  
“EAST by SOUTHWEST – An Elusive Object of Art”, curated by Iara  
Boubnova, Dana Charkasi Gallery, Vienna, Austria  
“Hidden Publics”, Skuc Gallery, Ljubljana, Slovenia  
“Einraumhaus c/o Mannheim“, Kunsthalle Mannheim, Mannheim, Germany  
“NON”, Alberta Pane Gallery, Paris, France

2010

“Museum Souvenirs”, ICA- Sofia, Sofia, Bulgaria  
“Hidden Publics”, <Rotor> Association for Contemporary Art, Graz,  
Austria  
“Aquarium”, Alma Mather Gallery, Sofia, Bulgaria  
“2<sup>nd</sup> International Antakya Biennial”, Antakya, Türkiye  
“Gaudenz B. Ruf Award – Shortlist 2010”, Rayko Aleksiev Gallery, Sofia,  
Bulgaria  
“Word for Word, Without Words”, Mestna Galerija / City Museum Ljubljana,  
Ljubljana, Slovenia  
“Transitland in Trieste”, Studio Tommaseo, Trieste, Italy  
“Watchmen, Liars, Dreamers (Edition concrete)” FRAC – Ile- de- France Le  
Plateau, Paris, France  
“Dwelling In Travel” Art Today Association- Center for Contemporary Art,  
Plovdiv, Bulgaria  
“Playing the City II”, Schirn Kunsthalle, Frankfurt/Main, Germany

“Hidden Publics”, Kunsthalle Palazzo, Liestal/Basel, Switzerland  
“The Big Wave / August in Art,” The Municipal Gallery Varna, Varna,  
Bulgaria  
“The Other Side of the Coin”, Galerija Skuc, Ljubljana, Slovenia  
“Persona”, ICA- Sofia Gallery, Sofia, Bulgaria  
“Beyond Credit- Contemporary art and Mutual Trust”, Antrepo 5, Sanat  
Limani, Istanbul, Türkiye  
“ Our 20 Years in Contemporary Art”, ICA- Sofia Gallery, Sofia, Bulgaria  
“Ogms“, Whitespace gallery, Bangkok, Taiwan  
“Transitland, Space, Bratislava, Slovakia  
“Curated by: Walter Seidl - Physikalität in Sport und Beruf , Galerie Ernst  
Hilger, Vienna, Austria  
“Languages and Experimentations- Young Artists in a Contemporary  
Collection, MART, Rovereto, Italy  
“Studies and Theory”, Kwadrat, Berlin, Germany  
“Electrified 02- Hacking Public Space”, SMAK, Gent, Belgium  
“Transitland”, Museo Nacional Centro de Arte Reina Sofia MNCARS,  
Madrid, Spain  
“Here, There and Everywhere” HilgerBROTKunsthalle, Vienna, Austria  
“Monumento A La Transformation” Centro Cultural Montehermoso,  
Vitoria-Gasteiz, Spain  
“Monument to Transformation”, Miroslav Krejevic Gallery, Zagreb,  
Croatia

2009

“History, Memory, Identity: contemporary photography from Eastern  
Europe”, Fondazione Cassa di Risparmio di Modena, Modena, Italy  
HYPERLINK  
“Working Title. Tytul Roboczy”, Centre for Contemporary Art Ujazdowski  
Castle, Warsaw, Poland  
“Reflection of tomorrow”, Art Today Association - Center for  
Contemporary Art, Plovdiv, Bulgaria  
“Harburger Berge”, Kunstverein Harburger Bahnhof, Hamburg, Germany  
“Transitland”, Red House Center for Culture and Debate, Sofia, Bulgaria



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"Transmediale- Transitland Destination Berlin (TCP)", Collegium Hungaricum, Berlin, Germany  
"28<sup>th</sup> Biennial of Graphic Arts", Ljubljana, Slovenia  
"After Ego" ATA Centre for Contemporary Art Plovdiv, Plovdiv, Germany  
"Collection Dubai", SMART Project Space, Amsterdam, The Netherlands  
"Techniques" ICA- Sofia Gallery, Sofia, Bulgaria  
"Monument to Transformation", City Gallery Prague, Prague, Czech Republic  
"10 Years of <rotor>", <rotor> Association for Contemporary Art, Graz, Austria  
"Performing the East", Salzburger Kunstverein, Salzburg, Austria

2008

"Römer VI – Kommunikologie" Kunststiftung Baden-Württemberg, Stuttgart, Germany  
"Zero Gravity. The Architecture of Social Space", Art Today Association - Center for Contemporary Art, Plovdiv, Bulgaria  
"On a clear day you can see forever", Hilger Contemporary, Vienna, Austria  
"Contemporary Art of Europe", Chateau Pommery, Reims, France  
It's Hard to Be an Artist - Galerie ArtPoint / KulturKontakt, Vienna, Austria  
"La nuova Estetica Continuo e discontinuo", Accademia di Belle Arti, Bari Italy  
"Rondpoint (Roundabout)", La BF15, Lyon, France  
"VideoSalon 3", galerija10m2, Sarajevo, Bosnia-Herzegovina  
"moleculART", Raiko Alexiev Gallery, Sofia, Bulgaria  
"New Acquisitions", Sofia Art Gallery, Sofia, Bulgaria

2007

"Multiplicities", ARC Projects, Sofia, Bulgaria  
"Residents", Espace EDF Electra, Paris, France  
"Everyday Stories", Hellenic American Union, Athens, Greece  
"Lifting. Art and Theft", Peacock Visual Arts, Aberdeen, UK  
"Gaudenz B. Ruf Award – Shortlist 2007", Sofia Art Gallery, Sofia, Bulgaria  
52nd Venice Biennial, Venice, Italy

"In Search of Lost Time", Sofia Art Gallery, Sofia, Bulgaria  
"Le Souvenir", ACC Galerie Weimar, Weimar, Germany  
"Small Objects, Short Video", Corridor Gallery, Plovdiv, Bulgaria  
"You won't feel a thing - On Panic, Obsession, Rituality and Anesthesia", Wyspa Institute of Art, Gdansk, Poland  
"European re-Union", ArtPoint Gallery, Vienna, Austria  
"The Collection", Trafo Gallery, Budapest, Hungary

2006

"Neither a White Cube, Nor a Black Box. History in the Present Tense", Sofia Art Gallery, Sofia, Bulgaria  
"Absent Without Leave (AWOL)", 2nd Young Artists' Biennial, Bucharest, Romania  
"I (ICH) An exhibition in three acts, Performative Ontology", Secession, Vienna, Austria  
"You Won't Feel A Thing: On Panic, Obsession, Rituality And Anaesthesia", Kunsthaus Dresden, Dresden, Germany  
"Polish year in Madagascar", Atlas Gallery, Lodz, Poland  
"Wild Capital", Kunsthaus Dresden, Dresden, Austria  
"JA / I, FUTURA" – space for contemporary art, Prague, Czech Republic  
"Video works from Bulgarian Artists", Miller Weitzel Gallery, Detroit, USA  
"On Difference #2", Wurttembergischer Kunstverein, Stuttgart, Germany  
"Location Shots", Galerie Erna Hecey, Brussels, Belgium  
"WAS WÄRE WENN # 3- Hoerner/Antlfinger and Ivan Moudov", Jet, Berlin, Germany

2005

"F(acts)igures", Artwalk, Amsterdam, The Netherlands  
"Serial Cases", Forum Stadtpark, Graz, Austria  
"Play Sofia", Kunsthalle Wien, Vienna, Austria  
"Hot Testing", Exit, Peja, Kosovo  
"Translation Alternatives", Akademie der Bildenden Kunst, Vienna, Austria  
"Tatort und Phantombild", Schiller Festival, Weimar, Germany

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"Freeze", Center for Contemporary Art, Plovdiv, Bulgaria  
"Love it or leave it", 5th Cetinje Biennale, Cetinje / Montenegro, Dubrovnik / Croatia, Tirana / Albania  
"Strange, Familiar and Unforgotten", Galerie Erna Hecey, Brussels, Belgium  
"Dialectics of Hope", 1st Moscow Biennial of Contemporary Art, Moscow, Russia

2004

"Untitled (As yet)", VI Yugoslav Biennial of Young Artists, Vrsac, Serbia  
"Privatizations. Contemporary Art from Eastern Europe (The Post-communist Condition)", Within Luchezar Boyadjiev's „Freedom (is) for beginners“, Kunstwerke – Institute for Contemporary Art, Berlin, Germany  
"The Sneeze 80×80", Loraini Alimantiri Gazonrouge Gallery, Athens, Greece  
"Junge Akademie", Akademie Der Kunste, Berlin, Germany  
"Borderline cases", SCC, Belgrade, Serbia  
"Revolution is Not What it Used to Be", S1 Artspace, Sheffield, UK

2003

"Video Screening 04", Galerie Martin Janda / Raum Aktueller Kunst, Vienna, Austria  
"Variations in Balkan Spaces", Art Box, Thessaloniki, Greece  
"Superperformances", Musee d'Art Moderne et Contemporain, Strasbourg, France  
"In the Gorges of the Balkans", Fridericianum Museum, Kassel, Germany  
"Blut & Honig - Zukunft ist am Balkan" Essl Museum - Kunst der Gegenwart, Klosterneuburg, Austria  
"Hybrid – Liquid", Casino Luxembourg, Luxembourg  
"Window Licking", Galerie Olivier Houg, Lyon, France  
"ImportExport", Sofia Art Gallery, Sofia, Bulgaria

2002

"Reconstructions", 4th Cetinje Biennial, Montenegro  
Manifesta 4, The European Biennial of Contemporary Art, Frankfurt/Main,

2001

"Looming Up", Aspekte Galerie der Munchner Volkshochschule, Munich, Germany  
"Trendification", <rotor> Association for Contemporary Art, Graz, Austria  
"Never Stop the Action, Three Days Actionist Art in the City of Graz", <rotor> Association for Contemporary Art, Graz, Austria  
"Looming Up", Kunsthalle Exnergasse, Vienna, Austria

2000

« What, How and for Whom", Kunsthalle Exnergasse, Vienna, Austria  
"Paranoia Style", ATA Center for Contemporary Art, Sofia, Bulgaria  
Video Archaeology, Sofia, Bulgaria  
"What, How and for Whom", HDLU- Croatian Association of Artists, Zagreb, Croatia

1999

« Turning the Page", Apollonia Art Festival, Sozopol, Bulgaria

Education

2002 Masters of Art, National Academy of Fine Arts, Sofia, Bulgaria  
1995 Graduated from the High School of Applied Arts in Sofia, Bulgaria

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*"Studies on Hysteria", 2024, Puntagallery, Sofia*



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*Fragments Box #2*, For What It's Worth : Systems Value In Art Since 1960, 2024, group show, the Warehouse Dallas, USA

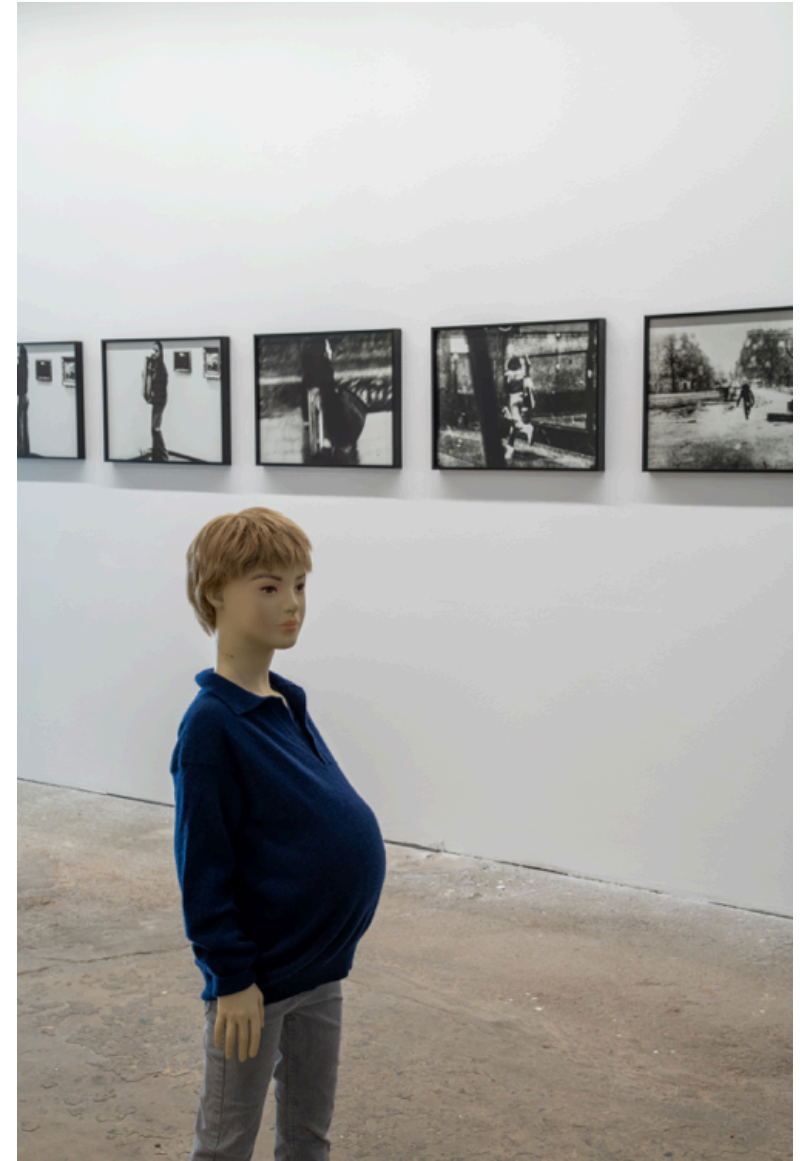


*Exhibition view, For What It's Worth : Systems Value In Art Since 1960, 2024, group show, the Warehouse Dallas, USA*





I wish it was mine, 2023, Group Show, Galerie Alberta Pane, Venice







Exhibition view, I wish it was mine, 2023, Group Show, Galerie Alberta Pane, Venice

This exhibition brings together works by eight international artists: Claire Fontaine, Gelitin, Miná Minov, Ivan Moudov, Alban Muja, Anri Sala, Selma Selman and Ulay. Ivan Moudov's site-specific work, *The One Minute Stalker* in the entrance corridor, sets the tone for the exhibition, carrying at its core the notion of desire in Tarkovsky's 1979 film.

«I was invited to gather a group show at Alberta Pane Gallery. I tried to choose works I wish were mine or I wish I had made. Sometimes, that is the main drive behind an artist's collection. [...] Together all the works in this exhibition create a space for contemplation and reflection, where the boundaries of reality are pushed and the imagination is set free». - Extract from a text by Ivan Moudov

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Double Face, 2022, Duo Show, Ivan Moudov, Pusha Petry, Structura Gallery, Sofia, Bulgaria



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Bon ménage..., 2021  
Group Show  
Lana Čmajčanin,  
Ivan Moudov, Alban Muja with a  
text by Tevž Logar  
Galerie Alberta Pane, Paris



Through his humorous, [Ivan Moudov's] appropriations undermines the mythology surrounding the notion of the artist and ingeniously interrogates power relations in the system of contemporary art. His recent installation project Garbage 4 consists of series of plastic bottles that are filled with Moudov's household plastic waste. While at first glance a person could relate this work to the very topical issue of recycling and the environment, a more careful reading shows that Moudov is doing the opposite. As he transforms rubbish into a work of art, he creates a ready-made object that allows rubbish to remain rubbish and consequently directly revokes the possibility of recycling. But this gesture should not be interpreted as the artist's refusal of the process of collecting and processing materials that would otherwise be thrown away as waste and turning them into new products. This particular gesture symbolically directs attention to the system of contemporary art, its fabricated openness, which is often in contradiction with the established rules that in the long term contribute to the benefits of our society.

Tevž Logar

Bon ménage..., 2021

Group Show

Lana Čmajčanin,

Ivan Moudov, Alban Muja with a

text by Tevž Logar

Galerie Alberta Pane, Paris





Naish fild, 2021, kitesurf fabric on canvas and plastic bottle, 70 x 50 cm + bottle H: 40 cm



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In his work, Ivan Moudov has continuously addressed and challenged various elements of the art world. The visible or invisible rules and codes of collections, museums, exhibitions and exhibition openings, have equally been submitted to a pitiless play of deconstruction and mise-en-abyme.

“First, admit you have a problem” is part of this ongoing interest, but also the first more humanistic work of the artist. Probably because he is himself not only an artist but also a gallerist and a collector, Moudov takes here a more holistic approach and proposes an exhibition that is basically about healing. In a fast producing and consuming art world, what we all have in common is that no matter on which side of the game we are, we all have a problem.

This revelation has inspired Ivan Moudov to begin the creation of Collectors Anonymous (CA) – a mutual aid system to help collectors recognise their obsession and ultimately give up collecting as we know it, with all the possible repercussions this endeavour might have for the art world as a whole.

First, Admit You Have A Problem, 2019-2020

Solo Show  
Galerie Alberta Pane, Paris

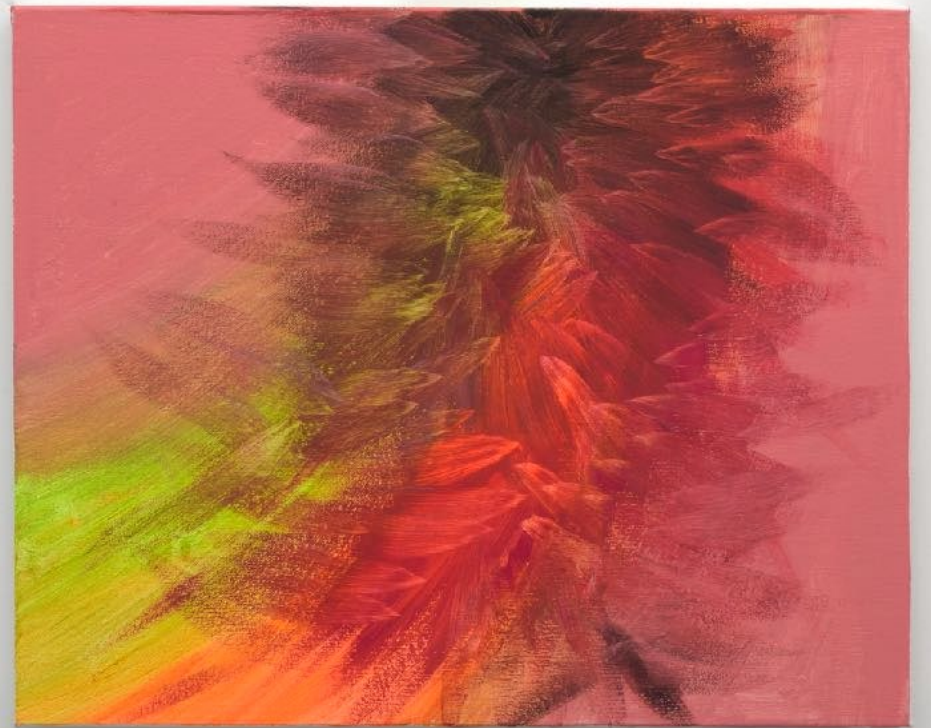






First, Admit You Have A Problem, 2019-2020

Solo Show  
Galerie Alberta Pane, Paris



First, Admit You Have A Problem, 2019-2020

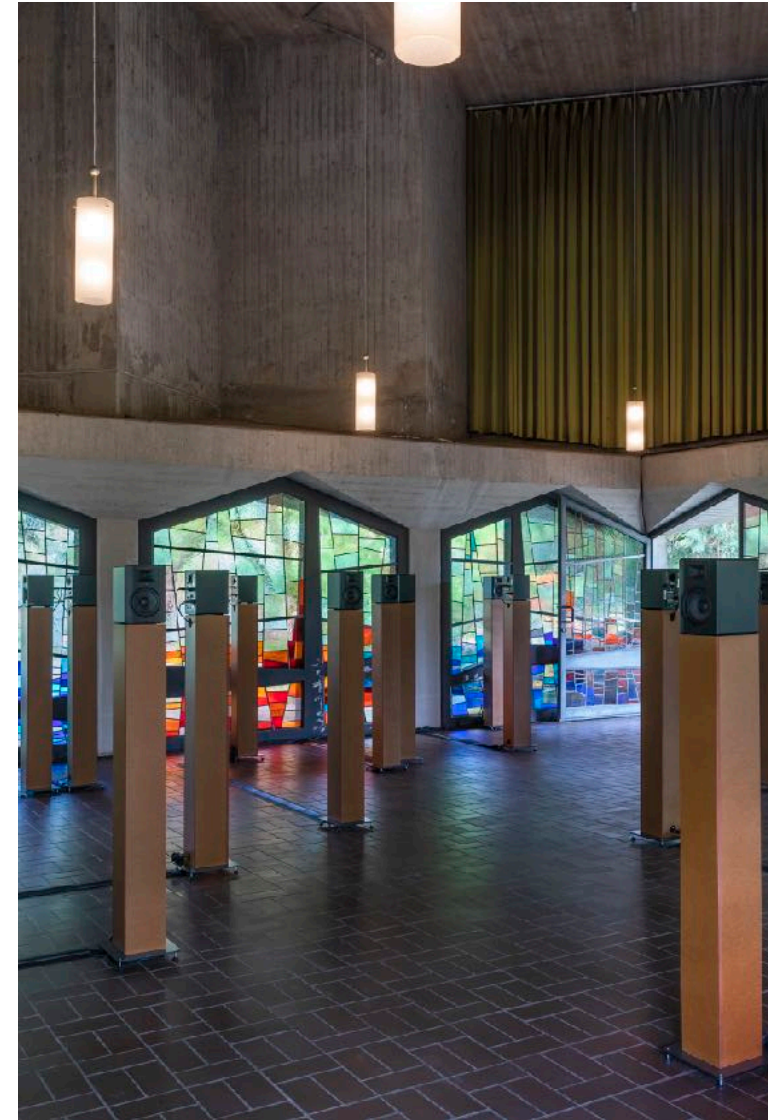
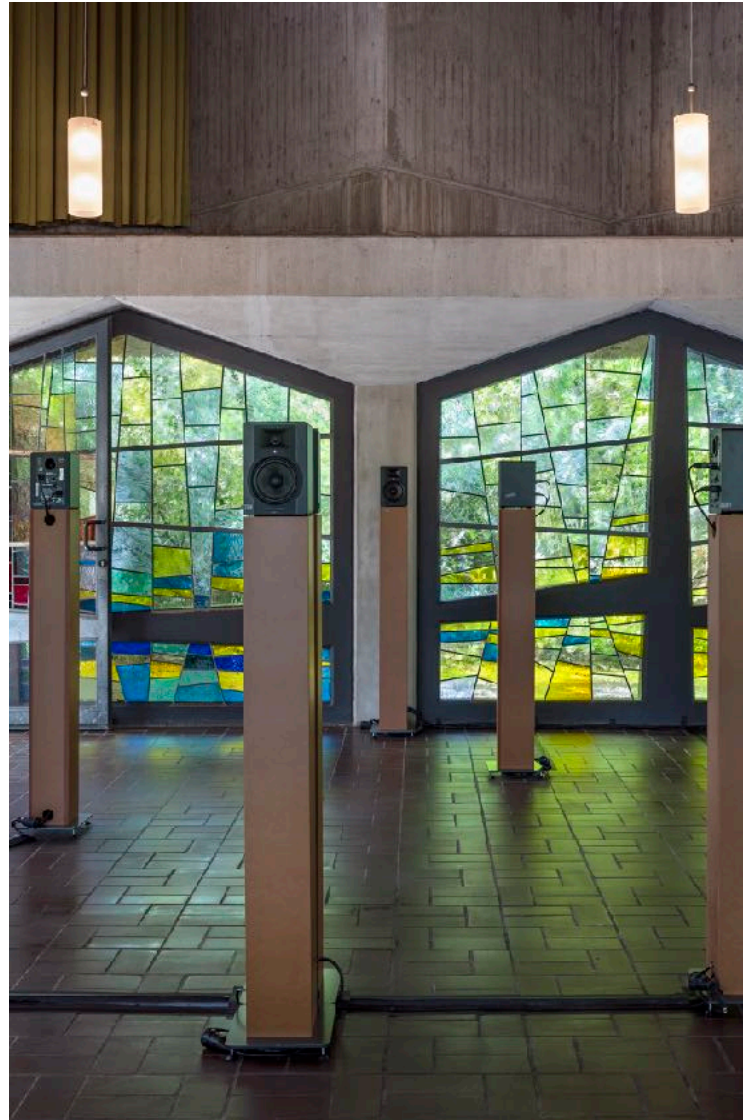
Solo Show  
Galerie Alberta Pane, Paris





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The installation presents the recordings of 23 unselected ideas in the open call procedure for the 58th Venice biennale. Each speaker reproduces one idea and the 23 speakers sound together at a mourning hall in Bochum.



*The Pavilion*, 2019, Exhibition view of *Ruhr Ding: Territories*, Urbane Künste Ruhr, Bochum, Photo: Henning Rogge, Courtesy of Urbane Künste Ruhr



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2018

*Anima(L)rave*, Villa Manin", Centro  
d'arte contemporanea, Codroipo, UD,  
Italy

ANIMA (L) RAVE project in Villa Manin tells the story of RAVE East Village Artist Residency through the works produced in seven years of activity by the artists hosted in the Friuli residence. The exhibition, curated by Daniele Capra, Isabella and Tiziana Pers, brings together for the first time all the works carried out by Regina José Galindo, Igor Grubić, Ivan Moudov, Adrian Paci, Diego Perrone and Tomás Saraceno during the period spent in the territory of Friuli Venice Giulia.







ANIMA(L)RAVE, 2018, Villa Manin, Codroipo (UD), Italy

For ANIMA (L) RAVE project in 2018 Ivan Moudov presents a video that documents the installation *Stones*, exhibited in 2013 in the courtyard of the Gallery of Modern Art in Udine. The installation consists of a layer of foam rubber covering the stones of the internal garden of the building. The floor is thus unexpectedly soft.



DEC.31.2017

CURRENCY	WE BUY	WE SELL
AT EUR	1078	1091
BE EUR	0994	1009
CY EUR	0669	0709
EE EUR	0637	0669
FI EUR	0910	0951
FR EUR	0870	0909
DE EUR	1036	1069
GR EUR	0574	0591
IE EUR	1539	1551
IT EUR	0816	0831
LT EUR	0635	0651
LU EUR	2136	2151
MT EUR	0807	0819
NL EUR	1070	1081
PT EUR	0646	0659
SK EUR	0646	0659
SL EUR	0599	0611
ES EUR	0775	0789

Armory Show, 2018, New York, NY, Alberta Pane Gallery's booth,



CURRENCY	WE BUY	WE SELL
AT EUR	5.546	5.689
BE EUR	5.156	5.235
CY EUR	3.537	3.683
EE EUR	3.163	3.289
FI EUR	4.622	4.766
FR EUR	4.636	4.733
DE EUR	5.373	5.433
GR EUR	2.989	3.121
IE EUR	5.719	5.821
IT EUR	4.103	4.203
LV EUR	2.773	2.855
LT EUR	3.206	3.345
LU EUR	1.139	1.155
MT EUR	3.611	3.683
NL EUR	5.611	5.633
PT EUR	3.379	3.433
SK EUR	3.293	3.323
SL EUR	3.596	3.644
ES EUR	3.934	4.029

*Exchange*, 2015, Mixed media, ed. 1/3 + 1 AP, 90 x 70 cm



*Already Made 1 (Cans)*, 2007, Ribbon of lead set in small white fer, digital print backed with aluminium



*Dec.32*, 2017-2018, Acrylic on canvas, 91 x 66,5 cm

## LOAN CONTRACT

today, ... 2017, by and between:

1. ...., citizen of ... , national ID/Passport number ....., having his registered address at ... , hereinafter referred to as the **Lender**

and

2. Ivan Anastasov Moudov, citizen of the Republic of Bulgaria, with Bulgarian Unified Citizenship Number: 750026282, and registered address at 22 Yanko Sakazov Blvd., Sofia, Bulgaria, hereinafter referred to as the **Borrower**

**Art. 1.** The Parties hereby agree that the Lender lends EUR 5000 (five thousand Euro), (hereinafter referred to the **Loan amount**) to the Borrower and the Borrower shall return the loan in due term, in accordance with the provisions of this Loan Contract.

**Art. 2.** (1) The Loan amount shall bear a yearly interest of 50 (fifty) percent.  
(2) For avoidance of any possible doubt, each subsequent year of Contract's effect, the interest shall be calculated over the whole amount due at the current moment - main obligation plus interest due so far and where the term Loan amount is used below, it shall be interpreted in such course.

**Art. 3.** This Contract is executed for a term of 30 (thirty) years and may be terminated at any moment prior to the term's expiration, based on mutual written consent of the Parties.

**Art. 4.** (1) The Lender has the right at the end of the 30 year term, or at any possible moment before that to ask the Borrower to immediately return the whole Loan amount.  
(2) The Lender has no right to ask for partial settlement of the Loan amount.

**Art. 5.** The Parties consider the original copies of this Contract an artwork by Ivan Moudov, titled *Loan Contract, 2017* and agree that at any moment of this Contract's term, the price of this artwork shall be equal to the Loan amount plus all interest due.

**Art. 6.** At the end of the Contract term, or, whenever the Lender asks for earlier repayment of the Loan, the Borrower shall have the right to choose between one of the following alternative settlement actions:  
1. to immediately return the whole Loan amount;  
2. to settle his obligation by transferring, with immediate effect, the title of ownership over the artwork that the original copies of this Loan Contract represent.

**Art. 7.** In case the Lender assigns his rights originating from this Contract, all provisions and conditions of this Contract shall be entirely applicable to the new Lender.

The Loan Contract is concluded in 2 (two) identical copies, one for each party to retain.

Lender:

Borrower:



Le désir, 2017, Exhibition view, Alberta Pane Gallery, Venice

Loan contract, 2017, text on paper, 29,7 x 21 cm



Already Made 7, 2014  
Exhibition view Indifferent Show Sariev  
Contemporary, Plovdiv, Bulgaria





Already Made 7, 2014  
Series of 10 objects, ornamented by  
Anastas Moudov

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Already Made 8, 2014  
Exhibition view Indifferent Show Sariev  
Contemporary, Plovdiv, Bulgaria

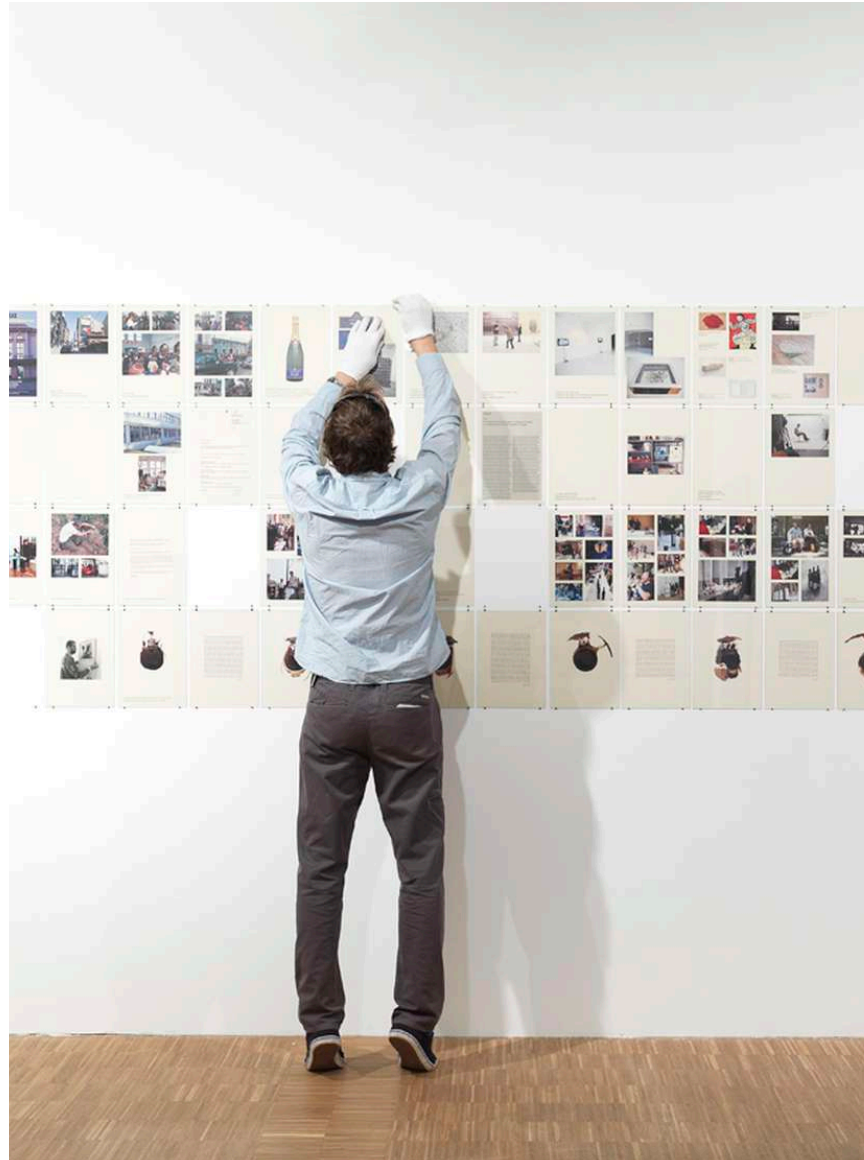




Certificate of authenticity, 2014, Cultural Center Tocacna 001, Ljubljana Slovenia

Ivan Moudov organised an exhibition of prints of a potential retrospective catalog. Exhibited behind glass, hard copies of individual pages are on sale to the exhibition visitors. By purchasing a page for a small amount of money, a visitor select it for publication in the final book version. The buyer becomes a co-editor, since a page would only be included in the book if it was bought. The buyers or « collectors » become also the owners of all of the full stops on « their » pages. The buyer is also issued a certificate that state the exact number of full stops owned by the buyer.





Certificate of authenticity, 2014, Cultural Center Tocacna 001, Ljubljana Slovenia



Certificate of Name Giving, 2014, 98 prints on paper, Musée national d'art moderne Centre Georges Pompidou collection, France





Exhibition view of *Fragments of Demand*, 2013,  
Alberta Pane Gallery, Paris, France



Certificate of name giving, 2014, Print on paper, glass, 24,7 x 24,7 cm





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*Stones*, 2013, Installation, stones, polyurethane foam, Museum of Modern and Contemporary art - Casa Cavazzini, Udine, Italy



*Stones*, 2013, Installation, stones, polyurethane foam, Museum of Modern and Contemporary art - Casa Cavazzini, Udine,



In the site-specific installation *Stones* (2013) the artist covered the courtyard of the Museum of Modern and Contemporary Art in Udine with polyurethane foam and gravel, making walking across it an adventure; while not quite like quicksand, the courtyard still contained an element of surprise as people's feet kept sinking into the gravel, and their shoes kept filling up with it.



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An act of “embodiment”, in which the artist’s body materialises time. In a video lasting 24 hours, the artist moves the hands of a clock, thus performing his own concept of time and giving a corporal presence to it. Ivan Moudov performs a trivial task, making time move faster or slower. Following his own personal inclinations and with no concern for Greenwich time, he performs an artificial construction of time in real space.

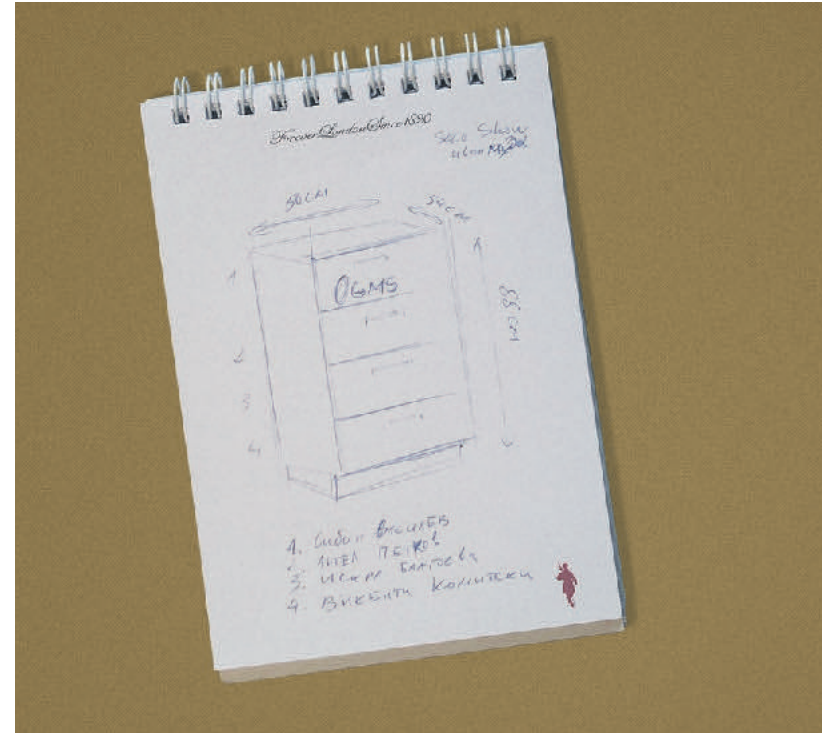
Performing Time, 2012  
Prometeogallery, Milan, Italy







*In Right Hand, Middle Finger*, 2012, Installation view, Halle 14 Leipzig



### OGMS

In 2012, with Kamen Stoyanov and Steven Geurmeur, Moudov has conceptualised a commercial art gallery in the shape and size of a drawer. The “gallery” presents mostly work by young artists – work which must fit the size of the drawer.





Clean Job, ripped off stuffed bear



The Glory Hole, 2012, exhibition view,  
Alberta Pane Gallery, Paris, France



*NON*, 2011, Exhibition view, Alberta Pane Gallery, Paris, France



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*NON*, 2011, Exhibition view, Alberta Pane Gallery, Paris, France



Turkish Sushi, 2010 Vidéo DVD 7 min, son



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*Already Made 3 (Pissoir),*  
2008  
Installation view, Moderna  
Museet, Stockholm  
(Ladies Room) 100cm/32cm,  
glass bottle, tube, urinal



R. MUTT  
1917

R. MUTT  
1917

R. MUTT  
1917

*Already Made*, 2008, Sticker  
roll, Installation view Moderna  
Museet, Stockholm



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*Already Made*, 2008  
Installation view, Moderna  
Museet, Stockholm  
(Ladies Room) 100cm/32cm,  
glass bottle, tube, urinal

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“Since 2002 I have been collecting parts of different artworks from various museums, galleries and art centers in Europe. I made these suitcases in order to have my collection with me everywhere I go and to be able to show it to everyone who might wish to see it. It is my portable museum”



Fragments, 2002 - 2007  
Exhibition view Trick Or Treat, 2008  
Kunstverein Braunschweig, Braunschweig,  
Germany



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Fragments Box #2, 2002-2007  
Exhibition view Fragments of Demand, 2014  
Alberta Pane Gallery, Paris, France



**Fragments (box #1), 2002-2004**

1. Annette Messager. *Hors-Jeu*. Fragment, bronze bird.
2. Yoshua Okon. *Sony*. Fragment, piece of tie.
3. Eric Fonteneau. *La Bibliothèque*. Fragment, print on paper.
4. Gary Hill. *And Sat Down Beside Her*. Fragment, magnifying glass.
5. Robert Barry. *Advocate*. Fragment, slide.
6. Douglas Gordon. *Self Portrait (Kissing with Scopolamine)*. Fragment, slide.
7. Eva-Maria Bogaert. Fragment, slide.
8. Andrew Carnie. *Magit Forest*. Fragment, slide.
9. Jannis Kounellis. *Untitled*. Fragment, slack.
10. Sue de Beer. *Hans & Grete*. Fragment, red ribbon.
11. Manfred Pernice. *Achse of Contemplation*. Fragment, broken ashtray.
12. Nedko Solakov. *A Life (Black & White)*. Fragment, Paper sign.
13. Doria Garcia. *Screen System*. Fragment, piece from blinds.
14. Robert Filioiu. *La Joconde*. Fragment, handwritten sign on cardboard.
15. Tracey Emin. *Exorcism of the Last Painting I Ever Made*. Fragment, acrylic on postcard.
16. George Brecht. *Table et chaises*. Fragment, play card, 9 diamonds.
17. Francis Alys. *A Man Traces a Line as he Walks Through the City of Athens Shooting a Flame Every Thirty Steps*. Fragment, sheet of paper with handwriting.
18. Krijn de Koning. *Piatro*. Fragment, certificate on paper.
19. Christian Boltanski. *Réserve des Suisses morts*. Fragment, black and white photograph.
20. Atelier van Lieshout. *Darkroom*. Fragment, stopper from drum.
21. Joseph Beuys. *A Monument to the Future*. Fragment, piece rust.
22. Guy Limone. Fragment, miniature yellow plastic figure.
23. Panamarenko. *Le Garage des Alpes*. Fragment, notebook with handwritten texts and drawings.
24. Robert Morris. Fragment, color threads.
25. Anselm Kiefer. *Volkszählung*. Fragment, piece of lead.
26. Jan Fabre. *Zal hij voor altijd met aaneengesloten voeten staan*. Fragment, fake white hair.
27. Mac Adams. *Black Mail*. Fragment, metal ring.
28. Ryan Gander. *A Phantom of Appropriation*. Fragment, broken neon.
29. Aleksandra Mir. *Hello*. Fragment, black and white photograph.
30. Marcel Broodthaers. *289 coquilles d'œufs*. Fragment, piece of egg shell.
31. Daniel Buren. *The Three Sails*. Fragment, white thread.
32. Wolfgang Tillmans. *Tate Purple* installation. Fragment, color photograph.
33. Ozawa Tsuyoshi. *Vegetable weapon*. Fragment, picture.
34. Adrian Piper. *Yoto*. Fragment, Sheet of paper with handwriting.
35. Jeremy Deller. Fragment, sticker Volcano.



**Fragments (box #2), 2002-2007**

1. Yayoi Kusama. Fragment, fake pearl.
2. Robert Watts, George Brecht. *YAM Lecture*. Fragment, slide.
3. Joëlle Tuerlinckx. *Image Lumière*. Fragment, candle.
4. Mark Chevalier. *In touch with the real*. Fragment, connection-block, darts arrow.
5. Carsten Nicolai. *Snow Noise*. Fragment, rubber stopper.
6. Richard Fauguet. *Table de ping pong*. Fragment, ping-pong ball.
7. Fiorenza Menini. *Salle d'attente*. Fragment, leaf.
8. Yinka Shonibare. *Dressing down*.
9. Matthew Barney. *Case bolus*. Fragment piece of leather strap.
10. Nayland Blake. *Magic*. Fragment, dry rose.
11. Dave Muller. Fragment, drawing on paper.
12. Eric Tabuchi. *Groenland*. Fragment, photography.
13. Franz Ackermann. *(Untitled)*. *Mental map: incredible terrible beautiful*. Fragment, plumage.
14. Mike Kelley. *Brown star*. Fragment, piece of ribbon.
15. Bjarne Melgaard. Fragment, syring.
16. Peter Wilhel. *Be: Wind & fast forward (des reaks)*. Fragment, soil.
17. Tim Noble & Sue Webster. *Dirty white trash (with Gulls)*. Fragment, piece of paper.
18. Work-seth/tallentire. Fragment, metal detail.
19. Maurizio Cattelan *Untitled (Gerard)*. Fragment, piece of shoe-laces.
20. Urs Fischer. *What If the Phone Rings*. Fragment, wax.
21. Gregor Schneider. *Totes Haus Ur, gute muter*. Fragment, fake hair.
22. Janine Antoni. *Saddle*. Fragment, hide.
23. Henrik Håkansson. *Through the woods to find the forest*. Fragment, pin.
24. Andreas Slominski. *Viktoria*. Fragment, key.
25. Rirkrit Tiravanija. *Ohne Titel (Bon voyage Monsieur Ackermann)*. Fragment, Nescafe.
26. Marisa Merz. Fragment, pottery sculpture.
27. Sarah Lucas. Fragment, metal, nail, piece of turn screw.
28. Boris Groys. *Die Ausstellung eines Gesprächs*. Fragment, sheet of paper with text.
29. Stuart Pigott. *Absolute power*. Fragment, print on transparent paper.
30. Li Zhenheng. *Red-Color News Soldier*. Fragment, Mao book.
31. Andrea Bowers. *Production Still for Upcoming Project on the Storage of The AIDS Memorial Quilt*. Fragment, ribbon.





*Wine for Openings - La Biennale di Venezia, 2007*  
Bulgarian National Pavilion  
52nd Venice Biennale, Venice, Italy







Wine for Openings - La Biennale di Venezia, 2007 Installation view  
Bulgarian National Pavilion  
52e Venice Biennale, Venice, Italy





Wine for Openings - La Biennale di Venezia, 2007

Bottles of Cabernet Sauvignon Red Wine distributed to the national pavilions in the 52nd International Art Exhibition - La Biennale di Venezia, Venice, Edition of 1764 + 100 AP

Installation view the Bulgarian National Pavilion at 52 La Biennale di Venezia, Venice 2007.



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*Creation of a Museum of Contemporary Art in Bulgaria,*  
2010  
Vidéo still, 17:50 min





**Tap Water (Sofia), 2007**  
Glass bottles with tap water



**Tap Water (Vienna), 2008**  
Glass bottles with tap water



**Tap Water (Stuttgart), 2008**  
Glass bottles with tap water



**Tap Water (Zurich), 2009**  
Glass bottles with tap water



An art theft perpetrated by another artist is the focus of Moudov's piece *Already Made 4*. In 1971, the German artist Timm Ulrich documented his attempt to steal a colleague's drawing from a gallery. A photograph shows how Ulrich places a bag under the framed piece where it hangs on the wall, in order to remove it and make his getaway. Ivan Moudov ventures to repeat this theft but switches the object of the larceny. The piece that is on its way into Ivan Moudov's bag is the photo of Timm Ulrich's attempted theft. Thus, Ivan Moudov not only steals Timm Ulrich's piece but also his idea. However, Moudov does not stop there. He documents his theft by photographing it, frames the picture and repeats the procedure with his own photographic documentation. This is repeated until Timm Ulrich has completely disappeared from the picture. Ulrich's piece has been entirely appropriated by Ivan Moudov – idea, image, frame, everything

*Already Made 4* (Timm Ulrichs), 2007





It looks like this is a younger person. He has had an ambition to be an artist from an early age, 20 or 22. He has had artistic talent since he was a child but until now he moved among different people. Things started changing in 2005. His ideas are beginning to shape up now. He likes to work independently but at the same time there are people helping him. They are not his equals. He will want to acquire a property, something he will use for his art. It might be a gallery or something else. Whatever he did until he was 21 was not very successful. New doors are opening in front of him now. It's a problem that he is impatient. When there are delays related to his work, he abandons it and moves on to something new. He should be more patient. There is a cloud of light in his cup, which means that he has a gift from God, a talent that he carries with himself. It might be a talent that has come down to him from previous generations who never developed it properly. He has overcome some serious life challenges. There is a broken ring [in the cup], a happiness which was destroyed. But there are new beginnings now, in his art too, something which will materialise by the end of January. He likes travelling, both in Bulgaria and abroad. He doesn't like competition very much. He sometimes likes to copy an idea [from other artists]. But he doesn't do that systematically. He sees something in somebody else's work or exhibition and he makes use of it in his own schemes. He likes roving between the traditional and the contemporary and mixing the two together. He is critical of both art and people. He doesn't like standing in somebody else's shadow. He has a talent for always finding the right line when he is defending himself to someone.

07. 08. 2007

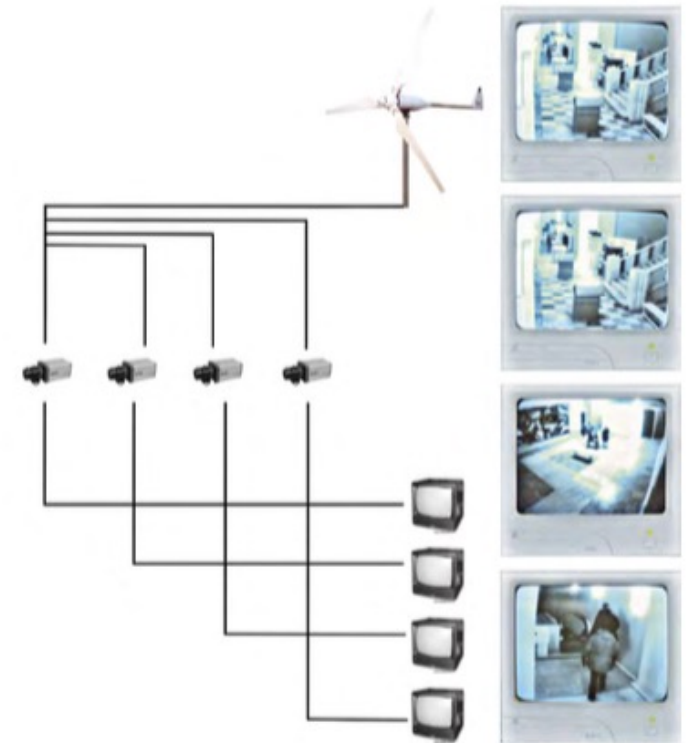
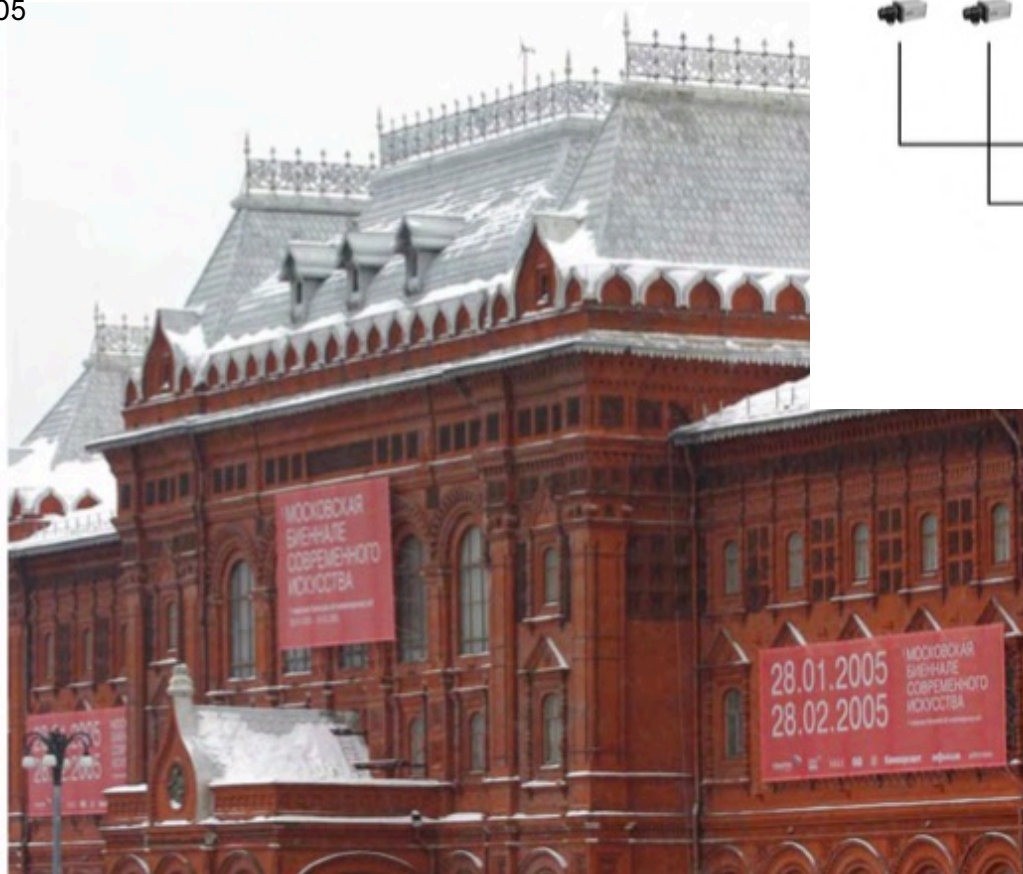
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ALREADY MADE 5 (ONE WEEK COFFEE SELF-PORTRAITS)



“A young Bulgarian artist presents an artful and intricate installation, offering an electrical device which works with new technologies to provide renewable and eco-friendly energy. This mini- engine, driven by wind-power, is located on the roof of the museum. It houses a weather-vane which rotates with the wind, and not only indicates the wind’s direction but also produces electricity for surveillance cameras installed in the museum. Naturally, the surveillance cameras remain black in quiet weather and the secured objects are then at risk of burglary or vandalism.”  
From the text of Ami Barak for the catalogue Dialectics of Hope 1st Biennial of Contemporary Art, Moscow 2005



Wind of Change, 2005  
Mixed media installation. Dimension variable. Installation views, Lenin Museum, 1st Moscow Biennial of Contemporary Art, 2005



*Traffic Control*, 2001  
Performance, "Never stop the action"  
<rotor> association for contemporary art,  
Graz, Autriche