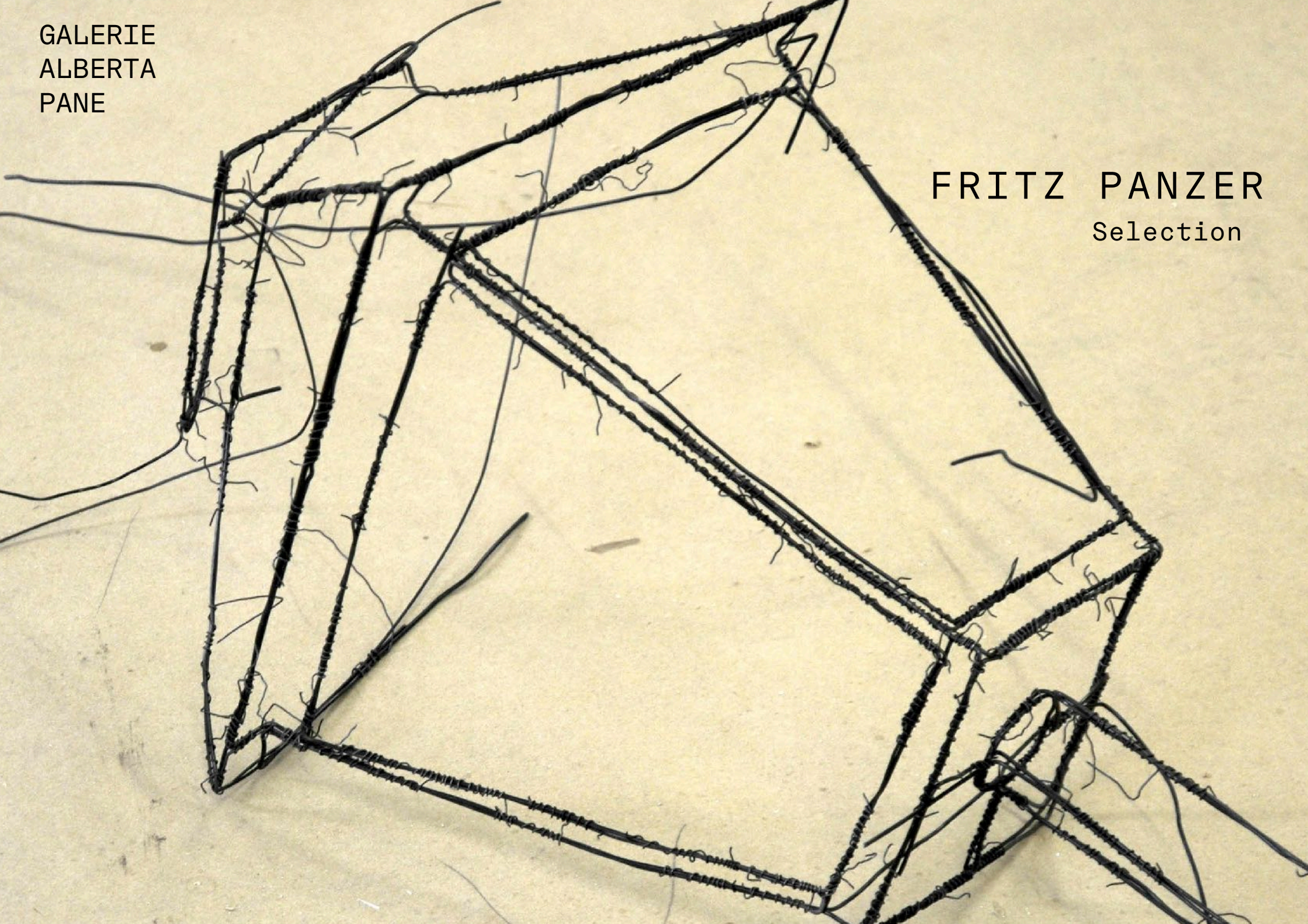
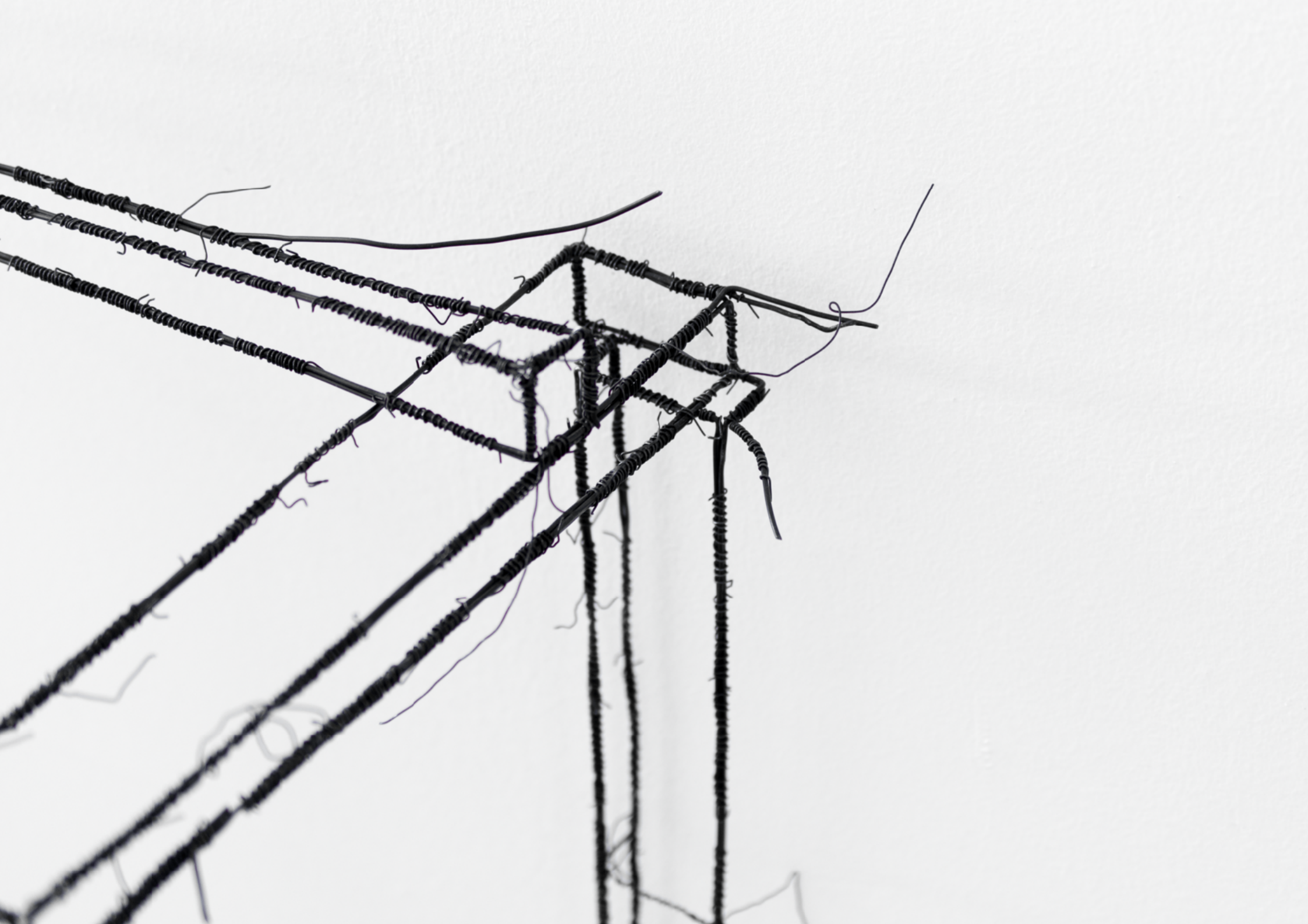


GALERIE
ALBERTA
PANE

FRITZ PANZER
Selection





(b. 1945, Judenburg – AT)

Lives and works in Vienna, Austria

About his work

Fritz Panzer is a Vienna-based artist who, throughout his career, has followed the same approach in his work, using a variety of media. In the 1970s, he began creating one-scale replicas of furniture and objects. His work offers an experience that requires the viewer to rely on their own memory and ability to identify to complete the works, referring to sketch drawings and gestural drawings to complete the silhouette and volume of an object.

New spaces are created. Spaces in which the artist brings an escalator, a stepladder or a desk out of the world and back into it, keeping them halfway between visibility and invisibility.

Fritz Panzer insinue quelques lignes et donne ainsi les éléments nécessaires pour permettre à l'imagination du spectateur de créer à son tour, le volume complet de l'objet dans, par exemple, ses œuvres en fil de fer, dont le « Pianino » (2010), ainsi que dans plusieurs de ses dessins et de ses peintures.

As Sarah Heigl puts it in "The Walk in Drawing": "We have before us two objects, which neither complement nor exclude each other, which are neither more nor yet the Other (Roland Barthes). (...) By extending drawing into three dimensions, with the creation of 'walk-in drawing', the impression of dealing with objects inhabited by an intermediate world is reinforced".

Over the course of his career, Fritz Panzer has taken part in group exhibitions in museums and institutions such as House Trip at the Art

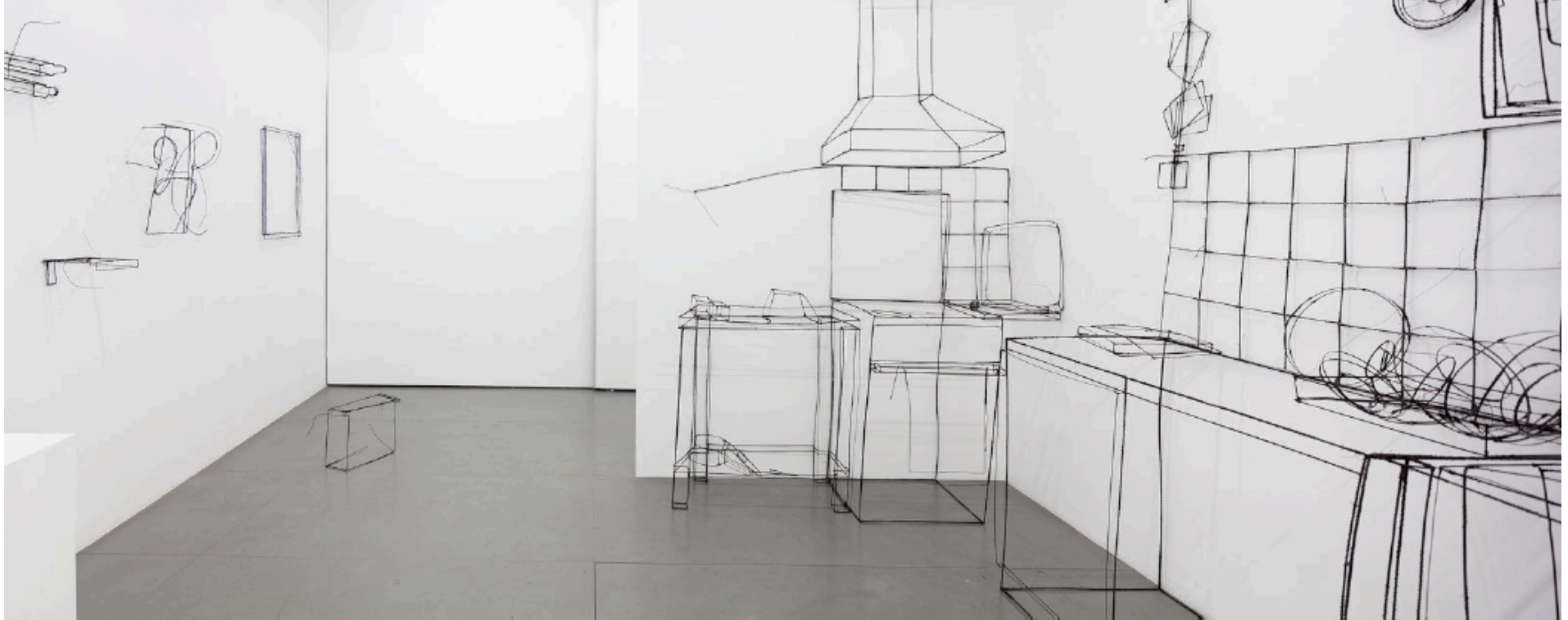
Forum Berlin in Germany (2007); Neon, Who's afraid of red, yellow and blue? at La Maison Rouge - Fondation Antoine de Galbert in Paris (2012) and Neon, La materia luminosa dell'arte at the Museo D'Arte Contemporanea in Rome (2012). In recent years, his work can be seen in the projects Sculpture (2020) and 4 Heures (2023) at the Bechter Kastowsky Gallery in Liechtenstein, Tour de force (2021) and Lost in Space (2022) at the Liaunig Museum in Austria.

Solo exhibitions include Doppelgänger, at Kunsthaus Murzzuschlag, Muerz in Austria in 2008; Fritz Panzer at Galerie Krobath in Berlin, and Doubles at Galerie Alberta Pane in Paris in 2012. In addition, the artist participated in Du Dessin dans l'espace at the Musée d'art moderne in Saint-Étienne (2015); Drawing Now at the Albertina Museum in Vienna (2015) and Les yeux qui louchent at Galerie Alberta Pane in Venice in 2017. In 2019, he exhibited his work in group shows at ZKM Zentrum für Kunst und Medien in Karlsruhe (Germany) and CAC de Meymac in France. In 2014, he was nominated for the Preis Der Stadt Wien.

He has also been exhibited individually by the Graz Academy in Austria for the project Lavoro Costante (2023).



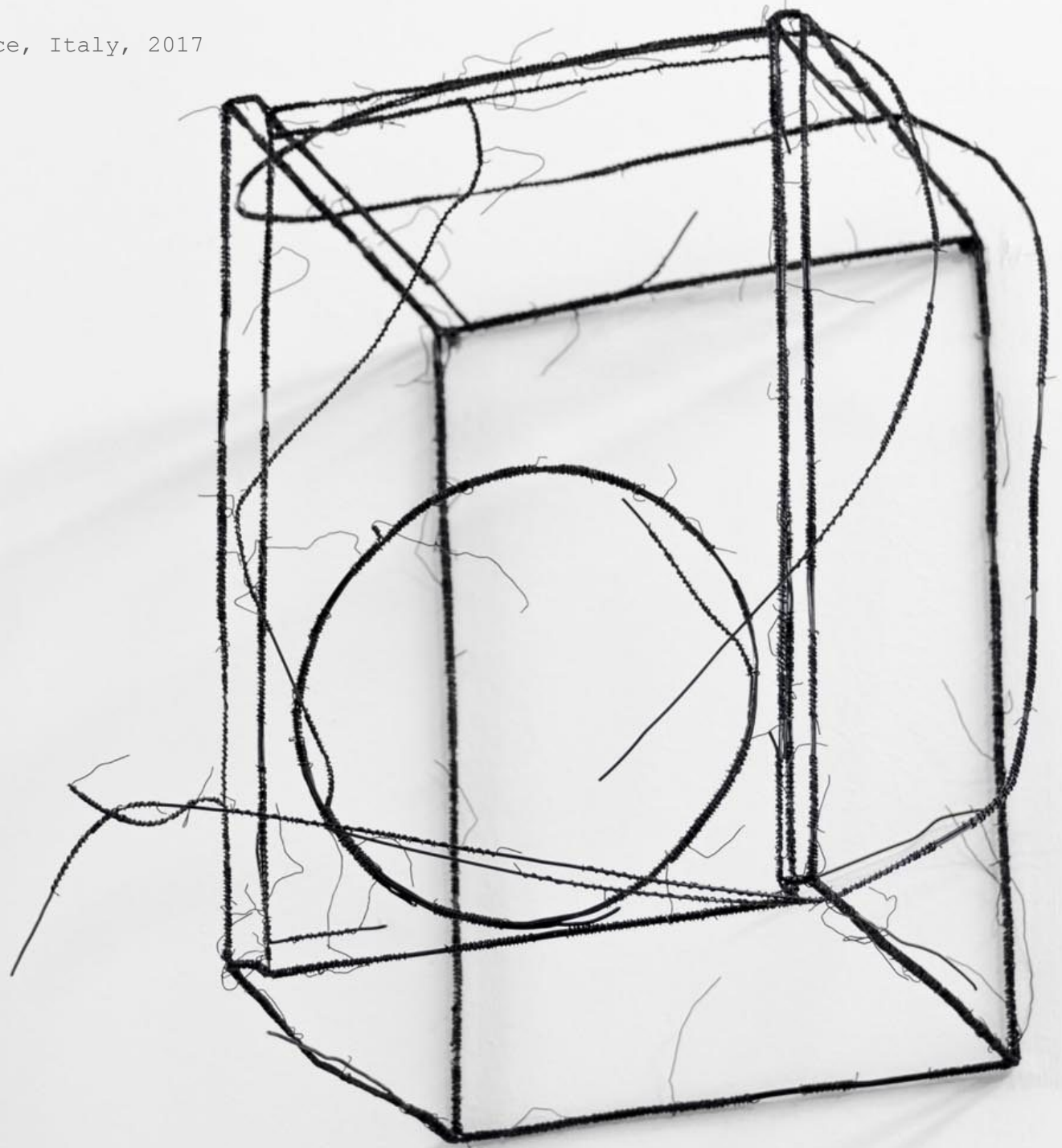
Prenninger Küche, 2002
Wire Sculpture
Floor area 2 x 3 m, height 2,4 m



Prenninger Küche, 2002
Wire Sculpture
Floor Areal 2 x 3 m, height 2,4 m



Cross-Eyed, Alberta Pane Gallery, Venice, Italy, 2017



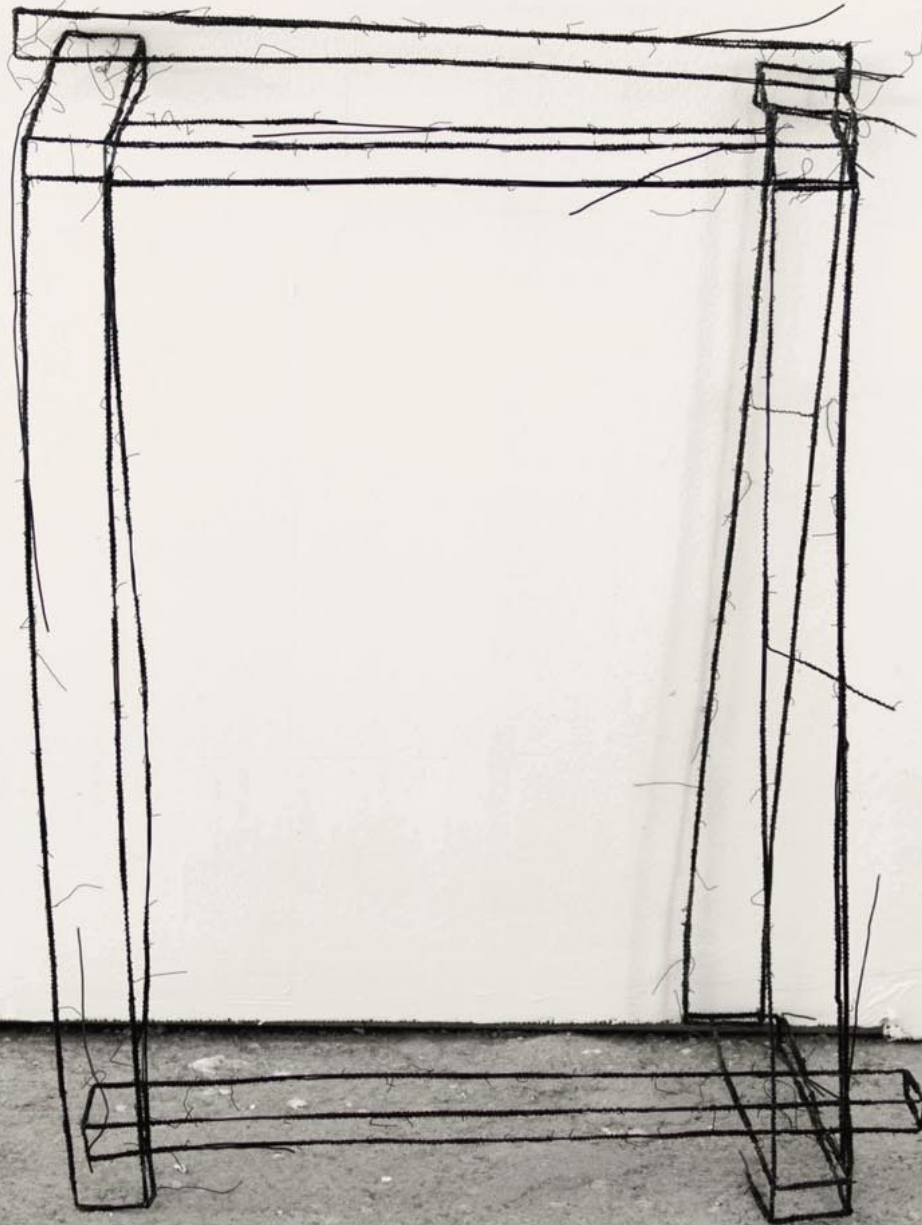
Lautsprechenboxen, 2012
Wire Sculpture
27 x 27 x 50 cm



Zäune, 2016
Oil and tempera on canvas
85 x 95 cm (detail)



Cross-eyed, Alberta Pane Gallery, Venice, Italy, 2017



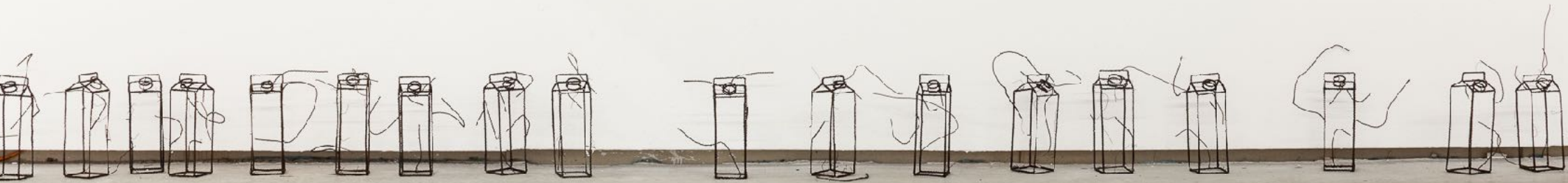
Handmade, 2017
Wire Sculpture
69 x 50 x 32 cm



Jealousy, 2016
Oil and tempera on canvas
92 x 74 cm (detail)



Der Sand aus den Uhren, Franz Josefs Kai 3 Gallery, Vienna, Austria, 2016



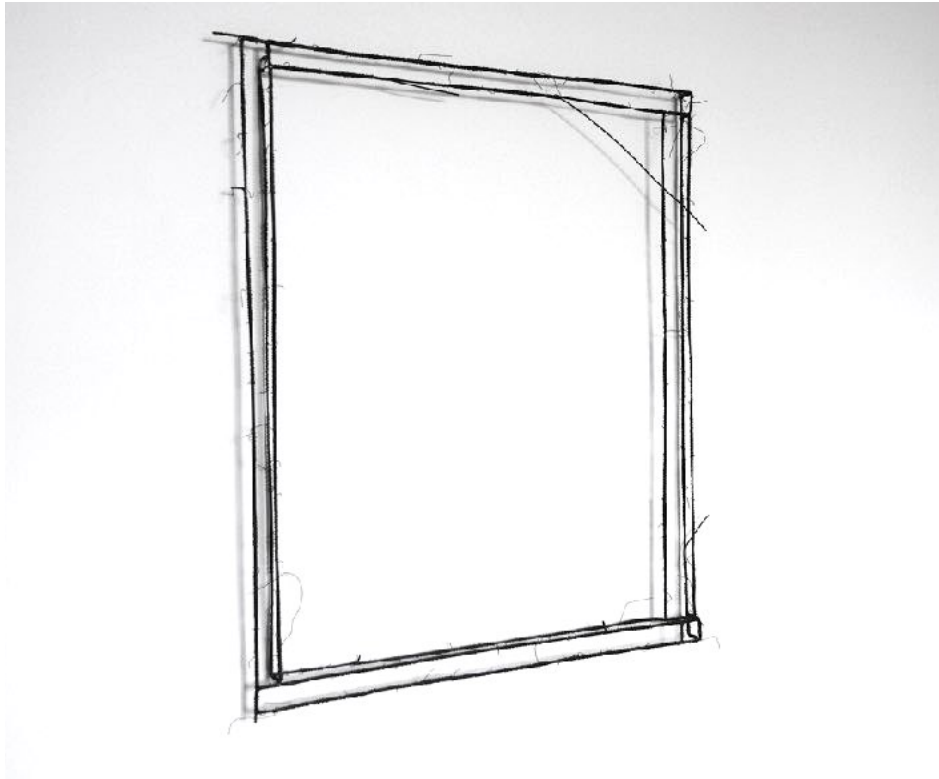
Milchpackerl, 2011
Wire Sculpture
30 x 30 x 30 cm



Milchpackerl, 2011
Wire Sculpture
30 x 30 x 30 cm

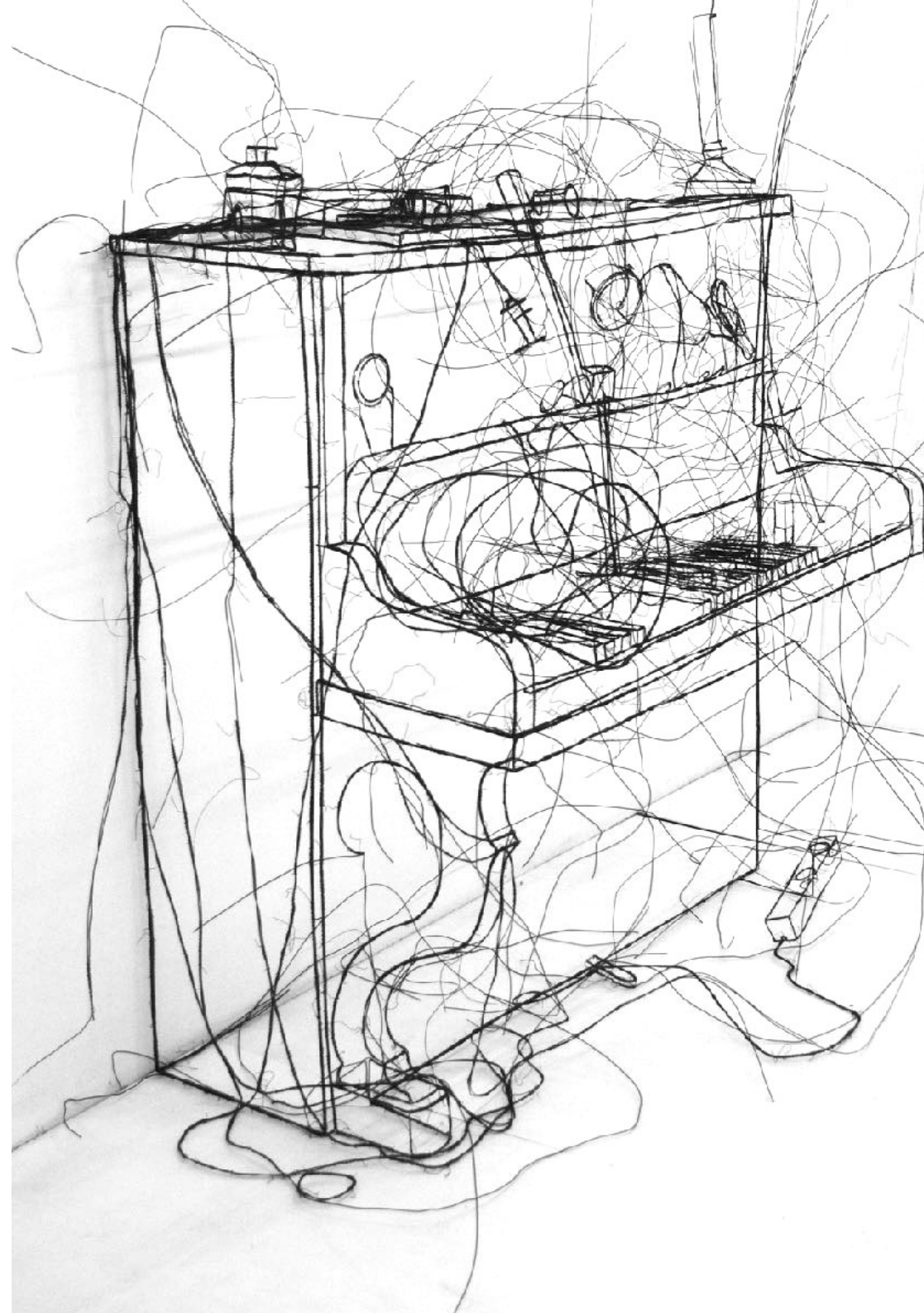
Critical conditions of the form, Krobath Gallery, Vienna, Austria, 2016





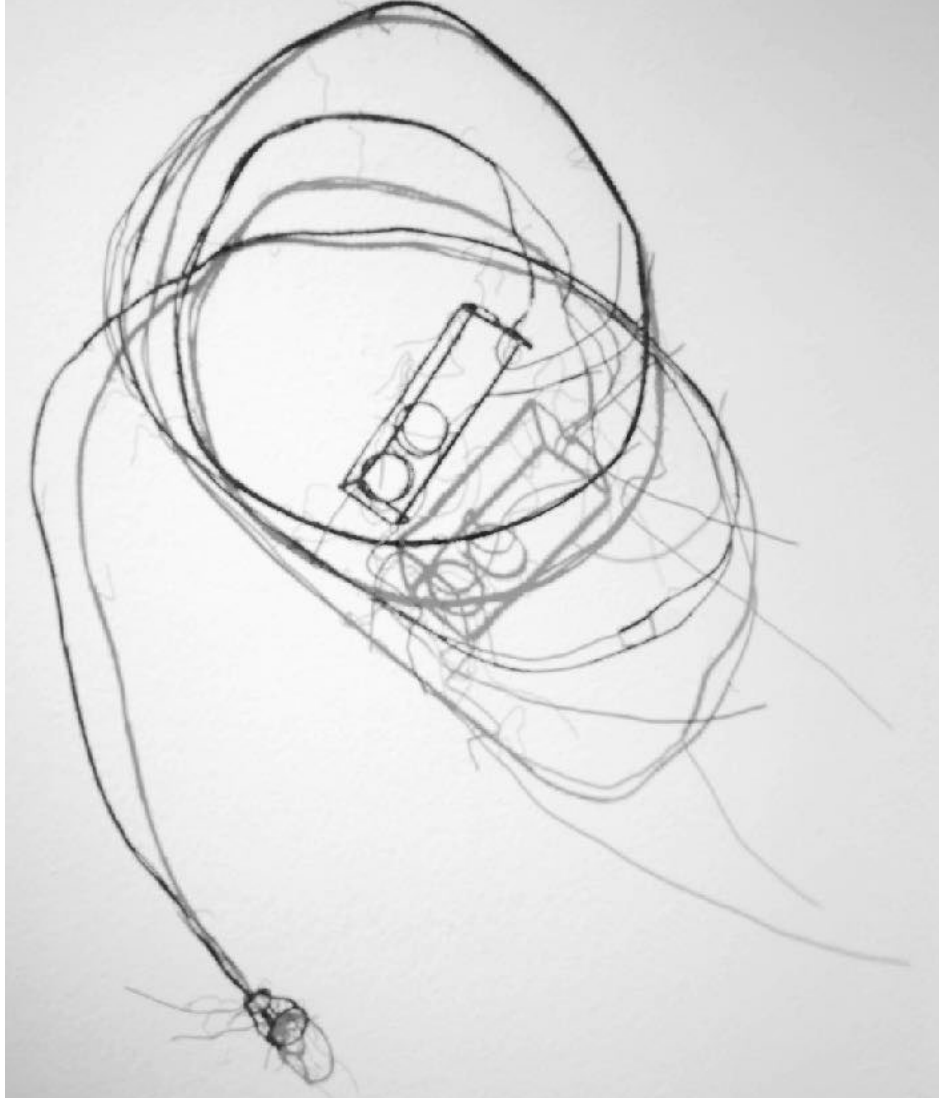
Untitled, 2015
Wire Sculpture

Hommage an Nam June Paik, 2010
Wire Sculpture

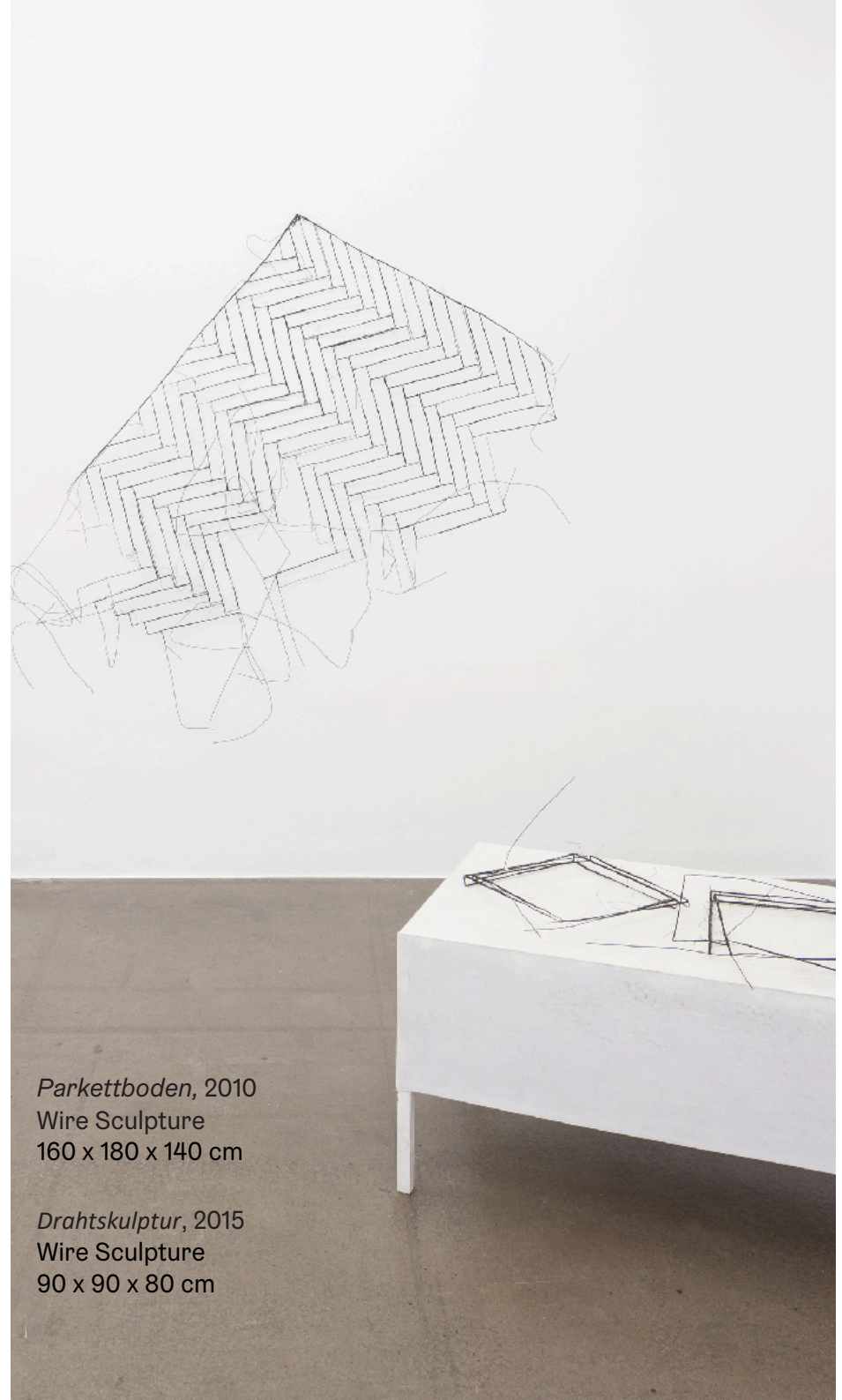


Critical conditions of the form, Krobath Gallery, Vienna, Austria, 2016





Kabel, 2015
Wire Sculpture
30 x 30 x 30 cm



Parkettboden, 2010
Wire Sculpture
160 x 180 x 140 cm

Drahtskulptur, 2015
Wire Sculpture
90 x 90 x 80 cm

Interligne, Alberta Pane Gallery, Paris, France, 2015



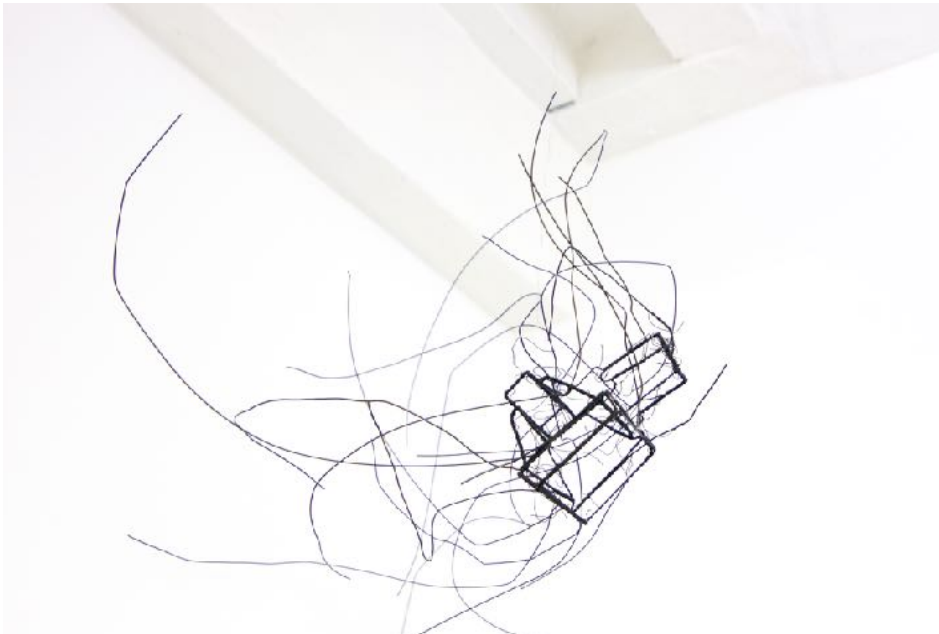


Nr. 3428, 2014
Oil and tempera on cardboard
155 x 125 cm



Interligne, Alberta Pane Gallery, Paris, France, 2015





Milk box, 2011
Wire Sculpture
30 x 30 x 30 cm

Light (spot), 2014
Wire Sculpture



Box, 2014
Wire Sculpture

Artists and poets, Secession Gallery, Vienna, Austria, 2015

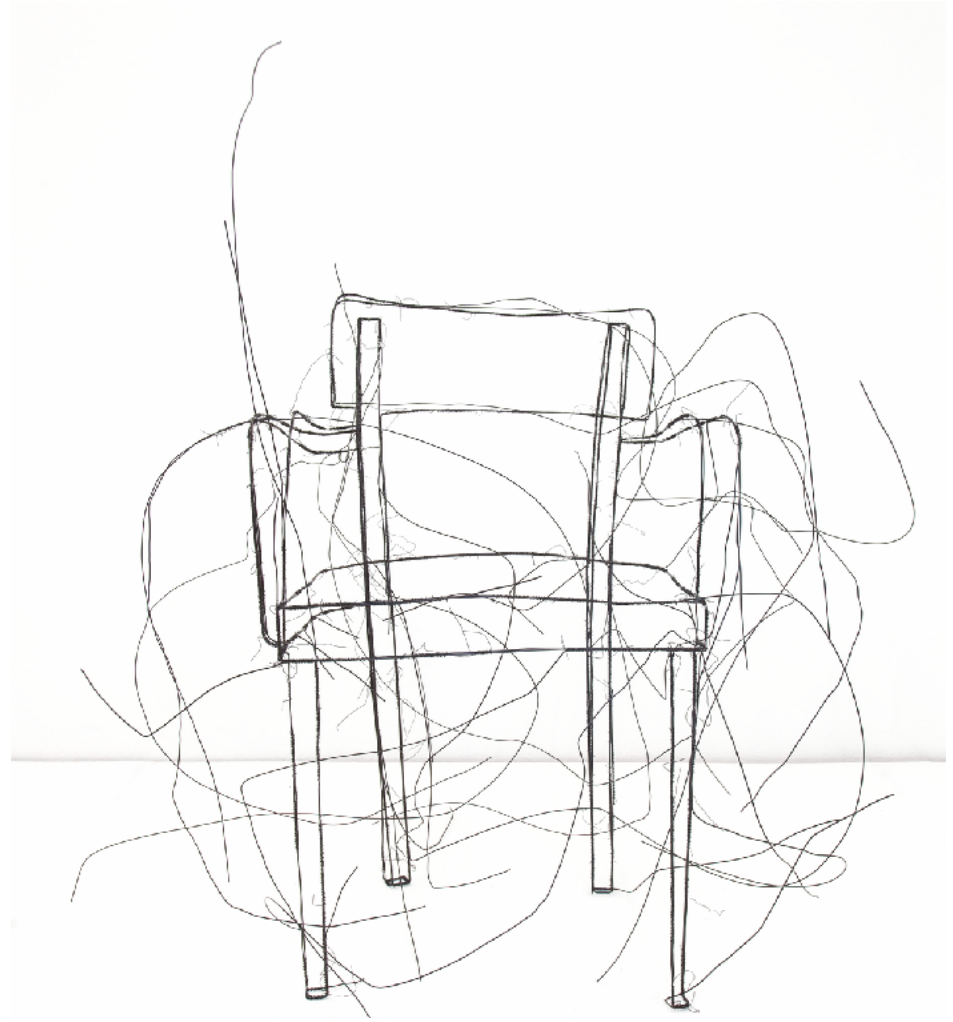




Judenburg, Prenning and Gutmann, 2014
Wire Sculpture

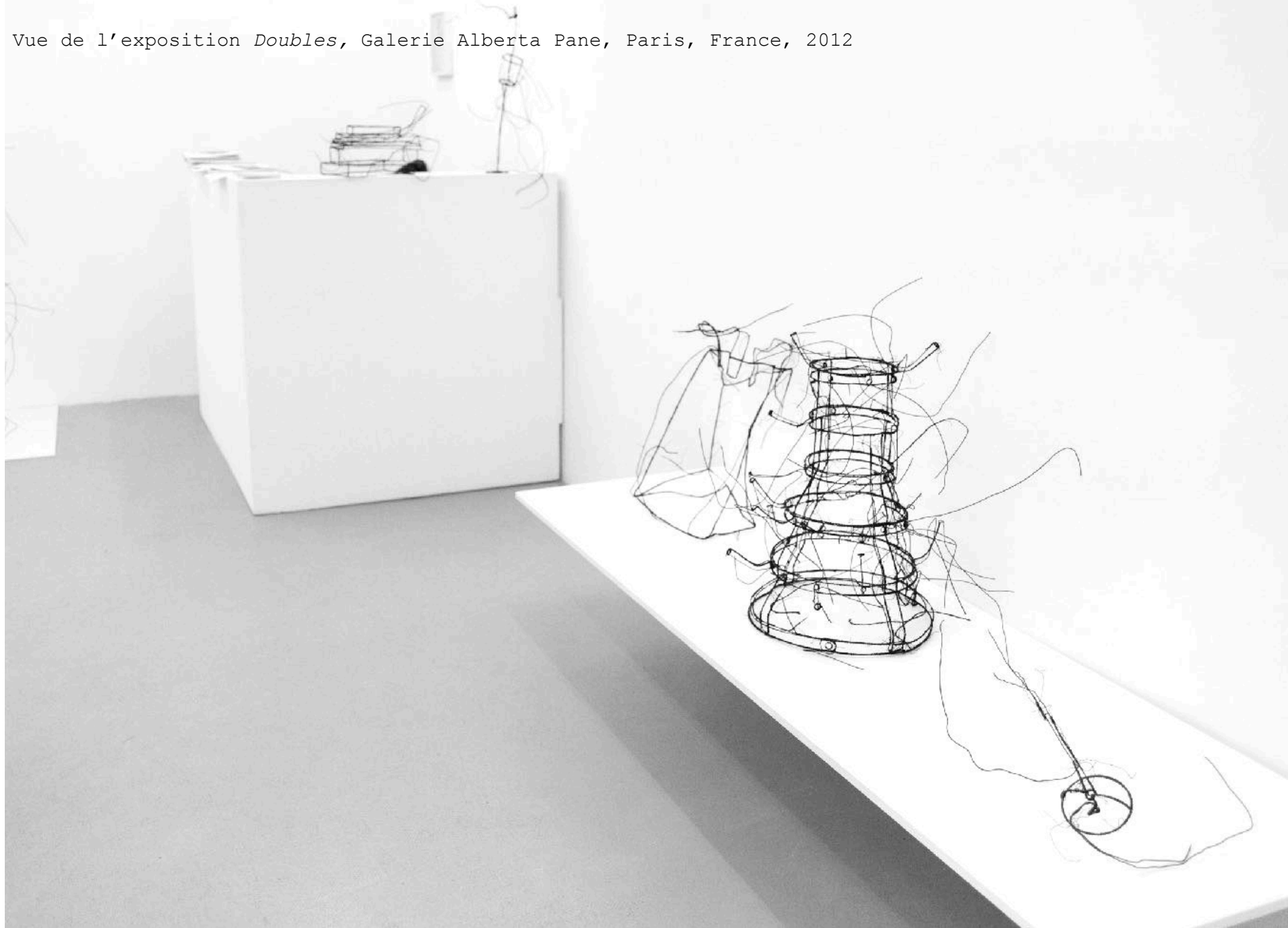
Artists and poets, Secession Gallery, Vienna, Austria, 2015





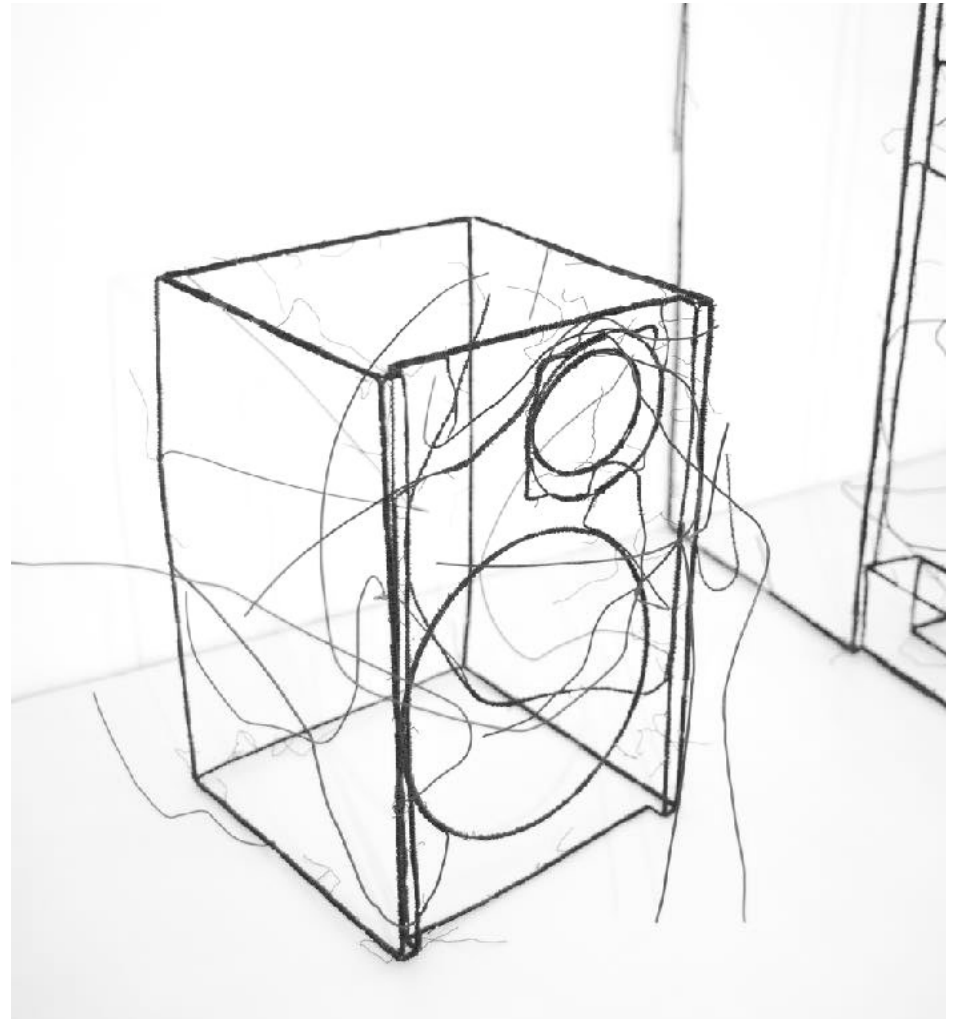
Judenburg, Prenning and Gutmann, 2014
Wire Sculpture

Vue de l'exposition *Doubles*, Galerie Alberta Pane, Paris, France, 2012



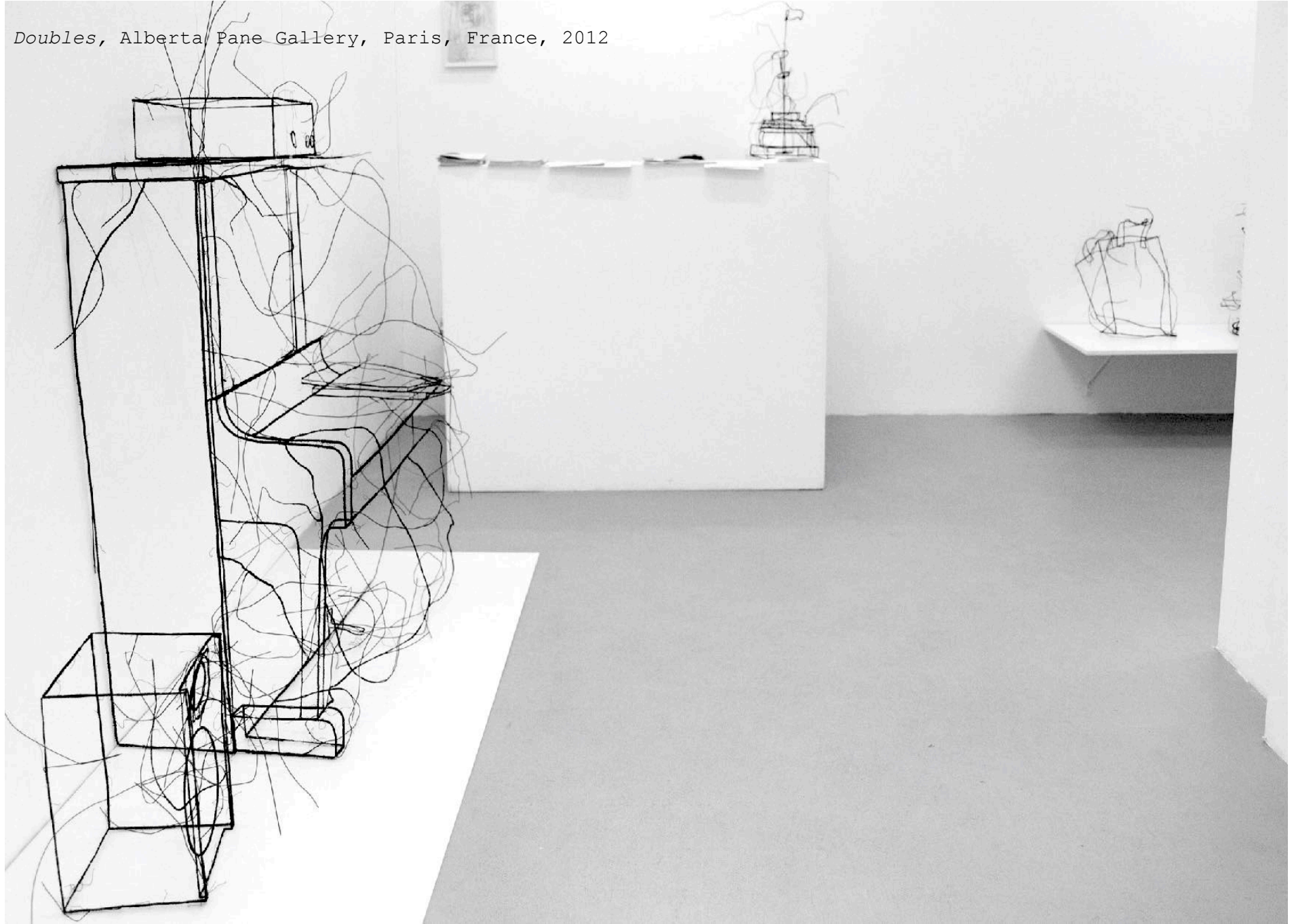


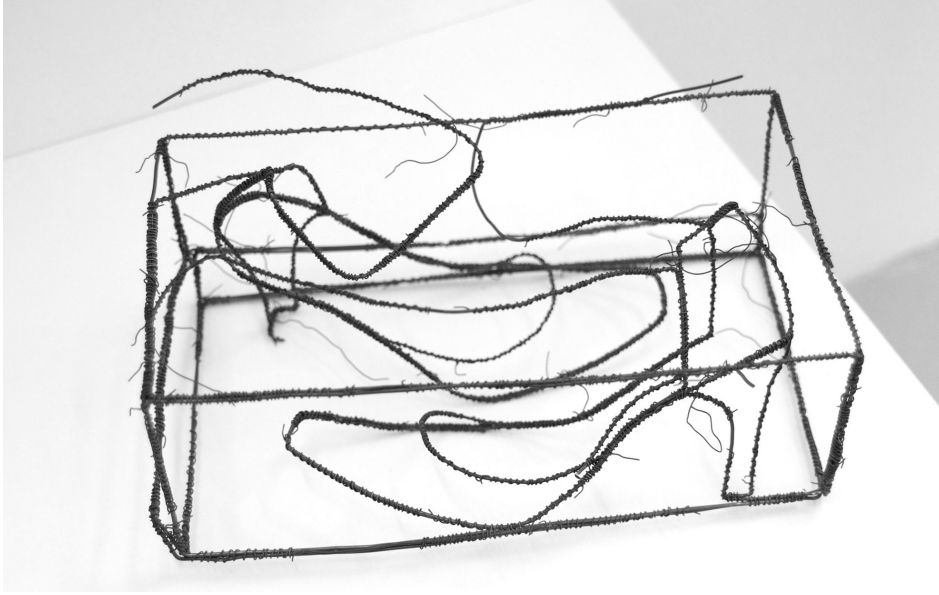
Billa Sackerl, 2012
Wire Sculpture
70 x 50 x 50 cm



Lautsprecherboxen, 2012
Wire Sculpture
27 x 27 x 50 cm

Doubles, Alberta Pane Gallery, Paris, France, 2012

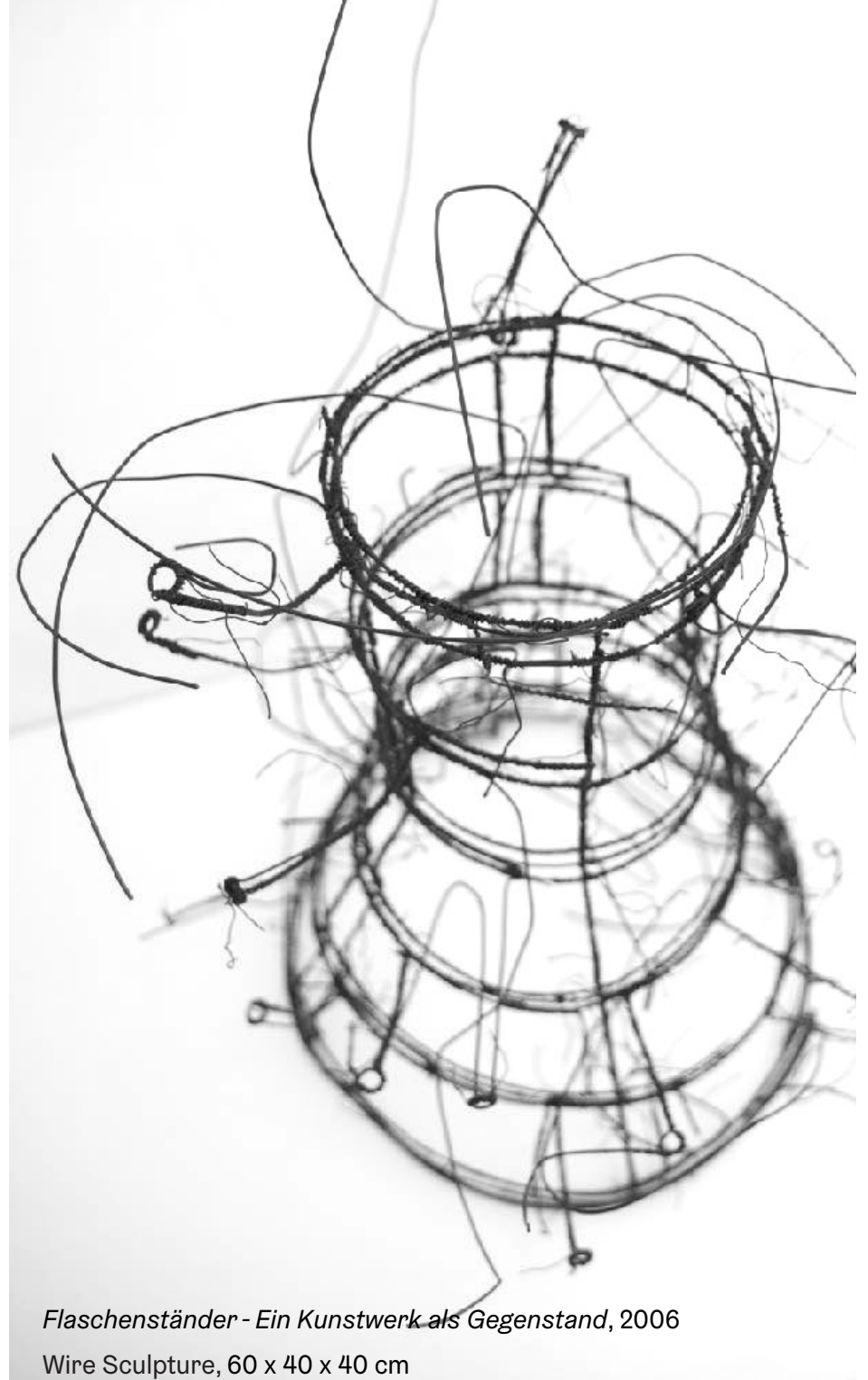




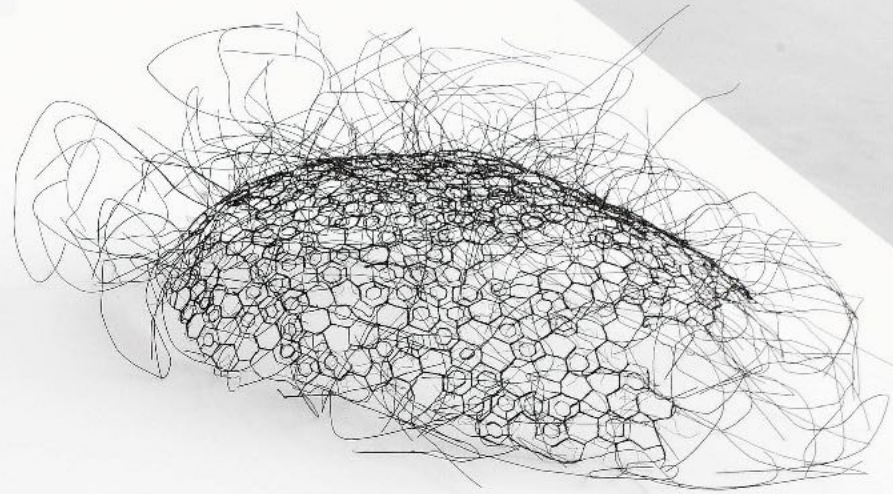
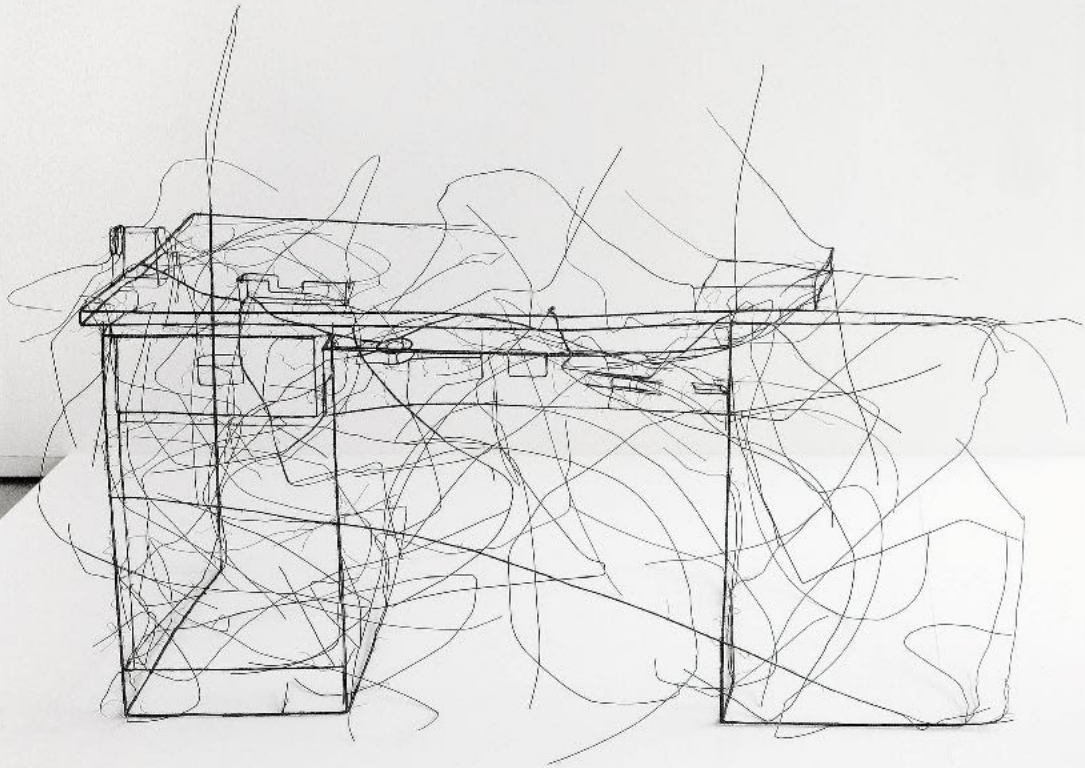
Schuhschachtel offen, 2009
Wire Sculpture, 40 x 30 x 15 cm



Schuhschachtel geschlossen, 2009
Wire Sculpture, 20 x 30 x 15 cm



Flaschenständer - Ein Kunstwerk als Gegenstand, 2006
Wire Sculpture, 60 x 40 x 40 cm





Schreibstube, 2007

Wire Sculpture

Museum Liaunig Collection, Neuhaus, Austria

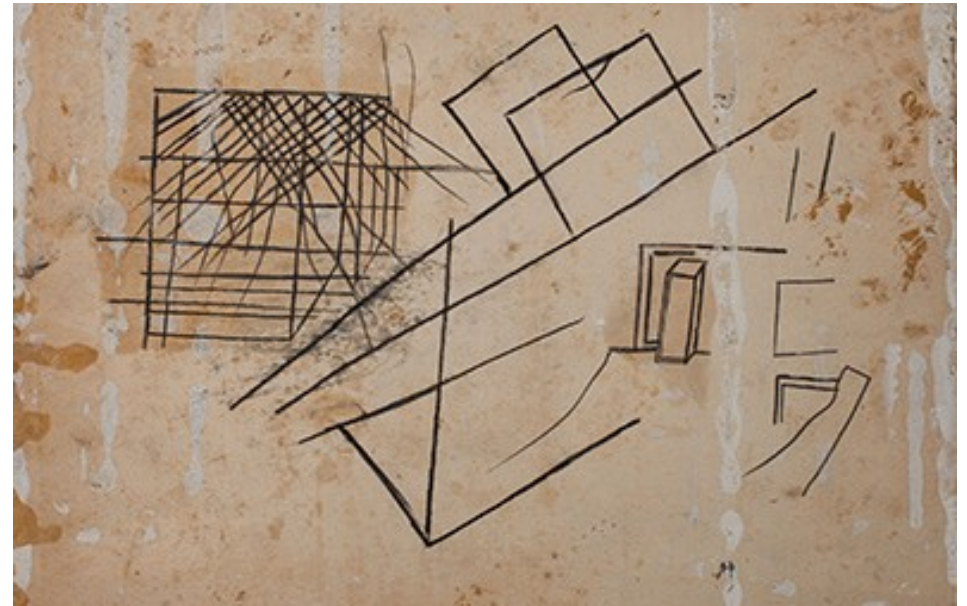
Exhibition at Krobath Gallery, Vienna, Austria, 2014



PAINTINGS



Weisse Körper, 2016
Oil and tempera on cardboard
31 x 27 cm

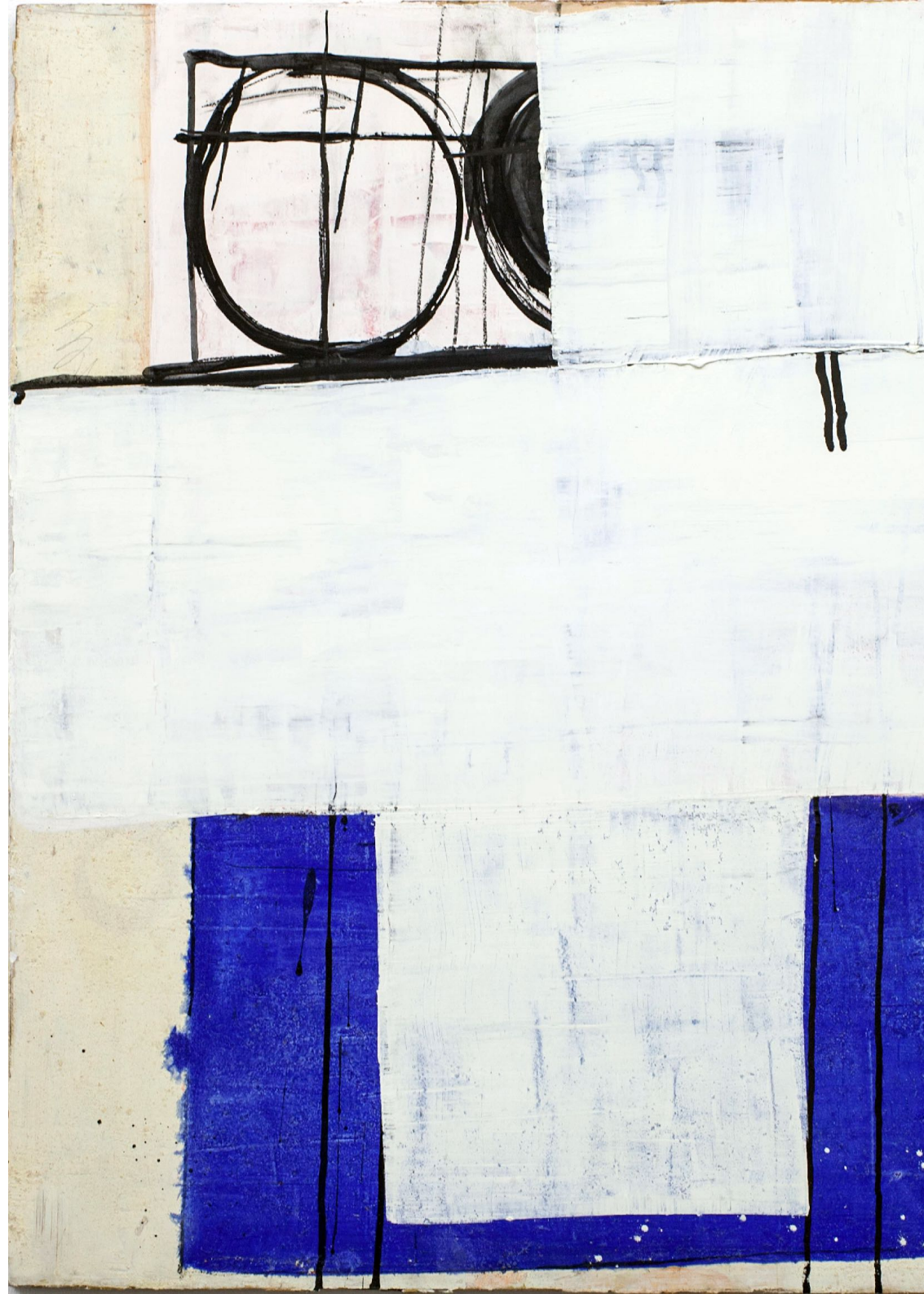



O.T., 2016
Oil and tempera on cardboard
30 x 40 cm



O.T., 2016
Oil and tempera on wood
66 x 51 cm (detail)

O.T., 2016
Oil and tempera on wood
66 x 51 cm





Turiner Tuch, 2016
Oil and tempera on canvas
155 x 130 cm (detail)

Turiner Tuch, 2016
Oil and tempera on canvas
155 x 130 cm

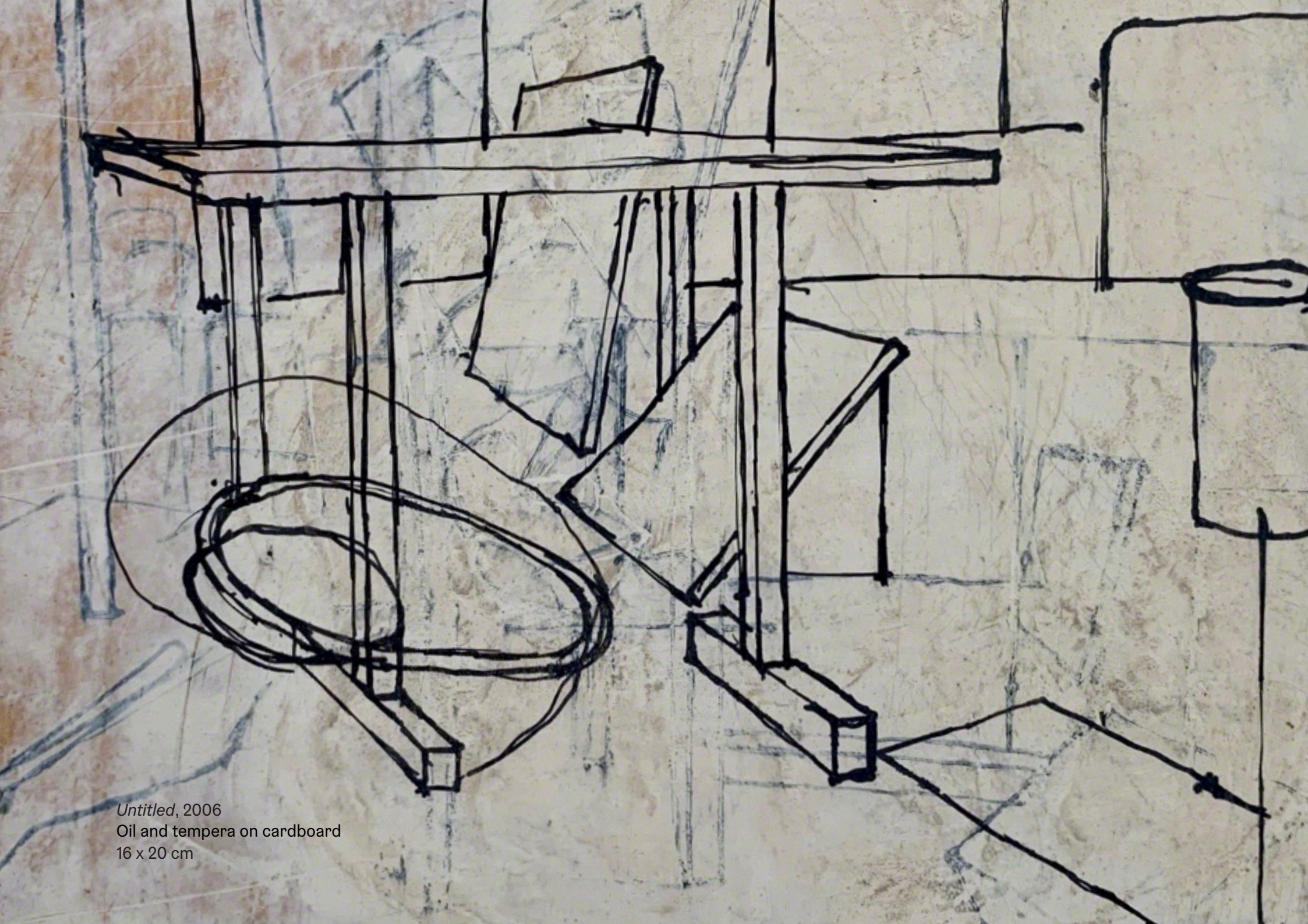




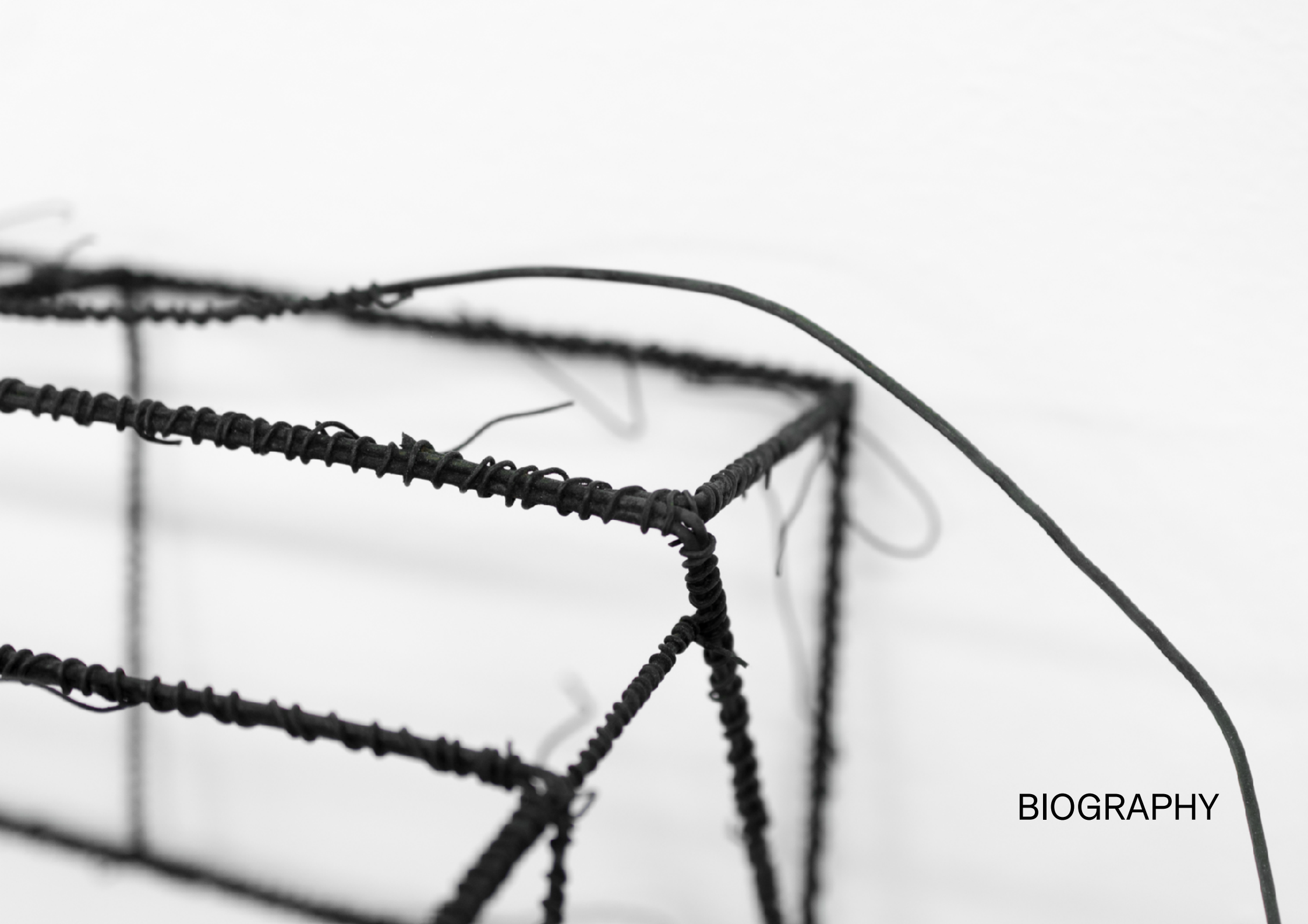
Untitled, 2012
Oil and tempera on cardboard
130 x 130 cm



Untitled, 2012
Oil and tempera on cardboard
23.5 x 28.5 cm



Untitled, 2006
Oil and tempera on cardboard
16 x 20 cm



BIOGRAPHY

FRITZ PANZER

Born in 1945, Judenburg, Austria
Lives and works in Vienna, Austria

Solo Shows

2023
Lavoro Costante, Akademie Graz, Graz, Austria

2019
Kunstwerke, Museumsquartier Artbox, curator: Smolka contemporary, Vienne, Austria
Prediger Küche, Krobath Gallery, Vienna, Austria

2018
Salon des beaux arts, Annette Schmidt and Gerhard van der Grinten Bad Cannstatt, Stuttgart, Germany

2014
Fritz Panzer, Krobath Gallery, Vienna, Austria

2013
ABC Berlin, solo show, with Krobath Gallery, Berlin, Germany

2012
Doubles, Alberta Pane Gallery, Paris, France

2010
PASSAGEN 01 – Fritz Panzer, Stadtmuseum, Graz, Austria

2009
Fritz Panzer - Krobath Gallery, Berlin, Germany

2008
Doppelgänger, Kunsthaus Mürzzuschlag, Muerz, Austria
Schreibstube, Cora Hölzl Gallery, Düsseldorf, Germany

2007
Fritz Panzer – Ist alles Zeichnung?, Kunstverein Eislingen, Austria

Fritz Panzer, Krobath Wimmer Gallery, Vienna, Austria

2006
high&low 2006, fine art fair frankfurt, Frankfurt, Germany

2005
allerArt - Verein zur Förderung von Kunst und Kultur, Bludenz, Austria
Das Dilemma der Dinge in Malerei, Zeichnung und Skulptur, Neue Galerie am Landesmuseum Joanneum, Graz, Austria

2004
Fritz Panzer, Krobath Wimmer Gallery, Vienna, Austria

2002
Kunsthandel Cajetan Gril, Vienna, Austria
Vom näheren Umfeld, Leonhard Gallery, Graz, Austria

2001
Brüder Grimmstube, Marburg an der Lahn, Germany

2000
Museum der Stadt Waiblingen, Germany

1999
Grob und Fein, Bilder von Gegenständen, Edition Merkle Gallery, Stuttgart, Germany
Bilder von Gegenständen, Studio Schafschetzy Gallery, Graz, Austria
Berliner Blätter, Altes Rathaus Musberg Gallery, Kulturkreis Leinfelden-Echterdingen e.V., Leinfelden-Echterdingen, Germany

1998
Malerei und Zeichnung, Kulturhaus, Graz, Austria
Malerei und Zeichnung, Spiess Gallery, Zürich, Switzerland

1997
Zeichnungen von 1990-96, Kunsthandel Cajetan Gril, Vienna, Austria

1989
Neue Galerie am Landesmuseum Joanneum, Graz, Austria

1986
Art Basel 17/1986 et Art Cologne, Galerie Annasäule, Basel, Switzerland

1985
Bilder von 1970-85, Neue Galerie, Graz, Austria
Große Galerie im Künstlerhaus, Klagenfurt, Austria

1984
Galerie Annasäule, Innsbruck, Austria

1978
Modern Art Gallery, Vienna, Austria

1977
Gallery Annasäule, Innsbruck, Austria

1975
Gallery H, Graz, Austria

1972
Kartonplastik Seitenaltar der Servitenkirche in Wien, Theseustempel, Vienna, Austria
Kartonplastik Gasthausportal, Galerie Moser, Graz, Austria

1971
Kartonplastik Küche und Schlafzimmer, Forum Stadtpark, Graz, Austria

GROUP SHOWS

2023
4 Uhr, with Constantin Laser, Bechter Kastowsky gallery, Fürstentum, Liechtenstein

2022

Here and Now, Vienne sculpture 2022, curators: Herwig Kempinger and Kasia Matt-Uszynska, Rennweg 110-116, Space 2, Vienna, Austria
Lost in Space: Space, Object and Figure - Developments in Sculpture since 1945, curator:Günter Holler-Schuster, Museum Liaunig, Neuhaus, Austria

2021
Tour de Force - Point, Line, Colour on the Way through, curator: Günter Holler-Schuster, Museum Liaunig, Neuhaus, Austria

2020
Skulptur, Bechter Kastowsky galerie, Liechtenstein
o.T., curator:Dieter Bogner, Museum Liaunig, Neuhaus, Austria
Schwarz Weiss & Grau, Albertina Museum, Vienna, Austria

2019
Negativer Raum - Skulptur und Installation im 20/ 21 Jahrhundert, ZKM Zentrum für Kunst und Medien, Karlsruhe, Germany

2018
De fils ou de fibres, CAC de Meymac, Meymac, France
Zechyr im Blick zeitgenössischer KünstlerInnen, Kubin-Haus Zwickledt Wernstein am Inn, Austria
A fleeting encounter, Erwin Bohatsch, Fritz Panzer, Galerie Reinisch Contemporary, Graz, Austria
Umrahmung schräg gekippt. Die Sammlung Liaunig in Bewegung, Museum Liaunig, Neuhaus, Austria

2017
Les yeux qui louchent, Alberta Pane Gallery, Venice, Italy

2016
Critical conditions of the form, Krobath Gallery, Vienna, Austria
Der Sand aus den Uhren, Franz Josefs Kai 3, Vienna, Austria
Drawing Now, Artfair, with Alberta Pane Gallery Paris, France
Du dessin dans l'espace, im Traklaus Gallery, Salzburg, Austria

2015
Landschaft: Transformation einer Idee, Kunst von 1800 bis heute aus der

Sammlung der Neuen Galerie Graz, Neue Galerie Graz, Universalmuseum Joanneum, Graz, Austria

Drawing Now, Albertina Museum, Vienna, Austria

Piano Pieces, Klaviere, Klänge, Kunst Neue Residenz Museum Salzburg, Germany

Du dessin dans l'espace, Modern Art Museum St. Etienne, France

Interligne, with Michelangelo Penso, Alberta Pane Gallery, Paris, France

Künstler Und Dichter, curator: Ugo Rondinone, Sezession, Vienna, Austria

2014

KUNSTGENUSS ESSEN. Von der Linzer Torte bis zur Bosna, Nordico Stadtmuseum Linz

Hocker, Stuhl, Sessel, im Traklhaus Gallery, Salzburg, Austria

3 days in Paris, Alberta Pane Gallery, Paris, France

Paréidolie, Artfair, Château de Servières, Marseille, France

2013

YIA Art Fair, Alberta Pane Gallery, Paris, France

3 Days in Paris, Alberta Pane Gallery, Paris, France

Österreichische Skulptur der Gegenwart - Schloß Tabor - Schloss Tabor, Neuhaus am Klassenbuch

Summa Fair, with Alberta Pane Gallery, Madrid, Spain

2012

Neon. La materia luminosa dell'arte, Contemporary Art Museum Roma, Italy

Car Culture. Das Auto Als Skulptur, Lentos Kunstmuseum, Linz, Austria

Realität und Abstraktion 2, Museum Liaunig, Neuhaus, Austria

Néon, Who's afraid of red, yellow and blue ?, La Maison Rouge - Fondation Antoine de Galbert, Paris, France

Die Sammlung #2 - 21er Haus, Vienna, Austria

2011

on-line, gallery artepari contemporary, Graz, Austria

2010

innenaussen - 4. Biennale der Zeichnung, Kunstverein Eisingen, Germany

Biennale für Internationale Lichtkunst Ruhr 2010, Unna, Germany

2008

Illusion & Konsequenz, Kunsthalle, Mainz, Germany

Zauber der Zeichnung, im Lanserhaus Gallery, Appiano, Austria

2007

House Trip, Art Forum Berlin, Germany

30, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria

2005

Neuerwerbungen der Sammlung 2005, Neue Galerie - Universalmuseum

Joanneum, Graz, Austria

2004

Zeichnung entdecken - 1. Biennale der Zeichnung, Kunstverein, Eisingen, Austria

2003

CPZ 03 - COLLAGE PAPIER ZEICHNUNG, Wolfrum Gallery, Vienna, Austria

2001

Formate und Druckgrafik, Edition Merkle Gallery, Stuttgart, Germany

1989

Arbeiten auf Papier des 20. Jahrhunderts, Galerie Gril, Vienna, Austria

1988

FMK Galéria, Budapest, Hungary

1987

Künstlerhaus, Klagenfurt, Austria

1986

Die moderne Malerei in der Steiermark, 1945-1970, Subotika, Belgrad, Serbia

1983

Verhüllen – Enthüllen, Neue Galerie, Graz, Austria

1982

Kunst aus der Steiermark, Pécsi Galeria, Pécs, Hungary

1980

Malerei 80, Galerie Annasäule, Innsbruck; Galerie H, Graz; Kunstverein, Salzburg; Kunstverein Kärnten, Klagenfurt, Austria

1979

Europa 79, Stuttgart, Germany

1978

Zeitgenössische Kunst aus der Steiermark, Landesgalerie Eisenstadt, Austria

1975

Junge Österreicher, Galerie im Taxispalais, Innsbruck, Austria

1972

Sezession, Vienna, Austria

1970

Österreichische Kunst 70, Schloss Eggenberg, Graz, Austria

PROJETS DANS L'ESPACE PUBLIC

2014

Parcours Saint-Germain des Prés, Robert Clergerie, Paris, France

2011

Drahtskulptur (Wendeltreppe) Höhere Technische Berufsschule, Salzburg, Austria

2005

Drahtskulptur, Alte Universität Graz, Austria
Sitzskulpturen, LandArt – Künstlerische Interventionen, Park und Au Schloss Gleinstätten, Austria
Gestaltung von Schallschutzwänden an der Autobahn, Prenning, Austria

1993

Volksaltar in der Kirche St. Oswald, Röthelstein, Steiermark, Austria

1992

Wandbild in der Musikhochschule, Graz, Austria

1991

Wandbild in der Volksschule, Ranten, Steiermark, Austria

PUBLICATIONS (EXTRACT)

2009

Zauber der Zeichnung. Zeichnungen in Österreich 1946-2009, exhibition brochure, im Lanserhaus Gallery, Gemeinde Eppan, Bozen 2009

2008

Fritz Panzer (Doppelgänger), exhibition brochure, text by Peter O. Chotjewitz, Kunsthaus Mürz
Klaus Hoffer: *Über die allmähliche Entwicklung eines Weltbildes beim Malen*, in: Die Nähe des Fremden, Literaturverlag Droschl, Graz
Hans Joachim Müller: *Fritz Panzer*, in: Kritisches Lexikon der Gegenwartskunst, Ausgabe 81, Heft 18

2007

Adam C. Oellers: *Fritz Panzer - neue Arbeiten 2006/7*, Aachen
Interview de A. Roob: "Fritz Panzer", in: Melton Prior Institut für Reportagezeichnung, Düsseldorf

2005

Fritz Panzer, exhibition brochure, texts by Christa Steinle, Otto Mauer, Brigitte Huck, Alexander Wied, Gertrude Celedin, Wolfgang Bauer, Klaus Hoffer, Georg Gröller, Günther Holler-Schuster, Elisabeth Fiedler, Neue Galerie Graz - Bibliothek der Provinz, Weitra

1999

Bilder von Gegenständen, exhibition brochure, Galerie Merkle, Stuttgart, Galerie Schafschetzy, Graz, Galerie Pohl, Berlin, text by Horst G. Haberl

1998

Fritz Panzer – Zeichnungen, exhibition brochure, text by Gerhard van der Grinten, edited by Helmut Herbst, Stadt Waiblingen, Ostfildern-Ruit

1996

Friedrich Panzer, Zeichnungen 1990-96, exhibition brochure, texts by Hermann Glettler, Gerhard van der Grinten, Karl Königseder, Walter Titz, Erika Tunner, Alexander Wied

1990

Gegenstand und Landschaft, exhibition brochure, text by Wilfried Skreiner, Neue Galerie Graz

1987

Franz Joseph van der Grinten und Wilhelm Mennekes, in: *Abstraktion-Kontemplation*, Verlag Kath. Bibelwerk, Stuttgart

1979

Günter Rombold: *Dies ist ein Maler*, in: *Kunst und Kirche*, 3/1979

1975

F. Panzer, exhibition brochure, Galerie H, Graz 1975, texte de Horst G. Haberl

1974

Wolfgang Bauer: *Über Fritz Panzer*, in: *Manuskripte 42/74*

1971

Kartonplastik, exhibition brochure, text by Otto Mauer

PRISE

2014

Prize der Stadt Wien, Austria

COLLECTIONS

Museum Liaunig, Neuhaus, Austria

Universalmuseum Joanneum Graz, Austria

Contemporary Art Tower, Gefechtsturm im Arenbergpark Vienna, Austria

Museum Lentos, Linz, Austria

Private collections

FORMATION

1964-71

Akademie der Bildenden Künste, Vienna, Austria

Kartonplastik Küche und Schlafzimmer, Forum Stadtpark, Graz, Austria, 1971



Küche und Schlafzimmer, 1971
Cardboard Sculpture

*Deprived of its functions and meanings the object becomes a thing in Panzer's works - and lures us to indulge in it. [...]
Robbed of their functions because of the artificiality of the artwork they resemble pure objects: to be a bed without serving as a bed.*

*Catalogue published in conjunction with the exhibition
"Fritz Panzer, The dilemma of Things in Painting, Drawing and Sculpture", 2005*